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BOISE STATE UNIVERSITY SUMMER WORKSHOPS LIST AND DESCRIPTIONS

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ALL SUMMER WORKSHOPS AT-A-GLANCE

PLEASE NOTE: This list of classes is current at time of publishing and is subject to change. This publication is NOT updated daily. Please check BroncoWeb for the most current class offerings.

Visit broncoweb.boisestate.edu for the current, complete listing of summer courses, including dates, times, locations and special fees and notes.

Subj Cat #	Class Title	Subj Cat #	Class Title	Subj Cat #	Class Title
ANTHROPOLOGY (ANTH)					
ANTH 494/594	DSI: Desert Ecology	COMM 294/494	Cinema, 1950-1970	CJ 497	ST-Social Work & Criminal Justice in Indian Country
ANTH 494/594	DSI: Ethnobotany: Intro to Edible/ Med/ Use Plants	COMM 294/494	WK-Listening and the Narrative Arts	CJ 497/597	ST-White Collar Crime
ANTH 494/594	WK-Introduction to Basque Culture	COMM 294/494	WK-Survey of Japanese Anime Films	CJ 497	ST-Outlaw Bikers, Gang Bangers, and Hate Mongers
ANTH 494/594	DSI: Archaeology of Climate Change	COMM 294/494	WK-Creating Comprehension: Listening w/Other Listener	DISPUTE RESOLUTION (DISPUT)	
ANTH 494/594	DSI: Desert in American History and Culture	COMM 294/494	WK-Listening Social Comms: Ritual Contours of Listen	DISPUT 494	WK-Sounding Board: Community Mediation Training
ANTH 494/594	DSI: Fundamentals of Dendrochronology	COMM 294/494	WK-Adolescent Suicide Prevention	DISPUT 494	WK-Small Claims Mediation Training
ANTH 494/594	DSI: Desert Politics	COMM 294/494	WK-The Arab/Israeli Conflict in Film	EDUCATION-BILINGUAL/ESL (ED-BLES)	
ANTH 494	WK-Introduction to Women in Basque Culture	COMM 294	WK-Mormons in the Movies	ED-BLES 497/597/697	ST-Multicultural Issues in Education
ANTH 494/594	DSI: A Japanese American Camp in ID Desert	COMM 294/494	WK-Contemporary Latin American Cinema	ED-BLES 597	ST-Issues in Ed: Critical Policy Analysis Program Evl
ANTH 494/594	DSI: Vardis Fisher: Land/Nation & Americat Lit	COMM 294/494	WK-Hollywood and the Presidency	ED-BLES 597	ST-Beginning Spanish for Educators
ANTH 494/594	DSI: Raptors South	COMM 294/494	WK-Suicide in Idaho: Behind the Headlines	ED-BLES 597	ST-Tradiciones y Cultura de Mexico
ANTH 494/594	ID:Habitat/Rqrmnts/Adapt	COMM 294/494	WK-Listening and Relational Power	ED-BLES 597	ST-Seminar in Bilingual ESL/Classroom
ANTH 494/594	DSI: Beyond Opium, Prostitutes/Tunnels: Chinese in ID	COMM 297/497	WK-The Cold War Through Film	EDUCATION-CURR, INST, & FNDTNL STUDIES (ED-CIFS)	
ANTH 494/594	DSI: Fish of the Snake & Columbia Rivers	COMM 297/497	WK-Improve Your Academic Writing	ED-CIFS 197	ST-Outdoor Leadership and Instruction
ANTH 494/594	DSI: Archaeology - Snake River Plain	COMM 297/497	ST-Boise Part One: History, Planning and Policy	ED-CIFS 494/594	WK-Talented & Gifted: Working with High Achievers
ART (ART)		COMM 494	ST-Boise Part Two: City, Suburb and Region	ED-CIFS 494/594	WK-Child Abuse: Working w/Abused & Neglected Children
ART 294/494	WK-Creative Batik	COMM 494	ST-Gender & Sexuality in Cinema	ED-CIFS 494/594	WK-Advanced Clsrm Mgmt: Children as Change Agents
ART 294/494	WK-Watercolor Landscape Paint	COMM 497	WK-Maximizing Teamwork	ED-CIFS 594	GT-GT Learning Project 2009
ART HISTORY (ARTHIST)		COMM 497	WK-RelationSmart: Relationship Skills Training	ED-CIFS 594	GT-GF Learning Team 2009
ARTHIST 294/494	WK-Monuments, Memorials & Shrines	COMM 497	ST-Split Cinema: Berlin in Eas & West German Film	ED-CIFS 594	GT-Topics in GT Education 2009
ARTHIST 294/494	WK-Egyptian Art & Architecture	COMM 497	ST-Religious Rhetoric Contemp American Pol Discourse	ED-CIFS 594	GT-Gifted and Talented Social & Emotional Needs
ARTHIST 294/494	WK-Artists in the Movies	COUNSELING (COUN)		ED-CIFS 594	GT-GT Creativity/Critical Thinking
BASQUE STUDIES (BASQ-STD)		COUN 294	WK-The Art and Practice of Mindful Living	ED-CIFS 594	GT-Curriculum & Instruction for GT
BASQ-STD 494/594	WK-Introduction to Basque Culture	COUN 294	WK-Nice Ladies/Witches-Anger Mgmt Skills/Women	ED-CIFS 594	GT-Foundations of GT Educat
BASQ-STD 494	WK-Introduction to Women in Basque Culture	COUN 294	WK-Happiness	EDUCATION-EARLY CHILDHOOD STUDIES (ED-ECS)	
BIOLOGY (BIOL)		COUN 494	WK-Building Social Confidence	ED-ECS 494/594	WK-Children's Art: What Adults Need to Know
