

## INSIDE THIS ISSUE:

- Alumni Profile: Christi Nogle
- Publications, Presentations, and Accomplishments
- Announcements and Important Dates

[ Graduate  
English  
Program  
Newsletter ]

## reMARKS

## Alumni Profile

## Name Christi Nogle

**Q:** When did you complete your M.A. in English at Boise State? What was your emphasis?

I finished the M.A. program in Spring 2004, with a Literature emphasis.

**Q:** What are you doing now in terms of either further academic work or a career?

I am teaching at Boise State. I kept teaching the English Composition classes that I had taught as a graduate teaching assistant, and then I gradually added new classes: Developmental Writing and now Western World Literature. Next semester, I'll have all three types of classes at once, which will be a new challenge.

**Q:** How has the M.A. in English helped you and prepared you for your current line of work?

It has been very helpful. I liked that our program was

very flexible and allowed me to take classes outside of literature classes, like Composition and Rhetoric, Fiction and Creative Nonfiction, all of which apply directly to the first-year writing and developmental classes I am teaching now. Of course the teaching assistant program gave me the experience and theory to design the classes and teach them with confidence. The graduate classes I took on literary topics and in research skills help me prepare to take on a new class such as Western World Literature, which requires a lot of background reading and research. No one could take enough graduate classes in literature to "cover" the material for an entire survey class, so it's necessary to have the skills to do that work independently. I am reading constantly for all of my classes, and I think the program helped me become a better researcher and a better reader—more open to new

ideas and better able to evaluate what I am reading.

**Q:** Do you have any advice for current students on how to

make the most of their M.A. experience (or anything you know now that you wish you would have known then)?

I wish I had known that graduate literature classes require much, much more reading—and a different approach to the reading—than most undergraduate classes. Aside from that, I hesitate to give you advice because I imagine that your reasons for pursuing the M.A. are different from my reasons. One thing I would encourage all entering students to do is apply for an assistantship, whether it is a G.A. or T.A. position. That will keep you on campus and in contact with faculty and other students, which helps reduce the stress of graduate work. Also, since teaching may well be in your future, it's best to get some experience in it.

## Publications, Presentations, and Other Accomplishments

### Boise State University English faculty and students

Matthew Hansen's article "Dancing in the Shadows: Ritual, Drama and the performance of Baptisms in the Digby *Conversion of St. Paul* and Philip Massinger's *The Renegado*" has been accepted for publication in *Quidditas* the on-line, annual journal of the Rocky Mountain Medieval and Renaissance Association. The article will appear in the 2009 issue of *Quidditas*, available in December, 2009.



Heather Jennings, MA student, presented "Wildness and Revelry: Medieval Fairies Revised in C.S. Lewis's *Prince Caspian*" at the Medieval Association of the Pacific Annual Conference at the University of New Mexico in Albuquerque, on March 6, 2009.



Karen Uehling and several of her students undertook a service-learning project in order to prepare written materials for the 2009 Special Olympics World Winter Games held here in Idaho. An article detailing this project appeared in the BSU *Arbiter* on February 19, 2009. Click here for the article: <http://media.www.arbiteronline.com/media/storage/paper890/news/2009/02/19/News/Professor.Volunteers.Students.Writing.Talents.For.Special.Olympics-3636966.shtml>



MFA Alumnus Adrian Kien was awarded an "Artist in Residence" (AiR) award, granting him the use of space in BoDo. An article about the program appeared in *Boise Weekly* on January 28, 2009. Click here for the article: <http://www.boiseweekly.com/gyrobase/Content?oid=oid%3A320668>



Congratulations to MA student Heather Jennings, who has been accepted to the PhD in Literature programs at the University of California Davis and the University of Colorado at Boulder. Both acceptances included assistantship offers.



Congratulations to MA student Elizabeth Chilbert, who has been accepted to PhD in Rhetoric and Composition programs at Florida State University, University of Utah, and Ohio University. All of the acceptances included assistantship/fellowship offers.

## Important Upcoming Deadlines and Dates

- March 15, 2009 Last day for written comprehensive exams for graduate degrees to be awarded in May 2009 (applies only to M.A. in English, English Education candidates).
- March 18, 2009 4:30 p.m. LA-208 Conference Room: Preview meeting for Fall Semester 2009 graduate course offerings. Come meet faculty teaching graduate level courses next semester and learn more about those courses. Meet and converse with faculty and graduate students during the Ice Cream Social following the meeting.
- March 30, 2009 Registration for continuing students begins for Fall 2009.
- April 3, 2009 Last day for oral thesis or project defense for May 2009 graduation.
- April 10, 2009 Last day to submit final, signed copies of thesis or project to Graduate Dean's Office for May 2009 graduation.
- May ?, 2009 EGO Pig Roast/Spring Graduation Celebration. More details to follow.

**reMARKS** is a monthly publication of the English Graduate Program at Boise State University.

Faculty advisor:  
Dr. Matthew Hansen

Contributors:  
Hailey Grist  
David Scott  
Heather Jennings

Contact:  
haileygrist@u.boisestate.edu

### MA in English Website

<http://www.boisestate.edu/english/ma/>

Look here for deadlines for the M.A. program, future course offerings, M.A. program forms, travel policies, financial support and academic resources, links to professor profiles, the M.A. student handbook, links to campus organizations, and more.