



# BOISE STATE WORKSHOPS

For those who want to take a class for fun, career, or graduation goals, Boise State offers courses in the format of workshops that range from two days to three weeks in length. They are offered at varying times, including evenings and/or weekends and cover a wide range of topics.

## REGISTERING FOR WORKSHOPS

Once you are admitted to Boise State, (visit [admissions.boisestate.edu](http://admissions.boisestate.edu) for more information), have received your username and set your password you are ready to register online by going to BroncoWeb.

You may register for workshops through the day before the workshop begins, if space is available.

If you have difficulty registering, call Extended Studies at (208) 426-1709 or toll-free (800) 824-7017, ext. 5., for assistance.

## How to Find Current Workshop Information on BroncoWeb

Search BroncoWeb for workshop information using these steps:

1. Click on "Search for Classes"
2. Select the Term
3. Choose a subject from "Course" list
4. Go down to "Course Component" and select "Workshop" from the drop down menu
5. Scroll to the bottom of the page and click the "Search" button

A list of workshops within your subject area will appear if there are any offered during the term. Make a note of the "Class Nbr" for any that you want to register for. You can click on "Start A New Search" button to perform another search in a different subject area.

## FEE PAYMENT DEADLINE

**THURSDAY, JANUARY 14, 2010**

**NOTE:** After fee payment deadline, payment for workshops is due at registration.

## WORKSHOP REFUND POLICY

100% refund prior to first day of workshop; no refund beginning with the first day of the workshop.

## FOR MORE INFORMATION

Call Boise State Extended Studies, (208) 426-1709.

The following pages contain a quick reference list for workshops. Please check on BroncoWeb for current details and availability.

## WORKSHOPS

<b>Subject Area</b>	<b>Page</b>
Anthropology .....	2
Art .....	3
Art History .....	5
Basque Studies .....	5
Biology .....	7
Canadian Studies .....	7
Criminal Justice.....	7
Communication.....	8
Counseling.....	11
Dispute Resolution.....	11
Education - Curriculum, Instruction, & Foundational Studies.....	12
Education - Early Childhood Studies .....	12
Education-Special Education.....	15
English.....	17
Environmental Studies .....	18
Foreign Language .....	19
Gender Studies.....	19
History .....	20
Health Science .....	23
International Business .....	24
Kinesiology.....	24
Nursing .....	25
Political Science .....	26
Social Work.....	30
Sociology.....	28
Spanish .....	31
Social Sciences and Public Affairs .....	32
Theatre Arts .....	33

Subj/Cat #					Title					Credit Hours							
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
<b>Academic Classes by Subject</b>																	
<b>ANTH Anthropology</b>																	
<b>ANTH 294 Workshop</b>																	
18377	1077																
<b>Food, Film and Culture</b>					1												
SaSu		9:30 am-6:00 pm		MP101	Wollheim, Peter												
Special Session 1																	
<b>Class Meets January 23 - January 24</b>																	
DESCRIPTION: An introduction to the study of food as an important perspective in the social sciences using films as texts.																	
NOTE: Text located in the Boise State Bookstore.																	
NOTE: Cross listed with ANTH, COMM, HIST and SOC.																	
18549	1082																
<b>A Basque History of the World</b>					1												
SaSu		9:00 am-5:00 pm		MP308	Ysursa, John												
Special Session 1																	
<b>Class Meets February 27 - February 28</b>																	
See listing for ANTH 494 section 1082 for detailed description.																	
NOTE: Textbook in the Boise State Bookstore.																	
NOTE: Cross listed with ANTH, BASQ-STD, HIST and SOC.																	
18829	1084																
<b>Intro toTurkish Culture</b>					1												
SaSu		9:00 am-5:00 pm		ILC302	Kalem, Salih												
Special Session 1																	
<b>Class Meets February 27 - February 28</b>																	
See listing for ANTH 494 section 1084 for detailed description.																	
NOTE: Cross listed with ANTH, FORLNG and SOC.																	
<b>ANTH 494 Workshop</b>																	
Prerequisite: Upper-division standing.																	
13289	1070																
<b>CAT I: Cultural Awareness Training I</b>					1												
SaSu		8:30 am-5:00 pm		MP118	House, Kendall												
Special Session 1																	
<b>Class Meets February 20 - February 21</b>																	
Also offered for graduate credit. See listing for ANTH 594 section 1070 for detailed description.																	
13293	1071																
<b>CAT II: Cultural Awareness Training II</b>					1												
SaSu		8:30 am-5:00 pm		MP118	House, Kendall												
Special Session 1																	
<b>Class Meets March 6 - March 7</b>																	
Also offered for graduate credit. See listing for ANTH 594 section 1071 for detailed description.																	
18532	1077																
<b>Living Archaeology</b>					1												
SaSu		8:30 am-4:30 pm		MP118	Willson, Chris												
Special Session 1																	
<b>Class Meets March 13 - March 14</b>																	
Also offered for graduate credit. See listing for ANTH 594 section 1077 for detailed description.																	
18548	1082																
<b>A Basque History of the World</b>					1												
SaSu		9:00 am-5:00 pm		MP308	Ysursa, John												
Special Session 1																	
<b>Class Meets February 27 - February 28</b>																	
DESCRIPTION: This workshop analyzes and elaborates on the themes in Mark Kurlansky's best-selling book of the same name, which provides a fine overview of the history of the Basques from the earliest of times to the present.																	
NOTE: Textbook in the Boise State Bookstore.																	
NOTE: Cross listed with ANTH, BASQ-STD, HIST and SOC.																	
15937	1084																
<b>Intro toTurkish Culture</b>					1												
SaSu		9:00 am-5:00 pm		ILC302	Kalem, Salih												
Special Session 1																	
<b>Class Meets February 27 - February 28</b>																	
DESCRIPTION: This one-credit workshop on Turkish culture offers a general geographic, historical, political, musical and linguistic overview of Turkey.																	
NOTE: Cross listed with ANTH, FORLNG and SOC.																	
18704	1085																
<b>Contemporary Basque Politics</b>					1												
SaSu		9:00 am-5:00 pm		MP118	Irujo Amezaga, Xabier												
Special Session 1																	
<b>Class Meets April 17 - April 18</b>																	
Also offered for graduate credit. See listing for ANTH 594 section 1085 for detailed description.																	
NOTE: Cross listed with ANTH, BASQ-STD, HIST, POLS and SOC.																	
18727	1086																
<b>Basque Dance in Sociocultural Context</b>					1												
SaSu		9:00 am-5:00 pm		ILC302	Corcostegui, Lisa												
Special Session 1																	
<b>Class Meets January 30 - January 31</b>																	
DESCRIPTION: This workshop explores the socio-cultural aspects of Basque dance including its relationship to collective and individual identity. Videos of dance will be viewed in class.																	
NOTE: Cross listed with ANTH, BASQ-STD, HIST, SOC and THEA.																	
16749	1090																
<b>Medical Anthropology</b>					1												
SaSu		8:30 am-4:30 pm		MP118	Graff, Robert												
Special Session 1																	
<b>Class Meets February 27 - February 28</b>																	
Also offered for graduate credit. See listing for ANTH 594 section 1090 for detailed description.																	
16943	1091																
<b>Frauds, Myths and Mysteries in Archaeology</b>					1												
SaSu		8:30 am-4:30 pm		ILC201	Willson, Chris												
Special Session 1																	
<b>Class Meets April 10 - April 11</b>																	
Also offered for graduate credit. See listing for ANTH 594 section 1091 for detailed description.																	
<b>ANTH 594 Workshop</b>																	
17535	1070																
<b>CAT I: Cultural Awareness Training I</b>					1												
SaSu		8:30 am-5:00 pm		MP118	House, Kendall												
Special Session 1																	
<b>Class Meets February 20 - February 21</b>																	



Subj/Cat #		Title			Credit Hours	Subj/Cat #		Title			Credit Hours
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
<p>NOTE: This class can only be used as an Art elective.</p>											
16971	5555	<b>Late Spring Watercolor Painting I</b>			1						
	Sa	9:00 am-4:00 pm			Hoopes, Gaye						
<p>Bldg #521 Rm 5 Gowen Field Special Session 1 <b>Class Meets April 17 - April 24</b> Lab Fee: \$5.00 Note: This fee is charged in addition to regular fee.</p>											
<p>See listing for ART 494 section 5555 for detailed description.</p>											
<p>NOTE: Plywood mounting board: 1/2 inch plywood ... size 20" x 26." Paper: D'Arches 140 lb. Rough paper ... 22" x 30," one sheet. For each session the paper will need to be cut in half to 15" x 22" to fit the plywood mounting board. Please do not substitute any other brand or type of paper. Boise Blue is the only source for this paper in Boise. Paint: Grumbacher Academy tubes of watercolor paint. Please use this brand only. Colors: Ultramarine Blue, Cerulean Blue, Thalo Blue, Alizarin Crimson, Vermillion, Burnt Sienna, Cad. Orange, Cad. Yellow - light, Cad Yellow deep. Palette: Your choice of the following plastic watercolor palettes: Richeson, Tom Lynch, Robert Wood or John Pike. Brushes: A Japanese Hake wash brush ... 1 1/2 inch, 3 round brushes: No. 6, No. 8 and No. 10 ... your choice of the following brands ... Loew-Cornell series 795 or Winsor Newton series 233. Painting Accessories: Pencil, eraser, razor blade, painter's green masking tape (source: Overland Lumber), natural sponge, office stapler to staple paper to mounting board during stretching process. Also you will need a plastic water container and paper towels. Source for supplies: Quality Art in Garden City or Boise Blue in downtown Boise.</p>											
<p>NOTE: Students attending classes at the Gowen Field campus will need to complete a Background Check Form and obtain a Base Pass from the Pass and Registration Office at Gowen Field. This should be done at the time of registration for classes. For more information and the Background Check Form, please go to: <a href="http://www.boisestate.edu/extendedstudies/gowenfield">www.boisestate.edu/extendedstudies/gowenfield</a>, or contact the Gowen Field Coordinator at 272-3758 or <a href="mailto:csmith2@boisestate.edu">csmith2@boisestate.edu</a>.</p>											
<p>NOTE: This class can only be used as an Art elective.</p>											
<b>ART 494 Workshop</b>											
18928	1070	<b>Intro to Fiber Arts</b>			2						
	Sa	9:00 am-5:00 pm		PAA116	Buczynski, Linda						
<p>03-06-10</p>											
	Su	9:00 am-4:00 pm		PAA116	Buczynski, Linda						
<p>03-07-10</p>											
	Sa	9:00 am-5:00 pm		PAA116	Buczynski, Linda						
<p>03-13-10</p>											
	Su	9:00 am-4:00 pm		PAA116	Buczynski, Linda						
<p>03-14-10 Special Session 1 FA/SP WK Prog Support Fee: \$30.00 Note: This fee is charged in addition to regular fee.</p>											
						<p>DESCRIPTION: Textile exploration includes basic introduction to techniques, tools, and elated terms for functional and embellished artworks with gourds, batik, and weavings. Studies in multicultural influences will be integrated.</p>					
						16965	5554	<b>Spring Watercolor Painting I</b>			1
							Sa	9:00 am-4:00 pm			Hoopes, Gaye
						<p>Bldg #521 Rm 5 Gowen Field Special Session 1 <b>Class Meets February 20 - February 27</b> Lab Fee: \$5.00 Note: This fee is charged in addition to regular fee.</p>					
						<p>DESCRIPTION: This artistic workshop explores the basic techniques of transparent watercolor painting of landscape scenery. Traditional and alternative methods of interpreting landscape scenery through watercolor painting will be observed.</p>					
						<p>NOTE: Plywood mounting board: 1/2 inch plywood ... size 20" x 26." Paper: D'Arches 140 lb. Rough paper ... 22" x 30," one sheet. For each session the paper will need to be cut in half to 15" x 22" to fit the plywood mounting board. Please do not substitute any other brand or type of paper. Boise Blue is the only source for this paper in Boise. Paint: Grumbacher Academy tubes of watercolor paint. Please use this brand only. Colors: Ultramarine Blue, Cerulean Blue, Thalo Blue, Alizarin Crimson, Vermillion, Burnt Sienna, Cad. Orange, Cad. Yellow - light, Cad Yellow deep. Palette: Your choice of the following plastic watercolor palettes: Richeson, Tom Lynch, Robert Wood or John Pike. Brushes: A Japanese Hake wash brush ... 1 1/2 inch, 3 round brushes: No. 6, No. 8 and No. 10 ... your choice of the following brands ... Loew-Cornell series 795 or Winsor Newton series 233. Painting Accessories: Pencil, eraser, razor blade, painter's green masking tape (source: Overland Lumber), natural sponge, office stapler to staple paper to mounting board during stretching process. Also you will need a plastic water container and paper towels. Source for supplies: Quality Art in Garden City or Boise Blue in downtown Boise.</p>					
						<p>NOTE: Students attending classes at the Gowen Field campus will need to complete a Background Check Form and obtain a Base Pass from the Pass and Registration Office at Gowen Field. This should be done at the time of registration for classes. For more information and the Background Check Form, please go to: <a href="http://www.boisestate.edu/extendedstudies/gowenfield">www.boisestate.edu/extendedstudies/gowenfield</a>, or contact the Gowen Field Coordinator at 272-3758 or <a href="mailto:csmith2@boisestate.edu">csmith2@boisestate.edu</a>.</p>					
						<p>NOTE: This class can only be used as an Art elective.</p>					
						16969	5555	<b>Late Spring Watercolor Painting I</b>			1
							Sa	9:00 am-4:00 pm			Hoopes, Gaye
						<p>Bldg #521 Rm 5 Gowen Field Special Session 1 <b>Class Meets April 17 - April 24</b> FA/SP WK Prog Support Fee: \$5.00 Note: This fee is charged in addition to regular fee.</p>					