BIOL 494/594	DSI: Desert Ecology	COUN 494/594	WK-Violence in Schools: Identify/Prevention/Intervent	ED-ECS 494/594	WK-Attention Deficit Disorder: Info & Interventions
BIOL 494/594	DSI: Ethnobotany: Intro to Edible/ Med/ Use Plants	COUN 494/594	WK-Drugs/Alchl Schls: Undst Substance Use & Abuse	ED-ECS 494/594	WK-Autism & Asperger's Disorders: Info & Effective In
BIOL 494/594	DSI: Fundamentals of Dendrochronology	COUN 494/594	WK-Traumatized Child: Effects Stress/Trauma on Lrng	ED-ECS 494/594	WK-Infant & Toddler Mental Health
BIOL 494/594	WK-Idaho Birds of Prey	COUN 494/594	WK-Child Abuse: Working w/Abused & Neglected Children	ED-ECS 494/594	WK-Inclusion:Work Spec Needs Student Mainstream Clsrm
BIOL 494/594	WK-Owls of the Snake River Plain	COUN 494/594	WK-Undrstndg Aggression: Coping w/Aggressive Beh Cls	ED-ECS 494/594	WK-Child Abuse: Working w/Abused & Neglected Children
BIOL 494/594	DSI: Raptors South	COUN 597	ST-Counseling Strategies w/American Indians	ED-ECS 494/594	WK-Learning Disabilities:Practical Info Clsrm Teacher
BIOL 494/594	ID:Habitat/Rqrmnts/Adapt	CRIMINAL JUSTICE (CJ)		ED-ECS 494/594	WK-Behavior is Language: Strats for Mngn Disrupt Beha
BIOL 494/594	DSI: Fish of the Snake & Columbia Rivers	CJ 297/497	Boise Part One: History, Planning and Policy	ED-ECS 494/594	WK-Advanced Clsrm Mgmt: Children as Change Agents
CHEMISTRY (CHEM)		CJ 297/497	Boise Part Two: City, Suburb and Region	ED-ECS 494/594	WK-Educational Assessment: Assessing Student Learning
CHEM 294	WK-Glassblowing I	CJ 497/597	ST-The Practice of Mgmt: Leadership, Planning, Eval	ED-ECS 494/594	WK-Teaching Diversity: Influences & Issues in Clsrm
CIVIL ENGINEERING (CE)		CJ 497/597	ST-Analysis of Sexual Assault		
CE 497/597	ST-Air Pollution				
CE 497/597	ST-GIS in Water Resources				
COMMUNICATION (COMM)					
COMM 294/494	WK-Sci-fi in TV & Film				
COMM 294/494	WK-Golden Age of Japanese				

Subj	Cat #	Class Title	Subj	Cat #	Class Title	Subj	Cat #	Class Title
ED-ECS	494/594	WK-Reading Fundamentals I			Mindful Living			POLITICAL SCIENCE (POLS)
ED-ECS	494/594	WK-Reading Fundamentals II	HLTHST	294	WK-Nice Ladies / Witches: Anger Mgmt Skills for Women	POLS	294/494	WK-Political Thought of the American West
ED-ECS	494/594	WK-Reading Fundamentals III	HLTHST	294/494	WK-Adolescent Suicide Prevention	POLS	294/494	WK-Survey of Japanese Anime Films
EDUCATION-LITERACY (ED-LTCY)								WK-Reason / Rationality / Politics of Gangster Movie
ED-LTCY	494/594	WK-Storytelling in the Classrm	HLTHST	294/494	WK-Suicide in Idaho: Behind the Headlines	POLS	294/494	WK-The Arab/Israeli Conflict in Film
ED-LTCY	497/597	ST-Exploring Korean Culture	HISTORY (HIST)			POLS	294/494	WK-Hollywood and the Presidency
ED-LTCY	597	ST-Book Writing, Illustrating & Publishing in Class	HIST	294/494	WK-Golden Age of Japanese Cinema,1950-1970	POLS	297/497	Boise Part One: History, Planning and Policy
EDUCATION-SPECIAL EDUCATION (ED-SPED)			HIST	294/494	WK-Survey of Japanese Anime Film	POLS	297/497	Boise Part Two: City, Suburb and Region
ED-SPED	494/594	WK-TATERS Instructional Leadership Summer Academy	HIST	294/494	WK-The Arab/Israeli Conflict in Film	POLS	494/594	DSI: Desert Politics
ED-SPED	494/594	WK-Attention Deficit Disorder: Info & Interventions	HIST	294/494	WK-Mormons and the Movies	POLS	494/594	WK-Cities, Politics & Preservation
ED-SPED	494/594	WK-Autism & Asperger's Disorders: Info & Effective In	HIST	294/494	WK-Hollywood and the Presidency	POLS	497	ST-Immigration Law & Policy
ED-SPED	494/594	WK-Inclusion:Work Spec Needs Student Mainstream Clsrm	HIST	297/397	Boise Part One: History, Planning and Policy	POLS	497	ST-Religious Rhetoric Comtemp Ame
ED-SPED	494/594	WK-Learning Disabilities:Practical Info Clsrm Teacher	HIST	297/397	Boise Part Two: City, Suburb and Region	POLS	497	St-Latin American Politics Through Film
ED-SPED	494/594	WK-Behavior is Language: Strats for Mngng Disrupt Beha	HIST	494/594	WK-Conspiracy Theories and History	POLS	497	ST-China Today
ED-SPED	494/594	WK-Educational Assessment: Assessing Student Learning	HIST	494/594	WK-Introduction to Basque CultureHistory	PSYCHOLOGY (PSYC)		
ED-SPED	494/594	WK-Teaching Diversity: Influences & Issues in Clsrm	HIST	494/594	DSI: Desert in American History and Culture	PSYC	497	ST-Health Law and Ethics
