

Featured Speakers:



Yreina Cervántez is Associate Professor of Chicana/o Studies at California State University, Northridge. She is recognized for her sensibility and versatility in her artwork which includes drawing, painting, watercolor, printmaking, and murals. She has participated in international exhibitions, and her work appears in *The Road to Aztlán: Art from a Mythic Homeland and Toward a 21st Century Chicano/a Cultural Studies*.



Max Delgado teaches history at Centennial High School in Boise. He earned his Bachelor's degree in History from California State University, Fresno, and is currently a graduate student in History at Boise State University. His forthcoming book, *Jesús Urquides: Idaho's Premier Muleteer* is an effort sponsored by the Idaho Historical Society and the Hispanic Cultural Center.



Erasmo Gamboa is an Associate Professor the Department of American Ethnic Studies at the University of Washington. He is a renowned authority on Latino history of the Pacific Northwest. In addition to numerous articles, he is the author of two award-winning books, *Mexican Labor and World War II: Braceros in the Pacific Northwest, 1942-1947* and *Nosotros, The Hispanic People of Oregon: Essays and Recollections*.



Jorge Mariscal is Professor of Spanish and Chicano Literature at the University of California, San Diego. A veteran of the Vietnam War, he has written widely on Latinos in the military and the Chicano Movement of the late 1960s. Recent books include *Aztlán and Viet Nam: Chicano and Chicana Experiences of the War* and *Brown-Eyed Children of the Sun: Lessons from the Chicano Movement, 1965-1975*.



Perla Rodríguez is the Principal of Cornelius Elementary School in Forest Grove, Oregon. Perla has helped to lead the predominantly Latino students to a rating of "Exceptional" as scored by the state of Oregon. Her school features a two-way immersion program and uses native language literacy for instruction with all students. A native of Ontario, she is a first generation Chicana college graduate, and proudly a product of both migrant Head Start, and Oregon's public school system.

MEXICAN AMERICAN STUDIES CONFERENCE

NUESTRA HISTORIA, NUESTRO FUTURO



BOISE STATE UNIVERSITY
MARCH 6 - 7, 2006

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Monday, March 6th

- 12:00** Welcome: Dr. Sona Andrews, Provost
 Perla Rodríguez, Forest Grove School District; Cornelius Elementary School – “The Bottom Line: We’re Still Brown” (Jordan Ballroom D)
- 1:45 – 3:00** Maria Torres, Leticia Soto, and April Cosby, School of Social Work – “Jorge Ramos’s book, *Dying to Cross: The Worst Immigrant Tragedy in American History (Morir en el Intento)*” (Jordan Ballroom A)
 Alicia Garza, Associate Professor of Spanish, Organizer – “Latina/o Writers: Writing Politics, History, and Self” (Jordan Ballroom B)
 Farhana Hibbert, Publisher, *Idaho Unido* – “Latinos in the Media” (Jordan Ballroom C)
- 3:15 – 4:30** Sandra Esquivel, English Education – “Race & Classroom Dynamics and Instruction” (Jordan Ballroom A)
 Faith Beyer Hansen, Boise State University – “Putting *Testimonios* to the Test: A Critical Pedagogy for First-Year Composition” (Jordan Ballroom B)
- 6:30** Welcome: Alma Gomez, Adjunct Faculty, Art Department
 Yreina Cervántez, California State University, Northridge – “The Intellectual Savage in Nепantla: De-colonizing Self” (Jordan Ballroom D)

Tuesday, March 7th

- 8:45** Welcome: Errol Jones, Professor of History (Jordan Ballroom)
 Max Delgado, Centennial High School – “Jesús Urquides: El Arriero Principal de Idaho” (Jordan Ballroom)
- 10:00** Erasmo Gamboa, University of Washington – “Voces Latinas: American Voices from Idaho’s Past” (Jordan Ballroom)
- 11:30** “Una revolución,” written by Juan Morales (Jordan Ballroom)
- 12:00** Sack Lunches available for visiting students

12:45 – 2:15 Jeff Davis, Music Education – “Music at the Margins: Mexican-American Youth and Community Arts” (Hatch Ballroom A & B)

Fernando Mejia and David Tovar, Movimiento Estudiantial Chicano de Aztlán (MEChA), and the Idaho Community Action Network (ICAN) – “The DREAM Act” (Hatch Ballroom C & D)

David Hall, McNair Scholars Program and Department of Sociology, Moderator – “Shifting the Center of Knowledge: Chicana/o Student Research” : Lorena Alvarez, Psychology – “Examining the Validity of the Polygraph in a Cross-Cultural Setting”; David Estrada, Electrical Engineering – “Design of a Variable Frequency Control System for a Multiple-Phase Free-Piston Stirling Engine”; Maria Lara, Criminal Justice Administration /Spanish – “Evaluation of the Family Court Grant Project”; Margarita Melchor, Spanish/Accounting – “Chicano Writers Reconstructing Their Lives Through Literature” Antonio Oblea, Math/Electrical Engineering – “Prototyping Wireless Sensor Systems”; Liliana Rodriguez, Multi-Ethnic Studies – “An Ethnographic Examination Undocumented Women in Canyon County”; Adam Torres, Psychology – “Personality Characteristics as Predictors of Health Risk Behaviors” (Barnwell Room)

6:30 Welcome: Roberto Bahruth, Department of Bilingual Education and Applied Linguistics
 Jorge Mariscal, University of California, San Diego – “The Future for Latinos in the Age of Terror” (Jordan Ballroom D)

Sponsors: Offices of the Provost, the Vice-President for Student Affairs, the Student Union and Student Involvement, and Service Learning; Colleges of Education, Engineering, and Social Sciences and Public Affairs; the Departments of History, Modern Languages and Literatures, and Sociology; Gender Studies Program; Student Success and McNair Scholars Programs; the Center for Multicultural and Educational Opportunities; BSU TRiO Pre-College Programs; Educational Talent Search and Upward Bound; *The Boise Weekly* and *Idaho Unido*.

Organizing Committee:

Roberto Bahruth, Kara Brascia, Alicia Garza, Alma Gomez, David Hall, Errol Jones, Greg Martinez, and Martin Orr, Chair.

Special thanks to Terri Shafer, Marsha Palmer, Lili Palacios, and Richard Baker.

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The Mexican American Studies Conference is a triennial presentation of the Boise State University Cultural and Ethnic Diversity Board.