Subj/Cat #		Title				Credit Hours	Subj/Cat #		Title				Credit Hours
Class #	Sec	Days	Time	Room	Instructor		Class #	Sec	Days	Time	Room	Instructor	
18690	1087	<b>Basque Cinema: Julio Medem</b>				1	18689	1087	<b>Basque Cinema: Julio Medem</b>				1
		Sa	9:00 am-5:00 pm	MP308	Lete, Nerea				Sa	9:00 am-5:00 pm	MP308	Lete, Nerea	
			03-06-10							03-06-10			
		Sa	9:00 am-5:00 pm	MP308	Lete, Nerea				Sa	9:00 am-5:00 pm	MP308	Lete, Nerea	
			03-13-10							03-13-10			
			Special Session 1							Special Session 1			
			FA/SP WK Prog Support Fee: \$5.00							FA/SP WK Prog Support Fee: \$5.00			
			Note: This fee is charged in addition to regular fee.							Note: This fee is charged in addition to regular fee.			
			See listing for BASQ-STD 494 section 1087 for detailed description.							DESCRIPTION: The Basque Autonomous government in post Franco Spain, in the 80's, supported the creation of a Basque film industry non-existent until then. This industry faced many challenges at the linguistic, artistic and technical level. But today, cinematographer Julio Medem, identified by some as the Basque Almodovar, raises as the Basque cinematographer with most international exposure. This course is focused on Director Julio Medem's cinema.			
			NOTE: Cross listed with BASQ-STD, SOC and THEA.							NOTE: Cross listed with BASQ-STD, SOC and THEA.			
<b>BASQ-STD 494 Workshop</b>													
18774	1081	<b>Art in the Basque Country: A Historical Survey</b>				1							
		SaSu	9:00 am-5:00 pm	ILC302	Santana, Alberto								
			Special Session 1										
			<b>Class Meets February 20 - February 21</b>										
			FA/SP WK Prog Support Fee: \$5.00										
			Note: This fee is charged in addition to regular fee.										
			Also offered for graduate credit. See listing for BASQ-STD 594 section 1081 for detailed description.										
			NOTE: Cross listed with ARTHIST, HIST and BASQ-STD.										
18550	1082	<b>A Basque History of the World</b>				1							
		SaSu	9:00 am-5:00 pm	MP308	Ysursa, John								
			Special Session 1										
			<b>Class Meets February 27 - February 28</b>										
			DESCRIPTION: This workshop analyzes and elaborates on the themes in Mark Kurlansky's best-selling book of the same name, which provides a fine overview of the history of the Basques from the earliest of times to the present.										
			NOTE: Textbook in the Boise State Bookstore.										
			NOTE: Cross listed with ANTH, BASQ-STD, HIST and SOC.										
18682	1083	<b>Basque in the Building of the Americas</b>				1							
		SaSu	9:00 am-5:00 pm	ILC302	Santana, Alberto								
			Special Session 1										
			<b>Class Meets April 24 - April 25</b>										
			Also offered for graduate credit. See listing for BASQ-STD 594 section 1083 for detailed description.										
			NOTE: Cross listed with BASQ-STD, HIST and POLS.										
18706	1085	<b>Contemporary Basque Politics</b>				1							
		SaSu	9:00 am-5:00 pm	MP118	Irujo Amezaga, Xabier								
			Special Session 1										
			<b>Class Meets April 17 - April 18</b>										
			Also offered for graduate credit. See listing for BASQ-STD 594 section 1085 for detailed description.										
			NOTE: Cross listed with ANTH, BASQ-STD, HIST, POLS and SOC.										
18740	1086	<b>Basque Dance in Sociocultural Context</b>				1							
		SaSu	9:00 am-5:00 pm	ILC302	Corcostegui, Lisa								
			Special Session 1										
			<b>Class Meets January 30 - January 31</b>										
			DESCRIPTION: This workshop explores the socio-cultural aspects of Basque dance including its relationship to collective and individual identity. Videos of dance will be viewed in class.										
			NOTE: Cross listed with ANTH, BASQ-STD, HIST, SOC and THEA.										
<b>BASQ-STD 594 Workshop</b>													
18773	1081	<b>Art in the Basque Country: A Historical Survey</b>				1							
		SaSu	9:00 am-5:00 pm	ILC302	Santana, Alberto								
			Special Session 1										
			<b>Class Meets February 20 - February 21</b>										
			FA/SP WK Prog Support Fee: \$10.00										
			Note: This fee is charged in addition to regular fee.										
			DESCRIPTION: This workshop on Art in the Basque Country offers an updated survey on the history of architecture, sculpture and painting in this region.										
			NOTE: Cross listed with ARTHIST, HIST and BASQ-STD.										
18681	1083	<b>Basque in the Building of the Americas</b>				1							
		SaSu	9:00 am-5:00 pm	ILC302	Santana, Alberto								
			Special Session 1										
			<b>Class Meets April 24 - April 25</b>										
			DESCRIPTION: This workshop analyzes the contribution of Basque immigrants to the configuration of modern America.										
			NOTE: Cross listed with BASQ-STD, HIST and POLS.										
18705	1085	<b>Contemporary Basque Politics</b>				1							
		SaSu	9:00 am-5:00 pm	MP118	Irujo Amezaga, Xabier								
			Special Session 1										
			<b>Class Meets April 17 - April 18</b>										
			DESCRIPTION: This course will offer students the chance to get a global view of the Basque Country's politics and institutional organization within the European Union.										
			NOTE: Cross listed with ANTH, BASQ-STD, HIST, POLS and SOC.										
<b>BIOL</b>							<b>Biology</b>						

Subj/Cat #		Title			Credit Hours		Subj/Cat #		Title			Credit Hours	
Class #	Sec	Days	Time	Room	Instructor		Class #	Sec	Days	Time	Room	Instructor	
<b>BIOL 294 Workshop</b>													
18926	1070	<b>Natural History of Reptiles &amp; Amphibians</b>			1								
		SaSu	8:30 am-5:00 pm	E112	Lundburg, Frank								
		Special Session 1											
		<b>Class Meets March 20 - March 21</b>											
		FA/SP WK Prog Support Fee: \$15.00											
		Note: This fee is charged in addition to regular fee.											
		See listing for BIOL 494 section 1070 for detailed description.											
		NOTE: Class does not count as Biology credit toward Biology degree.											
18199	1071	<b>Natural History of Reptiles &amp; Amphibians</b>			1								
		SaSu	8:30 am-5:00 pm	E112	Lundburg, Frank								
		Special Session 1											
		<b>Class Meets April 10 - April 11</b>											
		FA/SP WK Prog Support Fee: \$15.00											
		Note: This fee is charged in addition to regular fee.											
		See listing for BIOL 494 section 1071 for detailed description.											
		NOTE: Class does not count as Biology credit toward Biology degree.											
<b>BIOL 494 Workshop</b>													
18925	1070	<b>Natural History of Reptiles &amp; Amphibians</b>			1								
		SaSu	8:30 am-5:00 pm	E112	Lundburg, Frank								
		Special Session 1											
		<b>Class Meets March 20 - March 21</b>											
		FA/SP WK Prog Support Fee: \$15.00											
		Note: This fee is charged in addition to regular fee.											
		DESCRIPTION: An introduction to the mysterious and wonderful world of reptiles and amphibians.											
		Highlights include a display and demonstration of live common and exotic snakes, lizards and other reptile and amphibian specimens.											
		NOTE: Class does not count as Biology credit toward Biology degree.											
18198	1071	<b>Natural History of Reptiles &amp; Amphibians</b>			1								
		SaSu	8:30 am-5:00 pm	E112	Lundburg, Frank								
		Special Session 1											
		<b>Class Meets April 10 - April 11</b>											
		FA/SP WK Prog Support Fee: \$15.00											
		Note: This fee is charged in addition to regular fee.											
		DESCRIPTION: An introduction to the mysterious and wonderful world of reptiles and amphibians.											
		Highlights include a display and demonstration of live common and exotic snakes, lizards and other reptile and amphibian specimens.											
		NOTE: Class does not count as Biology credit toward Biology degree.											
<b>CANSTD Canadian Studies</b>													
<b>CANSTD 494 Workshop</b>													
19032	1093	<b>Critical Issues for Canada</b>			1								
		SaSu	8:30 am-4:30 pm	ILC303	Christensen, David								
		Special Session 1											
		<b>Class Meets March 20 - March 21</b>											
		DESCRIPTION: The course examines the emergence of several major issues facing both domestically and internationally, and Canada's efforts to deal effectively with these issues.											
		NOTE: Cross listed with CANSTD, HIST, INTBUS and POLS.											
<b>CJ Criminal Justice</b>													
<b>CJ 294 Workshop</b>													
18200	1074	<b>Suicide in Idaho: Behind the Headlines</b>			1								
		SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter								
		Special Session 1											
		<b>Class Meets February 13 - February 14</b>											
		DESCRIPTION: This workshop is designed to address common myths and facts concerning suicide and suicide prevention, warning signs, and effective interventions.											
		NOTE: Students enrolling in this workshop may not take Adolescent Suicide Prevention for credit.											
		NOTE: Text available in BSU Bookstore.											
		NOTE: Cross listed with CJ, COMM, NURS and SOCWRK.											
<b>CJ 494 Workshop</b>													
19009	1073	<b>Therapeutic Community Treatment</b>			3								
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
		02-19-10											
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
		02-20-10											
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
		03-05-10											
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
		03-06-10											
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
		03-12-10											
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
		03-13-10											
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
		02-26-10											
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
		02-27-10											
		Special Session 1											
		Also offered for graduate credit. See listing for CJ 594 section 1073 for detailed description.											
		NOTE: Cross listed with CJ and SOCWRK.											