ED-SPED	494/594	WK-Reading Fundamentals I	HIST	494/594	WK-War and Strategic Intelligence	PUBLIC ADMINISTRATION (PUBADM)		
ED-SPED	494/594	WK-Reading Fundamentals II	HIST	494/594	WK-Cities, Politics & Preservation	PUBADM	594	WK-Cities, Politics & Preservation
ED-SPED	494/594	WK-Reading Fundamentals III	HIST	494/594	DSI: A Japanese American Camp in ID Desert	SOCIAL SCIENCES & PUBLIC AFFAIRS (SSPA)		
ED-SPED	497/597	ST-Response to Intervention	HIST	494/594	DSI:Beyond Opium, Prostitutes/Tunnels: Chinese in ID	SSPA	297/497	Boise Part One: History, Planning and Policy
EDUCATIONAL TECHNOLOGY (EDTECH)			HIST	494/594	WK-Past, Present & Future Boise Valley	SSPA	297/497	Boise Part Two: City, Suburb and Region
EDTECH	597	ST-YouTube for Educators	INSTRUCTIONAL & PERFORMANCE TECHNOLOGY (IPT)			SOCWRK	294/494	WK-Adolescent Suicide Prevention
ENGLISH (ENGL)			IPT	597	ST-Organizational Culture and Alignment	SOCWRK	294/494	WK-Suicide in Idaho: Behind the Headlines
ENGL	297/497/597	ST-The Moral Novel and Film	IPT	597	ST-Redesigning Organizations for Sustainability	SOCWRK	297/497	Boise Part One: History, Planning and Policy
ENGL	494/594	DSI: Vardis Fisher Envision: Land/Nation & Literature	KINESIOLOGY (KINES)			SOCWRK	297/497	Boise Part Two: City, Suburb and Region
ENGL	497/597	ST-Before the Book	KINES	294	WK-The Art and Practice of Mindful Living	SOCWRK	494/594	WK-Working with Mexicans - Module I, Module II
ENGL	594	BSWP: Inquiry Institute - Formative Assessment	KINES	597	ST-META-ANALYSIS	SOCWRK	497/597	ST-Social Work & Criminal Justice in Indian Country
ENGL	594	BSWP: Leadership Institute- Professional Development	MATHEMATICS (MATH)			SOCWRK	497/597	ST-Helping Bereaved Children
ENGL	594	BSWP: Adv Reading Institute 2B	MATH	297	ST-Math Study Skills	SOCWRK	597	ST-Statistics for Social Work
ENGL	597	BSUWP: 2009 Invitational Summer Institute	MUSIC (MUS)			SOCWRK	597	ST-Human Diversity
ENVIRONMENTAL STUDIES (ENVSTD)			MUS	494/594	WK-ORFF Schulwerk Certification - Level I	SOCWRK	597	ST-Fundamentals of Diversity
ENVSTD	494/594	DSI: Desert Ecology	MUS	494/594	WK-Marching Band Workshop	SOCIOLOGY (SOC)		
ENVSTD	494/594	DSI: The Archaeology of Climate Change	NURSING (NURS)			SOC	294/494	WK-Golden Age of Japanese Cinema,1950-1970
FOREIGN LANGUAGE (FORLNG)			NURS	294/494	WK-Adolescent Suicide Prevention	SOC	297/497	WK-Mormons and the Movies
FORLNG	197	ST-Elementary Turkish I	NURS	294/494	WK-Suicide in Idaho:Behind the Headlines	SOC	297/497	Boise Part One: History, Planning and Policy
FORLNG	197	ST-Elementary Turkish I Lab	NURS	397	ST-Rural Nursing	SOC	297/497	Boise Part Two: City, Suburb and Region
FORLNG	397	ST-Japanese Culture Through Film	PHILOSOPHY (PHIL)			SOC	494/594	WK-Introduction to Basque Culture
FORLNG	494/594	WK-Introduction to Basque Culture	PHIL	294/494	WK-Political Thought of the American West	SOC	494	WK-Introduction to Women in Basque Culture
FORLNG	494	WK-Introduction to Women in Basque Culture	PHIL	294/494	WK-The Philosophy of Seinfeld	SPANISH (SPANISH)		
FORLNG	497	ST-Split Cinema: Berlin in East and West German Film	PHIL	294/494	WK-Reason / Rationality / Politics of the Gangster Movie	SPANISH	497/597	ST-Human Rights: 2nd/3rd Gen Latin America
GENDER STUDIES (GENDER)			PHIL	297/497	ST-The Moral Novel and Film	THEATRE ARTS (THEA)		
GENDER	494	WK-Introduction to Women in Basque Culture	PHYS	297	ST-Planets & Astrobiology Lab only	THEA	294/494	WK-Survey of Japanese Anime Films
GEOGRAPHY (GEOG)			PHYS	297	ST-Stars & Cosmology Lab only	THEA	497	ST-Split Cinema: Berlin in East and West German Film
GEOG	494/594	DSI:The Archaeology of Climate Change	PHYS	497/597	ST-Inquiry in Physics			
GEOSCIENCE (GEOS)								
GEOS	494/594	DSI: Fundamentals of Dendrochronology						
HEALTH SCIENCES (HLTHST)								
HLTHST	294	WK-The Art and Practice of						

SUMMER 2009 WORKSHOPS

For those who want to take a class for fun, career, or graduation goals, Boise State offers courses in the format of intensive workshops that range from two days to three weeks in length. They are offered at varying times, including evenings and/or weekends and cover a range of topics. **Workshops are very popular. Register early.**

- **Workshop Dates:** Workshops start and end at various times May 18-August 16.
- **Financial Aid:** Pell Grants are finalized based on enrolled credits as of June 16.

- **Refunds:** Students receive a 100% refund if a workshop is dropped no later than the day before the first class of your workshop.
- **Drop/Withdrawals:** Drop with a grade of "W" up until the day before the last day of the workshop. Dropping on the last day of the workshop will result in a grade of "F."
- This section provides only brief descriptions. Visit <http://broncoweb.boisestate.edu/> for the most current information about availability, dates, times, locations, special fees, notes, etc.
- The Catalog Numbers to enter for Workshops are 197, 294, 494, 497, 594, 597 and 553.

Class Title	Credits	Class Title	Credits	Class Title	Credits	Class Title	Credits
ANTHROPOLOGY (ANTH)		DSI: Desert in American History and Culture 1		DSI: Vardis Fisher: Land/Nation & Americat Lit	1		
DSI: Desert Ecology	1	This two-day workshop examines the changing face of America's arid lands culturally and historically. We will discuss how various cultures have perceived and lived in the desert and how those views and experiences have transformed the desert environment.		Among the most quoted words of Thomas Wolfe are these: "You can't go home again." Vardis Fisher, his friend and critic, challenged that belief. He left New York City and a faculty appointment to return to his native Idaho, where for almost four decades he would live and write on a ranch in a setting that evoked the frontier experience of his youth. He wrote stores, novels, and history - encouraging frontier values of the past and challenging the directions he saw ascendant in the nation. He also challenged the literary establishment and created a lonely space for himself in the literary world. The workshop will consider Fisher's core beliefs, his stance on the environment, and his legacy as a writer. Workshop includes field trip to Vardis Fisher homestead. <i>Cross-listed with ENGL</i>		region. Discussions will include assessments of current issues and problems in the archaeology of the area and a field trip to visit archaeological sites in eastern Oregon and western Idaho.	
This workshop provides a broad overview of natural and human ecology. The workshop will consist of guest lectures and demonstrations by various specialists in desert ecology. Workshop will meet at Celebration Park near Melba, Idaho, where classroom instruction and short field trips are scheduled. An overnight program, which is linked to the day sessions, is optional. <i>Cross-listed with BIOL and ENVSTD.</i>		DSI: Fundamentals of Dendrochronology 1		DSI: Beyond Opium, Prostitutes/Tunnels:Chinese in ID	1	ART (ART)	
		This workshop is an introduction to the use of trees as proxies for climate, fire, and archaeological reconstructions. The course will consist of a field component including collection of cores, a lab component with core preparation, and an analysis component to assess what the trees are telling us. Students must wear field clothes (sturdy boots, hat, sunblock), bring a lunch and at least two quarts of water for the field trip on the first day of the course. Access to the field site requires hiking at least a mile over rugged terrain in the heat of the day. <i>Cross-listed with BIOL & GEOS.</i>		Many legends, myths, and stereotypes have distorted our perceptions of the early Chinese pioneers in Idaho and the West, obscuring their very real contributions to the economic development and cultural heritage of the communities in which they lived. Besides refuting misinformation, this workshop will present the history of the Chinese in the Boise Basin and the West, including illustrated lectures, with discussions following, on Pacific Northwest, as well as a "hands-on" examination of Chinese artifacts. An all-day field trip on day two to Chinese sites in Idaho City will enable participants to visualize concepts discussed in the classroom setting. <i>Cross-listed with HIST.</i>		Creative Batik	1
DSI: Raptors South ID: Habitat/ Requirements/Adapt	1	DSI: Desert Politics	1	DSI: Fish of The Snake & Columbia Rivers	1	Workshop will explore tjap and tjanting batik techniques, in addition to dyes and designs for both traditional and contemporary applications.	