Subj/Cat #		Title			Credit Hours		Subj/Cat #		Title			Credit Hours	
Class #	Sec	Days	Time	Room	Instructor		Class #	Sec	Days	Time	Room	Instructor	
<b>CJ 594 Workshop</b>													
19010	1073	<b>Therapeutic Community Treatment</b>				3							
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
		02-19-10											
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
		02-20-10											
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
		03-05-10											
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
		03-06-10											
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
		03-12-10											
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
		03-13-10											
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
		02-26-10											
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
		02-27-10											
		Special Session 1											
		DESCRIPTION: Participants will gain a general understanding of the theory, methods, principles, practices and outcomes of therapeutic community treatment programs operating in offender correctional environments.											
		NOTE: Cross listed with CJ and SOCWRK.											
<b>COMM Communication</b>													
<b>COMM 294 Workshop</b>													
16757	1072	<b>Sci-fi in TV &amp; Film</b>				1							
		F	5:30 pm-9:00 pm	MP210	Hall, Trevor								
		01-29-10											
		Sa	9:00 am-5:00 pm	MP210	Hall, Trevor								
		01-30-10											
		F	5:30 pm-9:00 pm	MP210	Hall, Trevor								
		02-05-10											
		Special Session 1											
		FA/SP WK Prog Support Fee: \$10.00											
		Note: This fee is charged in addition to regular fee.											
		DESCRIPTION: The science fiction genre has been a constant staple in film and TV, capturing our greatest imaginations as well as society's contemporary fears and issues. This workshop will explore various TV shows and movies of this genre.											
18422	1073	<b>Improve Your Academic Writing</b>				1							
		SaSu	9:00 am-4:00 pm	ILC203	Reeder, Heidi								
		Special Session 1											
		<b>Class Meets February 20 - February 21</b>											
		DESCRIPTION: This workshop provides students with the knowledge they need to make their writing more readable, credible, accurate, and clear.											
13161	1074	<b>Suicide in Idaho: Behind the Headlines</b>				1							
		SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter								
		Special Session 1											
		<b>Class Meets February 13 - February 14</b>											
		DESCRIPTION: This workshop is designed to address common myths and facts concerning suicide and suicide prevention, warning signs, and effective interventions.											
		NOTE: Students enrolling in this workshop may not take Adolescent Suicide Prevention for credit.											
		NOTE: Text available in BSU Bookstore.											
		NOTE: Cross listed with CJ, COMM, NURS and SOCWRK.											
13281	1075	<b>Adolescent Suicide Prevention</b>				1							
		SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter								
		Special Session 1											
		<b>Class Meets April 10 - April 11</b>											
		DESCRIPTION: A workshop designed to address myths and facts concerning adolescent suicide in Idaho including warning signs and effective intervention strategies.											
		NOTE: Cross-listed with COMM, ED-CIFS, NURS, SOC and SOCWRK.											
18378	1077	<b>Food, Film and Culture</b>				1							
		SaSu	9:30 am-6:00 pm	MP101	Wollheim, Peter								
		Special Session 1											
		<b>Class Meets January 23 - January 24</b>											
		DESCRIPTION: An introduction to the study of food as an important perspective in the social sciences using films as texts.											
		NOTE: Text located in the Boise State Bookstore.											
		NOTE: Cross listed with ANTH, COMM, HIST and SOC.											
16947	1079	<b>Palestinian-Israeli Conflict in Film</b>				1							
		SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter								
		Special Session 1											
		<b>Class Meets March 20 - March 21</b>											
		DESCRIPTION: This workshop examines the recent conflicts among Arabs, Israelis and Palestinians through the eyes of local film makers.											
		NOTE: Cross listed COMM, HIST, POLS, SOC and THEA.											
18194	1081	<b>The Documentary Now</b>				1							
		Su	1:00 pm-9:45 pm	MP106	Lutze, Peter								
		02-21-10											
		Su	1:00 pm-9:45 pm	MP106	Lutze, Peter								
		04-18-10											
		Special Session 1											
		FA/SP WK Prog Support Fee: \$30.00											
		Note: This fee is charged in addition to regular fee.											
		See listing for COMM 494 section 1081 for detailed description.											
18242	1088	<b>Democratic Media Production</b>				3							
		F	6:00 pm-9:00 pm		Lutze, Peter								
		Treasure Valley Public Access											
		01-22-10 - 05-07-10											
		Arranged											
		FA/SP WK Prog Support Fee: \$50.00											
		Note: This fee is charged in addition to regular fee.											
		See listing for COMM 494 section 1088 for detailed description.											
		NOTE: Students will meet at TVTV Studio, 6225 W. Overland, Boise.											
		NOTE: Class meets Jan 22, 29; Feb 5, 12, 19, 26; Mar 5, 12, 19, 26; Apr 9, 16, 23, 30; May 7.											
		NOTE: Cross listed with COMM, POLS, SOC.											

Subj/Cat #		Title			Credit Hours	Subj/Cat #		Title			Credit Hours
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
18236	1089	<b>Democratic Media Production</b>			3						
		Sa	9:00 am-12:00 pm		Lutze, Peter						
			Treasure Valley Public Access								
			01-23-10 - 05-01-10								
			Arranged								
			FA/SP WK Prog Support Fee: \$50.00								
			Note: This fee is charged in addition to regular fee.								
			See listing for COMM 494 section 1089 for detailed description.								
			NOTE: Students will meet at TVTV Studio, 6225 W. Overland, Boise.								
			NOTE: Class meets Jan 23, 30; Feb 6, 13, 20, 27; Mar 6, 13 20, 27; Apr 10, 17, 24; May 1, 8.								
			NOTE: Cross listed with COMM, POLS, SOC.								
16431	1090	<b>Survey of Japanese Anime Films</b>			1						
		SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter						
			Special Session 1								
			<b>Class Meets February 6 - February 7</b>								
			DESCRIPTION: An introduction to anime as a reflection of recent Japanese and American cultural history.								
			NOTE: Text in Boise State Bookstore.								
			NOTE: Students are forewarned that they may find aspects of certain films distasteful or offensive.								
			Many anime films depict graphic violence and/or explicit sexual activities. Students should exercise their best judgment before enrolling in the workshop.								
			NOTE: Students must refrain from bringing all electronic devices to the workshop including cell phones, pagers, PDAs, laptop computers, MP players, ect. Any electronic disruption to viewing of films will automatically result in a failing grade.								
			NOTE: Cross listed with COMM, HIST, FORLNG, SOC AND THEA.								
18438	1091	<b>Golden Age of Japanese Post-War Cinema, 1950-1970</b>			1						
		SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter						
			Special Session 1								
			<b>Class Meets February 27 - February 28</b>								
			DESCRIPTION: To introduce students to a particularly fertile period in the history of Japanese cinema as related to that country's social and political past.								
			NOTE: Cross listed with COMM, HIST, FORLNG, POLS, SOC, and THEA.								
			NOTE: Text available in the Boise State Bookstore.								
18541	1092	<b>Mormons in the Movies</b>			1						
		SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter						
			Special Session 1								
			<b>Class Meets March 13 - March 14</b>								
			FA/SP WK Prog Support Fee: \$5.00								
			Note: This fee is charged in addition to regular fee.								
			DESCRIPTION: To increase awareness of how feature films shape and define images of religious groups and identity in America.								
			NOTE: Text available in the Boise State Bookstore.								
			NOTE: Cross listed with COMM, HIST, SOC and THEA.								
18996	1720	<b>Hollywood and the Presidency</b>			1						
		ThF	9:30 am-6:00 pm	ILC304	Wollheim, Peter						
			Interession								
			<b>Class Meets January 14 - January 15</b>								
			Spring Interession Fees: \$236.00								
			Note: This fee is charged INSTEAD of regular fee.								
			DESCRIPTION: This is a workshop introducing students to the relationship between Hollywood feature film production and the American political system. Cross-listed with HIST and POLS. Course grading: Letter grade. NOTE: Interession classes compress topics usually taught over 15 weeks into 3 weeks or less. Classes are intensive and require a significant time commitment. A 3-credit interession course is roughly the equivalent of a full time job.								
19001	1721	<b>Adolescent Suicide Prevention</b>			1						
		SaSu	9:30 am-6:00 pm	ILC304	Wollheim, Peter						
			Interession								
			<b>Class Meets January 9 - January 10</b>								
			Spring Interession Fees: \$236.00								
			Note: This fee is charged INSTEAD of regular fee.								
			DESCRIPTION: This workshop is designed to address specific issues surrounding adolescent suicide and suicide prevention techniques. Cross-listed with HLTHST, NURS, and SOCWRK. Course grading: Letter grade. NOTE: Interession classes compress topics usually taught over 15 weeks into 3 weeks or less. Classes are intensive and require a significant time commitment. A 3-credit interession course is roughly the equivalent of a full time job.								
16821	5556	<b>Communicating w/Photoshop I</b>			1						
		F	5:30 pm-8:30 pm		Newell, Lincoln						
			Bldg #521 Rm 4								
			Gowen Field								
			1st Five Week Session								
			<b>Class Meets January 22 - February 19</b>								
			Lab Fee: \$5.00								
			Note: This fee is charged in addition to regular fee.								
			DESCRIPTION: An introductory class using Adobe Photoshop 7.0. Learn how to communicate with graphics and digital pictures to enhance your web page for both small business and personal use. NOTE: Students attending classes at the Gowen Field campus will need to complete a Background Check Form and obtain a Base Pass from the Pass and Registration Office at Gowen Field. This should be done at the time of registration for classes. For more information and the Background Check Form, please go to: <a href="http://www.boisestate.edu/extendedstudies/gowenfield">www.boisestate.edu/extendedstudies/gowenfield</a> , or contact the Gowen Field Coordinator at 272-3758 or <a href="mailto:csmith2@boisestate.edu">csmith2@boisestate.edu</a> . NOTE: Text in BSU Bookstore. NOTE: Class meets Jan 22, 29; Feb 5, 12, 19.								
16997	5557	<b>Communicating w/Photoshop II</b>			1						
		F	5:30 pm-8:30 pm		Newell, Lincoln						
			Bldg #521 Rm 4								
			Gowen Field								
			2nd Five Week Session								
			<b>Class Meets February 26 - March 26</b>								
			Lab Fee: \$5.00								
			Note: This fee is charged in addition to regular fee.								
			DESCRIPTION: Continuing with Adobe Photoshop 7.0, Photoshop II students will learn how to communicate through graphics using information compiled in Photoshop I. Ideal for amateur photographers.								