This workshop will focus on many of the birds of prey of Southern Idaho. Peregrine Fund staff will talk about each bird and the types of habitat they require for foraging and nesting successfully. Discussions will be augmented by live bird presentations. Second day will host a field trip where three types of habitats converge to discuss features in the landscape that make it possible for several types of birds to survive. <i>Cross-listed with BIOL.</i>		This workshop will cover key policy and political issues that affect the management of semi-arid lands in the west. Topics include wilderness politics, the politics of science, new policy proposals and the reform of government bureaus. <i>Cross-listed with POLS.</i>		This workshop will focus on native fish species, both game and non-game, and will also cover introduced species and their potential impact to the ecosystem. Day one will be in the classroom, and day two will take the students into the field with various sampling gear to capture many of the native (and non-native) species for first-hand identification. This will lead to a better understanding of the habitat where various species are found. <i>Cross-listed with BIOL.</i>		Watercolor Landscape Painting	1
DSI: Ethnobotany: Intro to Edible/Med/ Use Plants	1	Introduction to Women in Basque Culture 1		DSI: Archaeology - Snake River Plain	1	The goal of this one-week workshop is to guide the student painter in developing fundamental skills of watercolor painting. Color mixing, basic washes, wet into wet and some experimental techniques will be explored. This workshop will offer both the studio experience and painting on the scene. The instructor provides reference and step by step demonstrations for each painting during the workshop. One to two paintings will be accomplished each day depending on the assignment. A final critique will occur on the last day to evaluate the student's work.	
Our cultural history is intimately tied with our environment. Societies cannot be isolated from their natural resources, whether these resources are water, precious metals, animals, or plants. This workshop will focus primarily on plants used by Native Americans as food, medicine, clothing, and building materials. Classroom and field activities will emphasize native plant identification, ecology, and ethnobotany. This workshop will bring together aspects of our region's natural and cultural history. <i>Cross-listed with BIOL.</i>		In 1942 the United States Government built Camp Minidoka in the Idaho desert northeast of Twin Falls, Idaho. The camp was home to over 13,000 Japanese aliens and American citizens of Japanese ancestry who were removed from their homes on the West Coast and imprisoned there during World War II. The workshop will focus on the interaction of that community with its environment. The second day of the workshop will be a field trip to the site, named a national monument in 2001. <i>Cross-listed with HIST.</i>		Description: This workshop provides an overview of the archaeology of the Snake River Plain. Discussion will focus on major prehistoric developments in these areas, with consideration of cultural variations within the		ART HISTORY (ARTHIST)	
Introduction to Basque Culture	1					Monuments, Memorials & Shrines	1
Overview of Basque Culture, including geography, history, politics, traditions, beliefs, sports, dances, music, food, and Basque language. <i>Cross-listed with BASQ-STD, FORLNG, GENDER, HIST and SOC.</i>						This workshop explores the many permanent and temporary monuments, memorials and shrines erected throughout history. We will examine some of the reasons why these sorts of structures are created and the sorts of memorials currently being erected.	
DSI: Archaeology of Climate Change	1					Egyptian Art & Architecture	1
The archaeological record is used to investigate ancient climate change and tactics used by human societies to cope and, in some cases, be transformed. Students will learn through specific case studies how the relationship between humans and the climate in which we live can be explored in a scientifically productive manner that has utility for modern societies. <i>Cross-listed with ENVSTD and GEOG.</i>						This workshop will explore the art and architecture of ancient Egypt and examine its impact on the arts of later civilizations.	
						Artists in the Movies	1
						This course examines the representation of visual artists in popular movies in order to explore ideas about representation, identity, biography and fiction.	
						BASQUE STUDIES (BASQ-STD)	
						Introduction to Basque Culture	1
						Overview of Basque Culture, including geography, history, politics, traditions, beliefs, sports, dances, music, food, and Basque language.	

Class Title	Credits	Class Title	Credits	Class Title	Credits	Class Title	Credits
Introduction to Women in Basque Culture 1 This weekend workshop provides a diachronic overview of Basque women's experience in cultural context primarily from ethnographic and historical perspectives. Students will gain insight into Basque women's experience throughout the centuries and explore how it has been conditioned by cultural, social, legal, economic and religious factors. They will also be introduced to works by some of the principal scholars within this field and central debates that have characterized Basque gender studies.	1	narrative. Narratives structure human experience via listener's interpretations and judgments, schematizations of reality. Participants learn how listeners are informed of narrative constructions.		American films in relation to Hollywood cinema; expose students to a range of cinematic expressions that they otherwise would be unlikely to encounter; and to offer students the opportunity to screen a new Latin American film in a theatrical setting .		sexuality. Readings will focus on how gendered institutions shape our gendered identities. Screenings will be on campus and at the Flicks Theater.	
BIOLOGY (BIOL)		Survey of Japanese Anime Films 1 This course will screen and examine a variety of Japanese anime films produced between 1980 and the present time, with emphasis on sampling styles and genres as science fiction, adventure, romance and gangster films. Text required. <i>Cross-listed with HIST, POLS and THEA.</i>	1	Maximizing Teamwork 1 Students learn how great teams function. Techniques for facilitating meetings, increasing member participation, and bolstering group creativity will be covered.	1	ST-Boise Part One: History, Planning and Policy 3 The course offers an insider's view of Boise from the perspective of policymakers. Topics include streets and sidewalks, buses and trolleys, housing and homelessness, brownfield revitalization and the future of commerce downtown. Students complete a documented research paper.	3
Idaho Birds of Prey 1 The class covers the identification, biology, and habitat use of rap tors found in North America. Field trips will be taken to the World Center for Birds of Prey and the Snake River Birds of Prey Area	1	Creating Comprehension: Listening w/Other Listener 1 This workshop explores interpersonal listening. Listening in ordinary discourse situations is examined to create better understanding between communication partners in families, friendships, and casual relationships.	1	Hollywood and the Presidency 1 This workshop will examine historical and recent feature films that portray American presidential politics. <i>Cross-listed with HIST and POLS.</i>	1	ST-Boise Part Two: City, Suburb and Region 3 Sprawling suburbanization remakes the Boise Valley as cities pave farming land. Part two considers Boise in its regional setting with an emphasis on the politics of annexation and urban impact zones. Bus and van tours include the east Boise foothills, the Snake River Scenic Byway, and Arrowrock Dam. Students complete a documented research paper. (No prerequisite: take either class or both).	3
Owls of the Snake River Plain 1 The class covers the identification, biology, and habitat use of owls in southern Idaho. Field trips will be taken to the Snake River Birds of Prey Area.	1	Listening Social Comms: Ritual Contours of Listen 1 Listening behaviors are developed in community ritual. This workshop explores purposeful listening in communities, as identified in light of rhetorical activities enacted by given communities. This workshop builds on listening awareness developed in the Self-talk workshop (intrapersonal listening) that addressed subjective dimensions of listening within the self, and the Creating Comprehension workshop that addressed concerns relative to intersubjectivity - listening that takes places between subjects (or selves).	1	Suicide in Idaho: Behind the Headlines 1 Workshop designed to address common myths and facts concerning suicide and suicide prevention, warning signs, assessment and successful intervention strategies. <i>Cross-listed with HLTHST and SOCWRK.</i>	1	COUNSELING (COUN)	
CHEMISTRY (CHEM)		Adolescent Suicide Prevention 1 Workshop is designed to address specific issues surrounding adolescent suicide and suicide prevention techniques. <i>Cross-listed with HLTHST, NURS, and SOCWRK</i>	1	RelationSmart: Relationship Skills Training 1 What makes relationships work? Key strategies for building successful relationships are presented. Make yourself Relation Smart for your current or future relationships. Available for couples and singles. All attendees must register for credit.	1	Happiness 1 What is happiness? How do we create it in our lives? This class will explore the answers to these questions and identify ways to generate greater happiness in our lives.	1
Glassblowing I 1 Using a gas/oxygen torch and a Meeker Burner, learn to properly flatten, bend, twist and join glass rod to make 5 projects. Limited enrollment.	1	The Arab/Israeli Conflict in Film 1 This workshop examines the recent conflicts among Arabs, Israelis and Palestinians through the eyes of local film makers. <i>Cross-listed with HIST and POLS.</i>	1	Listening and Relational Power 1 Listening occurs always in contexts defined by relationships and power. This workshop examines how power influences listeners and how listeners normalize power relations. <i>Cross-listed with ENGL.</i>	1	Building Social Confidence 2 This two-credit class will provide practical information and exercises to help increase your confidence level in social situations. Topics addressed will include managing social anxiety, confidence and personal empowerment, mindfulness, meditation, visualization, communication, and many others! This class will include extensive online interaction among the students and instructors. What better way to build your social confidence than in a safe, online environment?	2
CIVIL ENGINEERING (CE)		Mormons in the Movies 1 This workshop addressed controversial issues in film history, but does not deal with theological issues outside of these concerns. It does not pretend to represent the views of the church or any of its members. It does demand an open-minded and critical approach to the question of how feature films are used to influence audience views and attitudes toward religious establishments and their believers. Students are forewarned that they may find aspects of certain film distasteful or offensive. They should exercise their best judgment before enrolling in this workshop. <i>Cross-listed with HIST and SOC.</i>	1	The Cold War Through Film 1 For most of the 20th Century the world was locked in a geopolitical-ideological struggle, known as the Cold War. Throughout this period, several films tried to deal with the tensions, anxiety and potential outcomes of this clash of Super Powers. This course will study various movies dealing with the Cold War to understand how such films depict the perspectives and issues of the time.	1	The Art and Practice of Mindful Living 1 Mindfulness is a process of learning to pay attention in the present moment so one can be open to experience life at its fullest. This workshop is designed to help students explore the art and practice of mindfulness and meditation and show to apply what they learn to everyday life. Participants will discover how this practice can help reduce stress, enhance productivity, creativity, lead to more meaningful relationships and personal insights. <i>Cross-listed with KINES and HLTHST.</i>	1