COUN 494					DISPUT 594						
Subj/Cat #	Title			Credit Hours	Subj/Cat #	Title			Credit Hours		
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
<p>NOTE: Students must be present at first class. NO EXCEPTIONS. Dress in loose, comfortable clothing and bring cushions, blankets and props.                      NOTE: Cross listed with COUN and KINES.                      NOTE: Class meets Feb 22; Mar 1, 8, 15, 22; Apr 5, 12, 19, 26; May 3</p>											
<b>COUN Counseling</b>					<b>DISPUT Dispute Resolution</b>						
<b>COUN 494 Workshop</b>					<b>DISPUT 494 Workshop</b>						
16819	1071	<b>Art Therapy</b>			2	13173	1071	<b>Small Claims &amp; Civil Mediation Training</b>			1
		SaSu	9:00 am-5:00 pm	E330	Nodler, Phyllis			SaSu	8:30 am-5:00 pm	ILC201	Reese, Randall
			02-20-10 - 02-21-10						Special Session 1		
		SaSu	9:00 am-5:00 pm	E330	Nodler, Phyllis				<b>Class Meets February 20 - February 21</b>		
			03-13-10 - 03-14-10						FA/SP WK Prog Support Fee: \$15.00		
			Special Session 1						Note: This fee is charged in addition to regular fee.		
		DESCRIPTION: Learn the philosophy and rationale for using art therapy techniques using basic materials and gain skills to implement techniques in school and therapeutic settings.									
		NOTE: Text in Boise State Bookstore.									
		NOTE: Class meets Feb 20, 21; March 13, 14.									
16963	1652	<b>MBSR - Mindfulness Based Stress Reduction</b>			2	16815	1076	<b>Criminal Mediation: Humanistic Model</b>			1
		M	6:00 pm-9:00 pm	E318	Pangburn, Carol			SaSu	8:30 am-5:00 pm	ILC301	Poole, Jennifer
					Berg, Christina				Special Session 1		
									<b>Class Meets April 10 - April 11</b>		
									FA/SP WK Prog Support Fee: \$5.00		
									Note: This fee is charged in addition to regular fee.		
		DESCRIPTION: Students will learn mediation techniques for mediating a civil damages case. The model of mediation used in the Ada County Small Claims Mediation Program is presented. Previous or concurrent enrollment in a basic mediation training course is recommended.									
		Also offered for graduate credit. See listing for COUN 594 section 1652 for detailed description.									
		NOTE: Text in the Boise State Bookstore									
		NOTE: Students must be present at first class. NO EXCEPTIONS. Dress in loose, comfortable clothing and bring cushions, blankets and props.									
		NOTE: Cross listed with COUN and KINES.									
		NOTE: Class meets Feb 22; Mar 1, 8, 15, 22; Apr 5, 12, 19, 26; May 3									
<b>COUN 594 Workshop</b>					<b>DISPUT 594 Workshop</b>						
16957	1652	<b>MBSR-Mindfulness-Based Stress Reduction</b>			2	16915	1082	<b>Basic Negotiations</b>			1
		M	6:00 pm-9:00 pm	E318	Pangburn, Carol			SaSu	8:30 am-5:00 pm	ILC201	Ware, Judy
					Berg, Christina				Special Session 1		
									<b>Class Meets March 20 - March 21</b>		
									DESCRIPTION: To understand the tactics, advantages, and disadvantages of competitive and collaborative negotiation.		
									Note: This fee is charged in addition to regular fee.		
		DESCRIPTION: How often are you on auto-pilot and not even aware of what you are doing? Mindfulness is a way to train ourselves to be in the present moment with more attentiveness, awareness, and acceptance. This can help us to relate directly to whatever is happening, to consciously and systematically work with our own stress, pain, challenges and demands of everyday life. Restoring within us a balanced sense of health and well-being requires increased awareness in all aspects of self, including body and mind, heart and soul. Mindfulness-Based Stress Reduction (MBSR) is intended to ignite this inner capacity and infuse your life with awareness and a sense of your aliveness in the now. Students are responsible for bringing to class their own props, i.e. cushions, blankets, etc.									
		NOTE: Text in the Boise State Bookstore.									
									ES SS Grad Conflict Mgmt Cert: \$301.00		
									Note: This fee is charged INSTEAD of regular fee.		
		DESCRIPTION: An experiential workshop focusing on conflict management strategies, attitudes, methods, and skills that promote effective outcomes while maintaining good relationships.									





Subj/Cat #		Title		Credit Hours		Subj/Cat #		Title		Credit Hours	
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
						15033	4572		<b>Infant &amp; Toddler Mental Health</b>		2
											Bandy, Melissa Todd, Kristen
									Electronic Campus		
									<b>Internet-E</b>		
									2nd Eight Week Session		
									ES DE CBMM Fee: \$90.00		
									Note: This fee is charged in addition to regular fee.		
									DESCRIPTION: This course will cover: infant and toddler mental health; strategies to promote positive relationships with children and their families; role identity as a child care provider, educator, and early childhood professional; research-based information on child development, attachment, temperament, and curriculum; helpful resources information about infant and toddler mental health.		
									INSTRUCTIONS: Students access course content via the Internet. A reliable, high speed broadband Internet connection and a recent version of an Internet browser are recommended. Blackboard will not be used for this class. An email will be sent to your BroncoMail account on or after the first day of class with instructions on how to access the course online. This course is offered cooperatively by Virtual Education Software, Inc. (VESi) and Boise State University. To create a personal account giving you access to the course, VESi will be given your name, email address and student ID number. All Boise State session deadlines apply. Read more information at <a href="http://www.boisestate.edu/distance/vesi">www.boisestate.edu/distance/vesi</a> .		
									NOTE: Cross listed with ED-ECS 594 4562		
14965	4563								<b>Reading Fundamentals III</b>		3
					Jackson, Mick Todd, Kristen				Electronic Campus		
									<b>Internet-E</b>		
									1st Eight Week Session		
									ES DE CBMM Fee: \$90.00		
									Note: This fee is charged in addition to regular fee.		
									DESCRIPTION: After completing Reading Fundamentals II, this third course in a three-course series, will focus on: learning to read, reading to learn, and an introduction to reading assessment; five elements of effective reading instruction; information on teacher preparation in learning comprehension strategy instruction and reading instruction; how to integrate computer technology into the classroom and conduct pivotal curriculum-based measurement procedures.		
									INSTRUCTIONS: Students access course content via the Internet. A reliable, high speed broadband Internet connection and a recent version of an Internet browser are recommended. Blackboard will not be used for this class. An email will be sent to your BroncoMail account on or after the first day of class with instructions on how to access the course online. This course is offered cooperatively by Virtual Education Software, Inc. (VESi) and Boise State University. To create a personal account giving you access to the course, VESi will be given your name, email address and student ID number. All Boise State session deadlines apply. Read more information at <a href="http://www.boisestate.edu/distance/vesi">www.boisestate.edu/distance/vesi</a> .		
									NOTE: Cross listed with ED-ECS 594 4563		
						14993	4585		<b>Reading Fundamentals I</b>		2
					Jackson, Mick Todd, Kristen				Electronic Campus		
									<b>Internet-E</b>		
									2nd Eight Week Session		
									ES DE CBMM Fee: \$90.00		
									Note: This fee is charged in addition to regular fee.		
									DESCRIPTION: Effective reading instruction giving background on Reading First as it applies to No Child Left Behind legislation. Review research as it applies to phonetically based instruction, assessment, and evaluation. Explore misconceptions concerning reading instruction and remediation. Present an evaluation checklist to assess the effectiveness of current reading program.		
									INSTRUCTIONS: Students access course content via the Internet. A reliable, high speed broadband Internet connection and a recent version of an Internet browser are recommended. Blackboard will not be used for this class. An email will be sent to your BroncoMail account on or after the first day of class with instructions on how to access the course online. This course is offered cooperatively by Virtual Education Software, Inc. (VESi) and Boise State University. To create a personal account giving you access to the course, VESi will be given your name, email address and student ID number. All Boise State session deadlines apply. Read more information at <a href="http://www.boisestate.edu/distance/vesi">www.boisestate.edu/distance/vesi</a> .		
									NOTE: Cross listed with ED-ECS 594 4585		





Subj/Cat #		Title		Credit Hours		Subj/Cat #		Title		Credit Hours	
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
NOTE: Cross listed with ED-ECS 594 4563						NOTE: Cross listed with ED-ECS 594 4586					
15011	4585	<b>Reading Fundamentals I</b>			2	15019	4587	<b>Reading Fundamentals III</b>			3
					Jackson, Mick Todd, Kristen						Jackson, Mick Todd, Kristen
			Electronic Campus						Electronic Campus		
			<b>Internet-E</b>						<b>Internet-E</b>		
			2nd Eight Week Session						2nd Eight Week Session		
			ES DE CBMM Fee: \$90.00						ES DE CBMM Fee: \$90.00		
			Note: This fee is charged in addition to regular fee.						Note: This fee is charged in addition to regular fee.		
			DESCRIPTION: Effective reading instruction giving background on Reading First as it applies to No Child Left Behind legislation. Review research as it applies to phonetically based instruction, assessment, and evaluation. Explore misconceptions concerning reading instruction and remediation. Present an evaluation checklist to assess the effectiveness of current reading program.						DESCRIPTION: After completing Reading Fundamentals II, this third course in a three-course series, will focus on: learning to read, reading to learn, and an introduction to reading assessment; five elements of effective reading instruction; information on teacher preparation in learning comprehension strategy instruction and reading instruction; how to integrate computer technology into the classroom and conduct pivotal curriculum-based measurement procedures.		
			INSTRUCTIONS: Students access course content via the Internet. A reliable, high speed broadband Internet connection and a recent version of an Internet browser are recommended. Blackboard will not be used for this class. An email will be sent to your BroncoMail account on or after the first day of class with instructions on how to access the course online. This course is offered cooperatively by Virtual Education Software, Inc. (VESi) and Boise State University. To create a personal account giving you access to the course, VESi will be given your name, email address and student ID number. All Boise State session deadlines apply. Read more information at <a href="http://www.boisestate.edu/distance/vesi">www.boisestate.edu/distance/vesi</a> .						INSTRUCTIONS: Students access course content via the Internet. A reliable, high speed broadband Internet connection and a recent version of an Internet browser are recommended. Blackboard will not be used for this class. An email will be sent to your BroncoMail account on or after the first day of class with instructions on how to access the course online. This course is offered cooperatively by Virtual Education Software, Inc. (VESi) and Boise State University. To create a personal account giving you access to the course, VESi will be given your name, email address and student ID number. All Boise State session deadlines apply. Read more information at <a href="http://www.boisestate.edu/distance/vesi">www.boisestate.edu/distance/vesi</a> .		
			NOTE: Cross listed with ED-ECS 594 4585						NOTE: Cross listed with ED-ECS 594 4587		
15015	4586	<b>Reading Fundamentals II</b>			2						
					Jackson, Mick Todd, Kristen						
			Electronic Campus								
			<b>Internet-E</b>								
			2nd Eight Week Session								
			ES DE CBMM Fee: \$90.00								
			Note: This fee is charged in addition to regular fee.								
			DESCRIPTION: After completing Reading Fundamentals I, this second course in a three-course series, continues to lay the foundation for effective reading instruction. This course will: teach effective elements of instruction; describe reading theories/models; provide information on reading psychology and development; discuss key legislation that affects reading.								
			INSTRUCTIONS: Students access course content via the Internet. A reliable, high speed broadband Internet connection and a recent version of an Internet browser are recommended. Blackboard will not be used for this class. An email will be sent to your BroncoMail account on or after the first day of class with instructions on how to access the course online. This course is offered cooperatively by Virtual Education Software, Inc. (VESi) and Boise State University. To create a personal account giving you access to the course, VESi will be given your name, email address and student ID number. All Boise State session deadlines apply. Read more information at <a href="http://www.boisestate.edu/distance/vesi">www.boisestate.edu/distance/vesi</a> .								

**ENGL English**  
**ENGL 494 Workshop**

18504	1078	<b>Idaho Film</b>			1						
		ThF	4:00 pm-8:00 pm		Trusky, Tom						
			Foothills Rm, Boise City Hall								
			04-01-10 - 04-02-10								
		Sa	9:00 am-4:00 pm		Trusky, Tom						
			Foothills Rm, Boise City Hall								
			04-03-10								
			Arranged								
			Special Session 1								
			FA/SP WK Prog Support Fee: \$20.00								
			Note: This fee is charged in addition to regular fee.								
			Also offered for graduate credit. See listing for ENGL 594 section 1078 for detailed description.								
			NOTE: Class held over Boise State Spring Break Weekend.								
			NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.								
			NOTE: Attendance at the Fettuccine Forum featuring a discussion panel of professional filmmakers.								
			NOTE: Cross listed with ENGL, HIST, and SSPA.								

Subj/Cat #		Title		Credit Hours		Subj/Cat #		Title		Credit Hours	
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
<b>ENGL 594 Workshop</b>											
18499	1078	<b>Idaho Film</b>			1						
		ThF	4:00 pm-8:00 pm		Trusky, Tom						
			Foothills Rm, Boise City Hall								
			04-01-10 - 04-02-10								
		Sa	9:00 am-4:00 pm		Trusky, Tom						
			Foothills Rm, Boise City Hall								
			04-03-10								
			Arranged								
			Special Session 1								
			FA/SP WK Prog Support Fee: \$20.00								
			Note: This fee is charged in addition to regular fee.								
			DESCRIPTION: Hemingway Western Studies Center director introduces students to Idaho Film Collection, with an emphasis on Idaho Westerns and the portrayal of Native Americans in film.								
			NOTE: Class held over Boise State Spring Break Weekend.								
			NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.								
			NOTE: Attendance at the Fettuccine Forum featuring a discussion panel of professional filmmakers.								
			NOTE: Cross listed with ENGL, HIST, and SSPA.								
<b>ENVSTD Environmental Studies</b>											
<b>ENVSTD 494 Workshop</b>											
18247	1072	<b>Women, Western Cities and the Environment</b>			1						
		ThF	4:00 pm-8:00 pm		Stevens, Jennifer						
			Foothills Rm, Boise City Hall								
			03-04-10 - 03-05-10								
		Sa	9:00 am-4:00 pm		Stevens, Jennifer						
			Foothills Rm, Boise City Hall								
			03-06-10								
			Arranged								
			Special Session 1								
			FA/SP WK Prog Support Fee: \$20.00								
			Note: This fee is charged in addition to regular fee.								
			Also offered for graduate credit. See listing for ENVSTD 594 section 1072 for detailed description.								
			NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.								
			NOTE: Attendance at the public Fettuccine Forum Public lecture at the Rose Room in Downtown Boise.								
			NOTE: Cross listed with ENVSTD, GENDER, HIST, POLS, and SSPA.								
18213	1091	<b>Sustainable Cities</b>			1						
		ThF	4:00 pm-8:00 pm		Shallat, Todd						
			Foothills Rm, Boise City Hall								
			02-04-10 - 02-05-10		Winer, Rachel						
		Sa	9:00 am-4:00 pm		Shallat, Todd						
			Foothills Rm, Boise City Hall								
			02-06-10		Winer, Rachel						
			Arranged								
			Special Session 1								
			FA/SP WK Prog Support Fee: \$20.00								
			Note: This fee is charged in addition to regular fee.								
						<p>Also offered for graduate credit. See listing for ENVSTD 594 section 1091 for detailed description.</p> <p>NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.</p> <p>NOTE: Attendance at the Fettuccine Forum public lecture at Boise's Downtown Rose Room on Thursday evening.</p> <p>NOTE: Cross listed with ENVSTD, HIST, POLS, and SSPA.</p>					
						<b>ENVSTD 594 Workshop</b>					
						18225	1072	<b>Women, Western Cities and the Environment</b>			1
								ThF	4:00 pm-8:00 pm		Stevens, Jennifer
									Foothills Rm, Boise City Hall		
									03-04-10 - 03-05-10		
								Sa	9:00 am-4:00 pm		Stevens, Jennifer
									Foothills Rm, Boise City Hall		
									03-06-10		
									Arranged		
									Special Session 1		
									FA/SP WK Prog Support Fee: \$20.00		
									Note: This fee is charged in addition to regular fee.		
									DESCRIPTION: Students will examine the development of western cities, including Boise, following the population growth spurred by World War II, together with the growing citizen demand for open space and the rise of regional planning.		
									NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.		
									NOTE: Attendance at the public Fettuccine Forum Public lecture at the Rose Room in Downtown Boise.		
									NOTE: Cross listed with ENVSTD, GENDER, HIST, POLS, and SSPA.		
						18212	1091	<b>Sustainable Cities</b>			1
								ThF	4:00 pm-8:00 pm		Shallat, Todd
									Foothills Rm, Boise City Hall		
									02-04-10 - 02-05-10		Winer, Rachel
								Sa	9:00 am-4:00 pm		Shallat, Todd
									Foothills Rm, Boise City Hall		
									02-06-10		Winer, Rachel
									Arranged		
									Special Session 1		
									FA/SP WK Prog Support Fee: \$20.00		
									Note: This fee is charged in addition to regular fee.		
									DESCRIPTION: Becoming environmentally sustainable will require our Idaho cities to conserve farming, clean air, cool the climate, rethink land-use planning, and break our dependence on oil.		
									NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.		
									NOTE: Attendance at the Fettuccine Forum public lecture at Boise's Downtown Rose Room on Thursday evening.		
									NOTE: Cross listed with ENVSTD, HIST, POLS, and SSPA.		

FORLNG 294						FORLNG 494					
Subj/Cat #		Title		Credit Hours		Subj/Cat #		Title		Credit Hours	
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
<b>FORLNG Foreign Language</b>						<b>FORLNG 494 Workshop</b>					
<b>FORLNG 294 Workshop</b>						18202 1084 <b>Intro to Turkish Culture</b> 1					
18891	1070										
		Sa	9:00 am-5:00 pm	MP308	Shawver, Mary						
			01-30-10								
		Sa	9:00 am-5:00 pm	MP308	Shawver, Mary						
			02-20-10								
			Special Session 1								
			See listing for FORLNG 494 section 1070 for detailed description.								
15941	1084										
		SaSu	9:00 am-5:00 pm	ILC302	Kalem, Salih						
			Special Session 1								
			<b>Class Meets February 27 - February 28</b>								
			See listing for FORLNG 494 section 1084 for detailed description.								
			NOTE: Cross listed with ANTH, FORLNG and SOC.								
18894	1090										
		SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter						
			Special Session 1								
			<b>Class Meets February 6 - February 7</b>								
			FA/SP WK Prog Support Fee: \$5.00								
			Note: This fee is charged in addition to regular fee.								
			DESCRIPTION: An introduction to anime as a reflection of recent Japanese and American cultural history.								
			NOTE: Text in Boise State Bookstore.								
			NOTE: Students are forewarned that they may find aspects of certain films distasteful or offensive.								
			Many anime films depict graphic violence and/or explicit sexual activities. Students should exercise their best judgment before enrolling in the workshop.								
			NOTE: Students must refrain from bringing all electronic devices to the workshop including cell phones, pagers, PDAs, laptop computers, MP players, ect. Any electronic disruption to viewing of films will automatically result in a failing grade.								
			NOTE: Cross listed with COMM, HIST, FORLNG, SOC AND THEA.								
18892	1091										
		SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter						
			Special Session 1								
			<b>Class Meets February 27 - February 28</b>								
			FA/SP WK Prog Support Fee: \$5.00								
			Note: This fee is charged in addition to regular fee.								
			DESCRIPTION: To introduce students to a particularly fertile period in the history of Japanese cinema as related to that country's social and political past.								
			NOTE: Cross listed with COMM, HIST, FORLNG, POLS, SOC, and THEA.								
			NOTE: Text available in the Boise State Bookstore.								
<b>GENDER Gender Studies</b>						<b>GENDER 494 Workshop</b>					
18249 1072 <b>Women, Western Cities and the Environment</b> 1						18248 1072 <b>Women, Western Cities and the Environment</b> 1					
		ThF	4:00 pm-8:00 pm		Stevens, Jennifer			ThF	4:00 pm-8:00 pm		Stevens, Jennifer
			Foothills Rm, Boise City Hall						Foothills Rm, Boise City Hall		
			03-04-10 - 03-05-10						03-04-10 - 03-05-10		
		Sa	9:00 am-4:00 pm		Stevens, Jennifer			Sa	9:00 am-4:00 pm		Stevens, Jennifer
			Foothills Rm, Boise City Hall						Foothills Rm, Boise City Hall		
			03-06-10						03-06-10		
			Arranged						Arranged		
			Special Session 1						Special Session 1		
			FA/SP WK Prog Support Fee: \$20.00								
			Note: This fee is charged in addition to regular fee.								
			Also offered for graduate credit. See listing for GENDER 594 section 1072 for detailed description.								
			NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.								
			NOTE: Attendance at the public Fettuccine Forum Public lecture at the Rose Room in Downtown Boise.								
			NOTE: Cross listed with ENVSTD, GENDER, HIST, POLS, and SSPA.								
<b>GENDER 594 Workshop</b>											
18248 1072 <b>Women, Western Cities and the Environment</b> 1											
		ThF	4:00 pm-8:00 pm		Stevens, Jennifer			ThF	4:00 pm-8:00 pm		Stevens, Jennifer
			Foothills Rm, Boise City Hall						Foothills Rm, Boise City Hall		
			03-04-10 - 03-05-10						03-04-10 - 03-05-10		
		Sa	9:00 am-4:00 pm		Stevens, Jennifer			Sa	9:00 am-4:00 pm		Stevens, Jennifer
			Foothills Rm, Boise City Hall						Foothills Rm, Boise City Hall		
			03-06-10						03-06-10		
			Arranged						Arranged		
			Special Session 1						Special Session 1		
			FA/SP WK Prog Support Fee: \$20.00								
			Note: This fee is charged in addition to regular fee.								
			DESCRIPTION: Students will examine the development of western cities, including Boise, following the population growth spurred by World War II, together with the growing citizen demand for open space and the rise of regional planning.								
			NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.								
			NOTE: Attendance at the public Fettuccine Forum Public lecture at the Rose Room in Downtown Boise.								
			NOTE: Cross listed with ENVSTD, GENDER, HIST, POLS, and SSPA.								