ST-Air Pollution 3 This course surveys the sources, fates, effects and control of air pollutants. Industrial, agricultural, and municipal contributions to acid rain, smog, and toxic air pollutants in fish and humans are covered. Students will demonstrate skill in the use of mathematical and computer predictions for the fate of air pollutants in the design of air pollution control systems and be able to communicate engineering concepts in writing and in oral presentations.	3	Contemporary Latin American Cinema 1 This workshop explores the recent popularity of Latin American films as both an extension of and a counterpoint to dominant Hollywood cinema. It is designed to provide participants with tools for analyzing and discussing narrative cinema; provide students with an overview of Latin American cinema in its historical, social and economic context; encourage students to participate in a comparative analysis of several Latin	1	Sci-fi in TV and Film 1 The science fiction genre, a constant staple in film and TV, often captures our greatest imagination and dreams and also reflects the contemporary fears and issues of society. This workshop will explore various TV shows and movies: their origins, how they came to be, and how they illustrate their times. It will also look at the science of science fiction and how it has influenced real-world inventions.	1	Nice Ladies/Witches-Anger Mgmt Skills/Women 1 This workshop is designed to help you transform anger into a constructive force for reshaping you lives by acknowledging, understanding and accepting your own anger; learning and applying mindfulness and other skills to more effectively cope with your anger; and meaningful and lasting change in important relationships. <i>Cross-listed with HLTHST.</i>	1
ST-GIS in Water Resources 3 The objective of this course is to develop necessary skills and knowledge related to the applications of Geographic Information System (GIS) for water resources management, pre and post-processing of model inputs and outputs, spatial analysis and interpretation. Arc Hydro data model, tools, functionality and examples of real-world water resource problems and integration of external models (SWAT) will be covered.	3			ST-Religious Rhetoric Contemp American Pol Discours 3 An in depth survey of how religious rhetorical elements pervade American political discourse. We will focus on the confluence of religion and politics in the areas of political campaigns and presidential discourse. We will also discuss the positive and negative democratic implications of this interaction.	3	Violence in Schools: Identify/Prevention/Intervent 2 Develop better understanding of school violence and increase intervention strategies. Provides overview of violence and	2
COMMUNICATION (COMM)				ST-Gender & Sexuality in Cinema 1 This class explores gender identity and representations of sexuality in contemporary cinema. We will examine how film both reflects and shapes the social reality of our	1		
Golden Age of Japanese Cinema,1950-1970 1 This workshop increases awareness of a particularly fertile period in the history of Japanese cinema. It critically examines the communicative elements of feature films and initiates discussion of the extent to which Japanese popular culture has influenced its American counterparts. <i>Cross-listed with HIST, and SOC.</i>	1						
Listening and the Narrative Arts 1 This workshop explores listening and	1						

Class Title	Credits	Class Title	Credits	Class Title	Credits	Class Title	Credits
motivational purposes behind aggression. Investigates correlation and impact of the media, community, and family upon violence. Learn identification and intervention approaches to working with out-of-control behaviors. Receive information about the national resources available for both parents and teachers.		CRIMINAL JUSTICE (CJ)		ST-Seminar in Bilingual ESL/Classroom	2	to pay a conference fee. Please contact http://www.edufest.org/ for information and additional details.	
Drugs/Alchl Schls: Undst Substance Use & Abuse	2	ST-The Practice of Mgmt: Leadership, Planning, Eval	3	To be conducted in Spanish and English, students will read articles in Spanish and English and engage in pedagogical discussions of issues relating theory to practice in Bilingual and ESL classrooms. A final synthesis paper based upon discussions and articles is required.		GT Learning Project 2009	1
Gain more comprehensive understanding of alcohol, drugs, and influences in classroom. Provides contextual framework for understanding what students may be experiencing either through their own substance use or from the substance use of persons close to them and basic historical perspective of substance use along with the biological, psychological, and social factors that comprise the disease of addiction.		This special topics class has three parts, held three weekends during May, June and July. Students will receive email instructions prior to the first class.		EDUCATION-CURRICULUM, INSTRUCTION & FOUNDATIONAL STUDIES (ED-CIFS)		This course will allow educators to complete a learning project based on Edufest conference workshops addressing the needs of the gifted and talented learner and approved by the instructor. See the syllabus for required text and recommended resources. Consult with the instructor regarding assignment due dates.	
Traumatized Child: Effects Stress/Trauma on Lrng	2	ST-Analysis of Sexual Assault	3	Talented & Gifted: Working with High Achievers	2	GF Learning Team 2009	1
Designed to help you recognize the signs, identify and effectively teach students affected by stress, trauma, and/or violence. Discusses specific factors that exist in families and communities where stress and violence are common with an emphasis on special learning needs of the affected student and how to meet his/her needs in the regular classroom. Working with parents and community agencies is also emphasized.		This course is a comprehensive examination of sexual assault. The following topics will be covered: Theories/prevalence of rape, offenders, victims and the systemic response to sexual assault.		Provides information on history of the exceptional in relation to education, current law, and accepted methods for referral, assessment, and identification of these students. Covers major program models, methods of differentiating instruction to meet the rate and level of learning, an understanding of ways to meet the affective needs of those students identified, and lists resources for teachers and parents who would like more information.		This course will allow educators to work as a team to complete a learning project based on Edufest conference workshops addressing the needs of the gifted and talented learner and approved by the instructor. See the syllabus for required text and recommended resources. Consult with the instructor regarding assignment due dates.	