Subj/Cat #					Title					Credit Hours							
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
<p><b>HIST History</b></p> <p><b>HIST 294 Workshop</b></p>																	
18433	1076	M	6:00 pm-9:00 pm	E318	Schroeder, Carole	18439	1091	SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter	18439	1091	SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter
<p><b>Korea: Its History, Culture &amp; Politics</b></p> <p>Special Session 1</p> <p><b>Class Meets January 25 - February 15</b></p> <p>FA/SP WK Prog Support Fee: \$5.00</p> <p>Note: This fee is charged in addition to regular fee.</p> <p>See listing for HIST 494 section 1076 for detailed description.</p> <p>NOTE: Text in Boise State Bookstore</p> <p>NOTE: Class meets Jan 25; Feb 1, 8, 22; Mar 1.</p>					<p><b>Golden Age of Japanese Post-War Cinema, 1950-1970</b></p> <p>Special Session 1</p> <p><b>Class Meets February 27 - February 28</b></p> <p>DESCRIPTION: To introduce students to a particularly fertile period in the history of Japanese cinema as related to that country's social and political past.</p> <p>NOTE: Text available in the Boise State Bookstore.</p> <p>NOTE: Text available in the Boise State Bookstore.</p> <p>NOTE: Cross listed with COMM, HIST, FORLNG, POLS, SOC, and THEA.</p>					<p>1</p>							
18411	1077	SaSu	9:30 am-6:00 pm	MP101	Wollheim, Peter	18542	1092	SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter	18542	1092	SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter
<p><b>Food, Film and Culture</b></p> <p>Special Session 1</p> <p><b>Class Meets January 23 - January 24</b></p> <p>DESCRIPTION: An introduction to the study of food as an important perspective in the social sciences using films as texts.</p> <p>NOTE: Text located in the Boise State Bookstore.</p> <p>NOTE: Cross listed with ANTH, COMM, HIST and SOC.</p>					<p><b>Mormons and the Movies</b></p> <p>Special Session 1</p> <p><b>Class Meets March 13 - March 14</b></p> <p>DESCRIPTION: To increase awareness of how feature films shape and define images of religious groups and identity in America.</p> <p>NOTE: Text available in the Boise State Bookstore.</p> <p>NOTE: Cross listed with COMM, HIST, SOC and THEA.</p>					<p>1</p>							
16951	1079	SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter	18999	1720	ThF	9:30 am-6:00 pm	ILC304	Wollheim, Peter	18999	1720	ThF	9:30 am-6:00 pm	ILC304	Wollheim, Peter
<p><b>Palestinian-Israeli Conflict in Film</b></p> <p>Special Session 1</p> <p><b>Class Meets March 20 - March 21</b></p> <p>DESCRIPTION: This workshop examines the recent conflicts among Arabs, Israelis and Palestinians through the eyes of local film makers.</p> <p>NOTE: Cross listed COMM, HIST, POLS, SOC and THEA.</p>					<p><b>Hollywood and the Presidency</b></p> <p>Interession</p> <p><b>Class Meets January 14 - January 15</b></p> <p>Spring Interession Fees: \$236.00</p> <p>Note: This fee is charged INSTEAD of regular fee.</p> <p>DESCRIPTION: This is a workshop introducing students to the relationship between Hollywood feature film production and the American political system.</p> <p>Cross-listed with COMM and POLS.</p> <p>Course grading: Letter grade.</p> <p>NOTE: Interession classes compress topics usually taught over 15 weeks into 3 weeks or less. Classes are intensive and require a significant time commitment. A 3-credit interession course is roughly the equivalent of a full time job.</p>					<p>1</p>							
18555	1082	SaSu	9:00 am-5:00 pm	MP308	Yursa, John	<p><b>HIST 494 Workshop</b></p> <p>Prerequisite: Upper-division standing or permission of instructor.</p>											
<p><b>A Basque History of the World</b></p> <p>Special Session 1</p> <p><b>Class Meets February 27 - February 28</b></p> <p>See listing for HIST 494 section 1082 for detailed description.</p> <p>NOTE: Textbook in the Boise State Bookstore.</p> <p>NOTE: Cross listed with ANTH, BASQ-STD, HIST and SOC.</p>					<p>1</p>												
16435	1090	SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter	18185	1071	ThF	4:00 pm-8:00 pm		Shallat, Todd	18185	1071	ThF	4:00 pm-8:00 pm		Shallat, Todd
<p><b>Survey of Japanese Anime Film</b></p> <p>Special Session 1</p> <p><b>Class Meets February 6 - February 7</b></p> <p>DESCRIPTION: An introduction to anime as a reflection of recent Japanese and American cultural history.</p> <p>NOTE: Text available in Boise State Bookstore.</p> <p>NOTE: Students are forewarned that they may find aspects of certain films distasteful or offensive.</p> <p>Many anime films depict graphic violence and/or explicit sexual activities. Students should exercise their best judgment before enrolling in the workshop.</p> <p>NOTE: Students must refrain from bringing all electronic devices to the workshop including cell phones, pagers, PDAs, laptop computers, MP players, ect. Any electronic disruption to viewing of films will automatically result in a failing grade.</p>					<p><b>Historic Preservation</b></p> <p>Boise City Hall</p> <p>05-06-10 - 05-07-10</p> <p>Sa</p> <p>9:00 am-4:00 pm</p> <p>Boise City Hall</p> <p>05-08-10</p> <p>Arranged</p> <p>Special Session 1</p> <p>FA/SP WK Prog Support Fee: \$20.00</p> <p>Note: This fee is charged in addition to regular fee.</p> <p>Also offered for graduate credit. See listing for HIST 594 section 1071 for detailed description.</p> <p>NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID</p> <p>NOTE: Attendance at the public Fettuccine Forum presentation on Thursday evening and a walking tour.</p>					<p>1</p>							













Subj/Cat #		Title				Credit Hours	Subj/Cat #		Title				Credit Hours	
Class #	Sec	Days	Time	Room	Instructor		Class #	Sec	Days	Time	Room	Instructor		
18445	1078	<b>Behind the Scenes in the Idaho Legislature</b>				1								
		Sa	9:00 am-5:00 pm	MP101	Moncrief, Gary Newcomb, Bruce Bianchi, Carl									
			Special Session 1											
			<b>Class Meets February 6 - February 13</b>											
			FA/SP WK Prog Support Fee: \$10.00											
			Note: This fee is charged in addition to regular fee.											
			DESCRIPTION: A series of panel discussions and talks from legislators, staff members, lobbyists, media personnel and political scientists, focusing on various aspects of the legislature process.											
18684	1083	<b>Basque in the Building of the Americas</b>				1								
		SaSu	9:00 am-5:00 pm	ILC302	Santana, Alberto									
			Special Session 1											
			<b>Class Meets April 24 - April 25</b>											
			Also offered for graduate credit. See listing for POLS 594 section 1083 for detailed description.											
			NOTE: Cross listed with BASQ-STD, HIST and POLS.											
18710	1085	<b>Contemporary Basque Politics</b>				1								
		SaSu	9:00 am-5:00 pm	MP118	Irujo Amezaga, Xabier									
			Special Session 1											
			<b>Class Meets April 17 - April 18</b>											
			Also offered for graduate credit. See listing for POLS 594 section 1085 for detailed description.											
			NOTE: Cross listed with ANTH, BASQ-STD, HIST, POLS and SOC.											
18243	1088	<b>Democratic Media Production</b>				3								
		F	6:00 pm-9:00 pm		Lutze, Peter									
			Treasure Valley Public Access											
			01-22-10 - 05-07-10											
			Arranged											
			FA/SP WK Prog Support Fee: \$50.00											
			Note: This fee is charged in addition to regular fee.											
			DESCRIPTION: This Service Learning studio production course provides beginning and advanced students from all majors an opportunity for hands-on learning in a real-world environment. No prior video experience necessary.											
			NOTE: Students will meet at TVTV Studio, 6225 W. Overland, Boise.											
			NOTE: Class meets Jan 22, 29; Feb 5, 12, 19, 26; Mar 5, 12, 19, 26; Apr 9, 16, 23, 30; May 7.											
			NOTE: Cross listed with COMM, POLS, SOC.											
18237	1089	<b>Democratic Media Production</b>				3								
		Sa	9:00 am-12:00 pm		Lutze, Peter									
			Treasure Valley Public Access											
			01-23-10 - 05-01-10											
			Arranged											
			FA/SP WK Prog Support Fee: \$50.00											
			Note: This fee is charged in addition to regular fee.											
			DESCRIPTION: This Service Learning studio production course provides beginning and advanced students from all majors an opportunity for hands-on learning in a real-world environment. No prior video experience necessary.											
			NOTE: Students will meet at TVTV Studio, 6225 W. Overland, Boise.											
			NOTE: Class meets Jan 23, 30; Feb 6, 13, 20, 27; Mar 6, 13 20, 27; Apr 10, 17, 24; May 1, 8.											
			NOTE: Cross listed with COMM, POLS, SOC.											
			NOTE: Class meets Jan 23, 30; Feb 6, 13, 20, 27; Mar 6, 13 20, 27; Apr 10, 17, 24; May 1, 8.											
			NOTE: Cross listed with COMM, POLS, SOC.											
18217	1091	<b>Sustainable Cities</b>				1								
		ThF	4:00 pm-8:00 pm		Shallat, Todd									
			Foothills Rm, Boise City Hall											
			02-04-10 - 02-05-10											
		Sa	9:00 am-4:00 pm		Shallat, Todd									
			Foothills Rm, Boise City Hall											
			02-06-10											
			Arranged											
			Special Session 1											
			FA/SP WK Prog Support Fee: \$20.00											
			Note: This fee is charged in addition to regular fee.											
			Also offered for graduate credit. See listing for POLS 594 section 1091 for detailed description.											
			NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.											
			NOTE: Attendance at the Fettuccine Forum public lecture at Boise's Downtown Rose Room on Thursday evening.											
			NOTE: Cross listed with ENVSTD, HIST, POLS, and SSPA.											
19035	1093	<b>Critical Issues for Canada</b>				1								
		SaSu	8:30 am-4:30 pm	ILC303	Christensen, David									
			Special Session 1											
			<b>Class Meets March 20 - March 21</b>											
			DESCRIPTION: The course examines the emergence of several major issues facing both domestically and internationally, and Canada's efforts to deal effectively with these issues.											
			NOTE: Cross listed with CANSTD, HIST, INTBUS and POLS.											
17797	1651	<b>Model United Nations 2010</b>				2								
		Th	6:00 pm-8:00 pm	ILC402	Wenske, Garry									
			01-21-10 - 05-06-10											
			DESCRIPTION: Provides students with preparation for attending the world's largest simulation of the U.N. in New York City by learning to represent the views of their assigned country, as well as U.N. procedures, policies, etc.											
<b>POLS 594</b>							<b>Workshop</b>							
18186	1071	<b>Historic Preservation</b>				1								
		ThF	4:00 pm-8:00 pm		Shallat, Todd									
			Boise City Hall											
			05-06-10 - 05-07-10											
		Sa	9:00 am-4:00 pm		Shallat, Todd									
			Boise City Hall											
			05-08-10											
			Arranged											
			Special Session 1											
			FA/SP WK Prog Support Fee: \$20.00											
			Note: This fee is charged in addition to regular fee.											
			DESCRIPTION: An introduction to the architecture and history of Boise as a turn-of-the-century city, with emphasis on special places that shape its urban identity.											
			NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID											
			NOTE: Attendance at the public Fettuccine Forum presentation on Thursday evening and a walking tour.											

Subj/Cat #		Title		Credit Hours		Subj/Cat #		Title		Credit Hours	
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
NOTE: Cross listed with ARTHIST, HIST, POLS and SSPA.						NOTE: Attendance at the Fettuccine Forum public lecture at Boise's Downtown Rose Room on Thursday evening. NOTE: Cross listed with ENVSTD, HIST, POLS, and SSPA.					
18252	1072	<b>Women, Western Cities and the Environment</b>		1							
		ThF	4:00 pm-8:00 pm		Stevens, Jennifer						
			Foothills Rm, Boise City Hall								
			03-04-10 - 03-05-10								
		Sa	9:00 am-4:00 pm		Stevens, Jennifer						
			Foothills Rm, Boise City Hall								
			03-06-10								
			Arranged								
			Special Session 1								
			FA/SP WK Prog Support Fee: \$20.00								
			Note: This fee is charged in addition to regular fee.								
DESCRIPTION: Students will examine the development of western cities, including Boise, following the population growth spurred by World War II, together with the growing citizen demand for open space and the rise of regional planning.											
NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.											
NOTE: Attendance at the public Fettuccine Forum Public lecture at the Rose Room in Downtown Boise.											
NOTE: Cross listed with ENVSTD, GENDER, HIST, POLS, and SSPA.											
18683	1083	<b>Basque in the Building of the Americas</b>		1							
		SaSu	9:00 am-5:00 pm	ILC302	Santana, Alberto						
			Special Session 1								
			<b>Class Meets April 24 - April 25</b>								
DESCRIPTION: This workshop analyzes the contribution of Basque immigrants to the configuration of modern America.											
NOTE: Cross listed with BASQ-STD, HIST and POLS.											
18709	1085	<b>Contemporary Basque Politics</b>		1							
		SaSu	9:00 am-5:00 pm	MP118	Irujo Amezaga, Xabier						
			Special Session 1								
			<b>Class Meets April 17 - April 18</b>								
DESCRIPTION: This course will offer students the chance to get a global view of the Basque Country's politics and institutional organization within the European Union.											
NOTE: Cross listed with ANTH, BASQ-STD, HIST, POLS and SOC.											
18216	1091	<b>Sustainable Cities</b>		1							
		ThF	4:00 pm-8:00 pm		Shallat, Todd						
			Foothills Rm, Boise City Hall								
			02-04-10 - 02-05-10		Winer, Rachel						
		Sa	9:00 am-4:00 pm		Shallat, Todd						
			Foothills Rm, Boise City Hall								
			02-06-10		Winer, Rachel						
			Arranged								
			Special Session 1								
			FA/SP WK Prog Support Fee: \$20.00								
			Note: This fee is charged in addition to regular fee.								
DESCRIPTION: Becoming environmentally sustainable will require our Idaho cities to conserve farming, clean air, cool the climate, rethink land-use planning, and break our dependence on oil.											
NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.											
						<b>SOC Sociology</b>					
						<b>SOC 294 Workshop</b>					
						15781	1070	<b>Media and Society</b>		1	
								SaSu	9:00 am-6:00 pm	MP207	Orr, Martin
									Special Session 1		
									<b>Class Meets January 30 - January 31</b>		
						DESCRIPTION: The mass media have been the subject of social scientific research since their emergence with special attention paid to their relationship with economic, political and cultural institutions. This workshop will explore the literature and offer a critical analysis of the promise and perils of the current media environment.					
						15933	1075	<b>Adolescent Suicide Prevention</b>		1	
								SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter
									Special Session 1		
									<b>Class Meets April 10 - April 11</b>		
						DESCRIPTION: A workshop designed to address myths and facts concerning adolescent suicide in Idaho including warning signs and effective intervention strategies.					
						NOTE: Cross-listed with COMM, ED-CIFS, NURS, SOC and SOCWRK.					
						NOTE: Text is available at the BSU Bookstore.					
						18412	1077	<b>Food, Film and Culture</b>		1	
								SaSu	9:30 am-6:00 pm	MP101	Wollheim, Peter
									Special Session 1		
									<b>Class Meets January 23 - January 24</b>		
						DESCRIPTION: An introduction to the study of food as an important perspective in the social sciences using films as texts.					
						NOTE: Text located in the Boise State Bookstore.					
						NOTE: Cross listed with ANTH, COMM, HIST and SOC.					
						18546	1079	<b>Palestinian-Israeli Conflict in Film</b>		1	
								SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter
									Special Session 1		
									<b>Class Meets March 20 - March 21</b>		
						DESCRIPTION: This workshop examines the recent conflicts among Arabs, Israelis and Palestinians through the eyes of local film makers.					
						NOTE: Cross listed COMM, POLS, HIST, SOC and THEA.					
						18559	1082	<b>A Basque History of the World</b>		1	
								SaSu	9:00 am-5:00 pm	MP308	Ysursa, John
									Special Session 1		
									<b>Class Meets February 27 - February 28</b>		
						See listing for SOC 494 section 1082 for detailed description.					
						NOTE: Textbook in the Boise State Bookstore.					
						NOTE: Cross listed with ANTH, BASQ-STD, HIST and SOC.					

Subj/Cat #		Title				Credit Hours	Subj/Cat #		Title				Credit Hours	
Class #	Sec	Days	Time	Room	Instructor		Class #	Sec	Days	Time	Room	Instructor		
15945	1084					1								
		SaSu	9:00 am-5:00 pm	ILC302	Kalem, Salih									
			Special Session 1											
			<b>Class Meets February 27 - February 28</b>											
			See listing for SOC 494 section 1084 for detailed description.											
			NOTE: Cross listed with ANTH, FORLNG and SOC.											
18698	1087					1	18442	1091					1	
		Sa	9:00 am-5:00 pm	MP308	Lete, Nerea				SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter		
			03-06-10											
		Sa	9:00 am-5:00 pm	MP308	Lete, Nerea									
			03-13-10											
			Special Session 1											
			FA/SP WK Prog Support Fee: \$5.00											
			Note: This fee is charged in addition to regular fee.											
			See listing for SOC 494 section 1087 for detailed description.											
			NOTE: Cross listed with BASQ-STD, SOC and THEA.											
18246	1088					3	18543	1092					1	
		F	6:00 pm-9:00 pm		Lutze, Peter				SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter		
			Treasure Valley Public Access											
			01-22-10 - 05-07-10											
			Arranged											
			FA/SP WK Prog Support Fee: \$50.00											
			Note: This fee is charged in addition to regular fee.											
			See listing for SOC 494 section 1088 for detailed description.											
			NOTE: Students will meet at TVTV Studio, 6225 W. Overland, Boise.											
			NOTE: Class meets Jan 22, 29; Feb 5, 12, 19, 26; Mar 5, 12, 19, 26; Apr 9, 16, 23, 30; May 7.											
			NOTE: Cross listed with COMM, POLS, SOC.											
18240	1089					3	<b>SOC 494 Workshop</b>							
		Sa	9:00 am-12:00 pm		Lutze, Peter		<b>Prerequisite: Upper-division standing or permission of instructor.</b>							
			Treasure Valley Public Access											
			01-23-10 - 05-01-10											
			Arranged											
			FA/SP WK Prog Support Fee: \$50.00											
			Note: This fee is charged in addition to regular fee.											
			See listing for SOC 494 section 1089 for detailed description.											
			NOTE: Students will meet at TVTV Studio, 6225 W. Overland, Boise.											
			NOTE: Class meets Jan 23, 30; Feb 6, 13, 20, 27; Mar 6, 13 20, 27; Apr 10, 17, 24; May 1, 8.											
			NOTE: Cross listed with COMM, POLS, SOC.											
18418	1090					1	15779	1070					1	
		SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter				SaSu	9:00 am-6:00 pm	MP207	Orr, Martin		
			Special Session 1											
			<b>Class Meets February 6 - February 7</b>											
			DESCRIPTION: An introduction to anime as a reflection of recent Japanese and American cultural history.											
			NOTE: Text available in Boise State Bookstore.											
			NOTE: Students are forewarned that they may find aspects of certain films distasteful or offensive.											
			Many anime films depict graphic violence and/or explicit sexual activities. Students should exercise their best judgment before enrolling in the workshop.											
			NOTE: Cross listed with ANTH, BASQ-STD, HIST and SOC.											
			NOTE: Text available in the Boise State Bookstore.											
			NOTE: Cross listed with ANTH, FORLNG and SOC.											
15943	1084					1	18556	1082					1	
		SaSu	9:00 am-5:00 pm	ILC302	Kalem, Salih				SaSu	9:00 am-5:00 pm	MP308	Yursa, John		
			Special Session 1											
			<b>Class Meets February 27 - February 28</b>											
			DESCRIPTION: This one-credit workshop on Turkish culture offers a general geographic, political, historical, musical and linguistic overview of Turkey.											
			NOTE: Cross listed with ANTH, FORLNG and SOC.											



Subj/Cat #		Title			Credit Hours		Subj/Cat #		Title			Credit Hours	
Class #	Sec	Days	Time	Room	Instructor		Class #	Sec	Days	Time	Room	Instructor	
19004	1721					1							
		SaSu	9:30 am-6:00 pm	ILC304	Wollheim, Peter								
			<p><b>Adolescent Suicide Prevention</b></p> <p>Intersession</p> <p><b>Class Meets January 9 - January 10</b></p> <p>Spring Intersession Fees: \$236.00</p> <p>Note: This fee is charged INSTEAD of regular fee.</p> <p>DESCRIPTION: This workshop is designed to address specific issues surrounding adolescent suicide and suicide prevention techniques.</p> <p>Cross-listed with COMM, HLTHST, and NURS.</p> <p>Course grading: Letter grade.</p> <p>NOTE: Intersession classes compress topics usually taught over 15 weeks into 3 weeks or less. Classes are intensive and require a significant time commitment. A 3-credit intersession course is roughly the equivalent of a full time job.</p>										
<b>SOCWRK 494 Workshop</b>													
19011	1073					3							
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
			02-19-10										
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
			02-20-10										
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
			03-05-10										
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
			03-06-10										
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
			03-12-10										
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
			03-13-10										
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
			02-26-10										
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
			02-27-10										
			Special Session 1										
			Also offered for graduate credit. See listing for SOCWRK 594 section 1073 for detailed description.										
			NOTE: Cross listed with CJ and SOCWRK.										
<b>SOCWRK 594 Workshop</b>													
19012	1073					3							
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
			02-19-10										
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
			02-20-10										
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
			03-05-10										
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
			03-06-10										
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
			03-12-10										
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
			03-13-10										
		F	6:00 pm-9:30 pm	E416	Jaeger, Norma								
			02-26-10										
		Sa	8:30 am-4:30 pm	E416	Jaeger, Norma								
			02-27-10										
			Special Session 1										
<b>SPANISH</b>													
<b>Spanish</b>													
<b>SPANISH 494 Workshop</b>													
18466	1090					1							
		SaSu	9:00 am-5:00 pm	ILC302	Santana, Alberto								
			Special Session 1										
			<b>Class Meets March 13 - March 14</b>										
			FA/SP WK Prog Support Fee: \$5.00										
			Note: This fee is charged in addition to regular fee.										
			DESCRIPTION: This workshop studies the history and traditions of the Basque family farmhouse, which is core to the Basque Culture and determines many of its unique and universal characteristics.										
			NOTE: Taught in Spanish										
			NOTE: Walking field trip to Basque Museum.										
18468	1091					1							
		Sa	9:00 am-5:00 pm	E106	Kortazar, Izaskun								
			Special Session 1										
			<b>Class Meets February 27 - March 6</b>										
			FA/SP WK Prog Support Fee: \$5.00										
			Note: This fee is charged in addition to regular fee.										
			Also offered for graduate credit. See listing for SPANISH 594 section 1091 for detailed description.										

SPANISH 594						SSPA 594					
Subj/Cat #		Title		Credit Hours		Subj/Cat #		Title		Credit Hours	
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
<b>SPANISH 594 Workshop</b>						18570 1078 <b>Idaho Film</b> 1					
18467	1091	Sa	9:00 am-5:00 pm	E106	Kortazar, Izaskun	ThF			4:00 pm-8:00 pm		Trusky, Tom
			Special Session 1						Foothills Rm, Boise City Hall		
			Class Meets February 27 - March 6						04-01-10 - 04-02-10		
			FA/SP WK Prog Support Fee: \$5.00					Sa	9:00 am-4:00 pm		Trusky, Tom
			Note: This fee is charged in addition to regular fee.						Foothills Rm, Boise City Hall		
			DESCRIPTION: Overview of Basque mythology, Basque deities, and the Old Basque lifestyle governed by pre-Christian beliefs.						04-03-10		
									Arranged		
									Special Session 1		
									FA/SP WK Prog Support Fee: \$25.00		
									Note: This fee is charged in addition to regular fee.		
									Also offered for graduate credit. See listing for SSPA 594 section 1078 for detailed description.		
									NOTE: Class held over Boise State Spring Break Weekend.		
									NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.		
									NOTE: Attendance at the Fettuccine Forum featuring a discussion panel of professional filmmakers.		
									NOTE: Cross listed with ENGL, HIST, and SSPA.		
<b>SSPA Social Sciences and Public Affairs</b>						18219 1091 <b>Sustainable Cities</b> 1					
<b>SSPA 494 Conference or Workshop</b>						ThF			4:00 pm-8:00 pm		Shallat, Todd
18189	1071								Foothills Rm, Boise City Hall		
									02-04-10 - 02-05-10		
		Sa	9:00 am-4:00 pm		Shallat, Todd	Sa			9:00 am-4:00 pm		Shallat, Todd
			Boise City Hall						Foothills Rm, Boise City Hall		
			05-08-10						02-06-10		
			Arranged						Arranged		
			Special Session 1						Special Session 1		
			FA/SP WK Prog Support Fee: \$20.00						FA/SP WK Prog Support Fee: \$20.00		
			Note: This fee is charged in addition to regular fee.						Note: This fee is charged in addition to regular fee.		
			Also offered for graduate credit. See listing for SSPA 594 section 1071 for detailed description.						Also offered for graduate credit. See listing for SSPA 594 section 1091 for detailed description.		
			NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID						NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.		
			NOTE: Attendance at the public Fettuccine Forum presentation on Thursday evening and a walking tour.						NOTE: Attendance at the Fettuccine Forum public lecture at Boise's Downtown Rose Room on Thursday evening.		
			NOTE: Cross listed with ARTHIST, HIST, POLS and SSPA.						NOTE: Cross listed with ENVSTD, HIST, POLS, and SSPA.		
18255	1072	ThF	4:00 pm-8:00 pm		Stevens, Jennifer	<b>SSPA 594 Conference or Workshop</b>					
			Foothills Rm, Boise City Hall			18188	1071	ThF	4:00 pm-8:00 pm		Shallat, Todd
			03-04-10 - 03-05-10						Boise City Hall		
		Sa	9:00 am-4:00 pm		Stevens, Jennifer				05-06-10 - 05-07-10		
			Foothills Rm, Boise City Hall					Sa	9:00 am-4:00 pm		Shallat, Todd
			03-06-10						Boise City Hall		
			Arranged						05-08-10		
			Special Session 1						Arranged		
			FA/SP WK Prog Support Fee: \$20.00						Special Session 1		
			Note: This fee is charged in addition to regular fee.						FA/SP WK Prog Support Fee: \$20.00		
			Also offered for graduate credit. See listing for SSPA 594 section 1072 for detailed description.						Note: This fee is charged in addition to regular fee.		
			NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.						DESCRIPTION: An introduction to the architecture and history of Boise as a turn-of-the-century city, with emphasis on special places that shape its urban identity.		
			NOTE: Attendance at the public Fettuccine Forum Public lecture at the Rose Room in Downtown Boise.						NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID		
			NOTE: Cross listed with ENVSTD, GENDER, HIST, POLS, and SSPA.						NOTE: Attendance at the public Fettuccine Forum presentation on Thursday evening and a walking tour.		

Subj/Cat #		Title		Credit Hours		Subj/Cat #		Title		Credit Hours	
Class #	Sec	Days	Time	Room	Instructor	Class #	Sec	Days	Time	Room	Instructor
NOTE: Cross listed with ARTHIST, HIST, POLS and SSPA.						NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID. NOTE: Attendance at the Fettuccine Forum public lecture at Boise's Downtown Rose Room on Thursday evening. NOTE: Cross listed with ENVSTD, HIST, POLS, and SSPA.					
18254	1072	<b>Women, Western Cities and the Environment</b>			1						
		ThF	4:00 pm-8:00 pm		Stevens, Jennifer						
			Foothills Rm, Boise City Hall								
			03-04-10 - 03-05-10								
		Sa	9:00 am-4:00 pm		Stevens, Jennifer						
			Foothills Rm, Boise City Hall								
			03-06-10								
			Arranged								
			Special Session 1								
			FA/SP WK Prog Support Fee: \$20.00								
			Note: This fee is charged in addition to regular fee.								
DESCRIPTION: Students will examine the development of western cities, including Boise, following the population growth spurred by World War II, together with the growing citizen demand for open space and the rise of regional planning.											
NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.											
NOTE: Attendance at the public Fettuccine Forum Public lecture at the Rose Room in Downtown Boise.											
NOTE: Cross listed with ENVSTD, GENDER, HIST, POLS, and SSPA.											
18569	1078	<b>Idaho Film</b>			1						
		ThF	4:00 pm-8:00 pm		Trusky, Tom						
			Foothills Rm, Boise City Hall								
			04-01-10 - 04-02-10								
		Sa	9:00 am-4:00 pm		Trusky, Tom						
			Foothills Rm, Boise City Hall								
			04-03-10								
			Arranged								
			Special Session 1								
			FA/SP WK Prog Support Fee: \$20.00								
			Note: This fee is charged in addition to regular fee.								
DESCRIPTION: Hemingway Western Studies Center director introduces students to Idaho Film Collection, with an emphasis on Idaho Westerns and the portrayal of Native Americans in film.											
NOTE: Class held over Boise State Spring Break Weekend.											
NOTE: Class held at Boise City Hall, Foothills Room, 150 N. Capitol Blvd., Boise, ID.											
NOTE: Attendance at the Fettuccine Forum featuring a discussion panel of professional filmmakers.											
NOTE: Cross listed with ENGL, HIST, and SSPA.											
18218	1091	<b>Sustainable Cities</b>			1						
		ThF	4:00 pm-8:00 pm		Shallat, Todd						
			Foothills Rm, Boise City Hall								
			02-04-10 - 02-05-10		Winer, Rachel						
		Sa	9:00 am-4:00 pm		Shallat, Todd						
			Foothills Rm, Boise City Hall								
			02-06-10		Winer, Rachel						
			Arranged								
			Special Session 1								
			FA/SP WK Prog Support Fee: \$20.00								
			Note: This fee is charged in addition to regular fee.								
DESCRIPTION: Becoming environmentally sustainable will require our Idaho cities to conserve farming, clean air, cool the climate, rethink land-use planning, and break our dependence on oil.											
						<b>THEA Theatre Arts</b>					
						<b>THEA 294 Workshop</b>					
						18547	1079	<b>Palestinian-Israeli Conflict in Film</b>			1
								SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter
											Special Session 1
											<b>Class Meets March 20 - March 21</b>
											DESCRIPTION: This workshop examines the recent conflicts among Arabs, Israelis and Palestinians through the eyes of local film makers.
											NOTE: Cross listed COMM, POLS, HIST, SOC and THEA.
						18702	1087	<b>Basque Cinema: Julio Medem</b>			1
								Sa	9:00 am-5:00 pm	MP308	Lete, Nerea
											03-06-10
								Sa	9:00 am-5:00 pm	MP308	Lete, Nerea
											03-13-10
											Special Session 1
											FA/SP WK Prog Support Fee: \$5.00
											Note: This fee is charged in addition to regular fee.
											See listing for THEA 494 section 1087 for detailed description.
											NOTE: Cross listed with BASQ-STD, SOC and THEA.
						18420	1090	<b>Survey of Japanese Anime Films</b>			1
								SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter
											Special Session 1
											<b>Class Meets February 6 - February 7</b>
											DESCRIPTION: An introduction to anime as a reflection of recent Japanese and American cultural history.
											NOTE: Text available in Boise State Bookstore.
											NOTE: Students are forewarned that they may find aspects of certain films distasteful or offensive.
											Many anime films depict graphic violence and/or explicit sexual activities. Students should exercise their best judgment before enrolling in the workshop.
											NOTE: Students must refrain from bringing all electronic devices to the workshop including cell phones, pagers, PDAs, laptop computers, MP players, ect. Any electronic disruption to viewing of films will automatically result in a failing grade.
											NOTE: Cross listed with COMM, HIST, FORLNG, SOC AND THEA.
						18443	1091	<b>Golden Age of Japanese Post-War Cinema, 1950-1970</b>			1
								SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter
											Special Session 1
											<b>Class Meets February 27 - February 28</b>
											DESCRIPTION: To introduce students to a particularly fertile period in the history of Japanese cinema as related to that country's social and political past.
											NOTE: Text available in the Boise State Bookstore.

Subj/Cat #		Title		Credit Hours			Subj/Cat #		Title		Credit Hours		
Class #	Sec	Days	Time	Room	Instructor		Class #	Sec	Days	Time	Room	Instructor	
NOTE: Cross listed with COMM, HIST, FORLNG, POLS, SOC, and THEA.													
18544	1092	<b>Mormons and the Movies</b>				1							
		SaSu	9:30 am-6:00 pm	MP106	Wollheim, Peter								
Special Session 1													
<b>Class Meets March 13 - March 14</b>													
DESCRIPTION: To increase awareness of how feature films shape and define images of religious groups and identity in America.													
NOTE: Text available in the Boise State Bookstore.													
NOTE: Cross listed with COMM, HIST, SOC and THEA.													
<b>THEA 494 Workshop</b>													
18750	1086	<b>Basque Dance in Sociocultural Context</b>				1							
		SaSu	9:00 am-5:00 pm	ILC302	Corcostegui, Lisa								
Special Session 1													
<b>Class Meets January 30 - January 31</b>													
DESCRIPTION: This workshop explores the socio-cultural aspects of Basque dance including its relationship to collective and individual identity.													
Videos of dance will be viewed in class.													
NOTE: Cross listed with ANTH, BASQ-STD, HIST, SOC and THEA.													
18700	1087	<b>Basque Cinema: Julio Medem</b>				1							
		Sa	9:00 am-5:00 pm	MP308	Lete, Nerea								
03-06-10													
		Sa	9:00 am-5:00 pm	MP308	Lete, Nerea								
03-13-10													
Special Session 1													
FA/SP WK Prog Support Fee: \$5.00													
Note: This fee is charged in addition to regular fee.													
DESCRIPTION: The Basque Autonomous government in post Franco Spain, in the 80's, supported the creation of a Basque film industry non-existent until then. This industry faced many challenges at the linguistic, artistic and technical level. But today, cinematographer Julio Medem, identified by some as the Basque Almodovar, raises as the Basque cinematographer with most international exposure. This course is focused on Director Julio Medem's cinema.													
NOTE: Cross listed with BASQ-STD, SOC and THEA.													