Child Abuse: Working w/Abused & Neglected Children	2	ST-White Collar Crime	3	Child Abuse: Working w/Abused & Neglected Children	2	Topics in GT Education 2009	1
Designed to help you identify and effectively teach students affected by child abuse and/or neglect. Teaches you to recognize the signs of physical abuse, emotional abuse, sexual abuse, physical neglect, and emotional neglect in students. Discusses specific factors that exist in families who abuse or neglect their children with an emphasis on understanding the special learning needs of the abused or neglected child and how to meet those needs in the regular classroom. Working with parents and community agencies is also emphasized.		This course is an introduction to the study of organizational and occupational deviance and criminality. It seeks to: 1. familiarize you with the general characteristics of this genre of criminality.		Designed to help you identify and effectively teach students affected by child abuse and/or neglect. Teaches you to recognize the signs of physical abuse, emotional abuse, sexual abuse, physical neglect, and emotional neglect in students. Discusses specific factors that exist in families who abuse or neglect their children with an emphasis on understanding the special learning needs of the abused or neglected child and how to meet those needs in the regular classroom. Working with parents and community agencies is also emphasized.		This course will allow educators to choose various Edufest conference workshops addressing needs of the gifted and talented learner. See the syllabus for required text and recommended resources. Consult with the instructor regarding assignment due dates.	
<i>Cross-listed with ED-CIFS and ED-ECS</i>		DISPUTE RESOLUTION (DISPUT).....		Advanced Clsm Mgmt: Children as Change Agents	2	Gifted and Talented Social & Emotional Needs	1
Undrstndg Aggression: Coping w/Aggressive Beh Cls	3	Sounding Board: Community Mediation Training	1	Focuses on cognitive and cognitive-behavioral interventions with an emphasis on teaching students how to change and manage their own behavior. Since previous knowledge and understanding of traditional behavioral concepts and strategies is required, it is strongly recommended that you take an introductory behavior management course to learn the basic terms and concepts of behavior management. Primary audience is professionals (educators, instructional assistants, school psychologists, and counselors) serving children and youth.		Offered in conjunction with the Edufest conference, this course is designed to address the social and emotional needs of students who display gifted behaviors and to explore current research on effective growth and potential adjustment problems of gifted youth. See the syllabus for required text and recommended resources. Consult with the instructor regarding assignment due dates.	
Designed to help school personnel become more aware of the causes of aggression and ways to evaluate and intervene before the aggression turns to violence in the schools. Includes topics on violence, aggression in the classroom, youth gangs, aggression in sports and on television, how drugs and alcohol plays a role in aggression and violence, and "hot spots" that tend to breed aggression and violence. This course also speaks about aggression in our communities in the realms of driving, dating, sports, television, and music, and how these issues are dealt with in modern society.		Students learn interest-based facilitation, co-mediation with a four-step process, and intake coordination. Students may intern with the Sounding Board after completing workshop.		EDUCATION-BILINGUAL/ESL (ED-BLES).....		GT Creativity/Critical Thinking	1
ST-Counseling Strategies w/American Indians	1	Small Claims Mediation Training	1	ST-Multicultural Issues in Education	2	The major purpose of this course is to study the theoretical and practical aspects of creativity - what it is and how to stimulate creative and critical thinking in students. The course is an introduction to major definitions, theories, and research related to the study of creativity. See the syllabus for required text and recommended resources. Consult with the instructor regarding assignment due dates.	
Class presents an overview of issues influencing American Indian mental health in both urban and reservation settings, and therapeutic counseling approaches, techniques, and multicultural issues pertinent to working with this population.		Students participating in this workshop will learn the philosophy of small claims mediation and practice a model designed to facilitate the resolution of small claims cases. This class is a prerequisite to a small claims court mediation internship. (Pass/Fail)		This special topics course, taught in a cultural circle format, addresses the Bilingual/ESL program learning outcomes. Our invited scholar will present arguments in favor of the promotion of equitable education experiences for all learners. We will problematize current educational practices and research designed for dehumanization. Participants will be invited to engage in critical conversations to dispel myths and to provide a vision of pedagogy for humanization.		Curriculum & Instruction for GT	1
		ST-Beginning Spanish for Educators	3	EDufest Conference		The major purpose of this course is to study the theoretical and practical aspects of curricular experiences for gifted and talented students. The course has been designed to familiarize participants with the various theories, principles, and models of curriculum developed for gifted and talented students. A variety of curricular models will be explored, which will be used as a framework for developing differentiated and defensible curriculum for gifted students. See the syllabus for required text and recommended resources. Consult with the instructor regarding assignment due dates.	
		This course is designed to develop a basic communicative competence in Spanish using progressive methods of applied linguistics accompanied by assignments to practice what is being learned in the classroom in the surrounding speech community of Morelia. Students are expected to attend classes, practice Spanish in the classroom and ten explore and interact with the local community. A final reflection paper analyzing the pedagogy and the experience is due at the end of the class.		The following ED-CIFS courses (with GT in title) are part of the Edufest Conference . Edufest features a week of keynotes, continuing sessions and special topic strands by internationally and nationally recognized experts in gifted and talented education. Participants may register at: http://broncweb.boisestate.edu/ , by telephone at 208-426-3191 or in person at the conference site in the Boise State Student Union Building, Sunday, July 26, noon to 5:00 p.m., and Monday through Wednesday, July 27-31, from 8:00 a.m. to 4:00 p.m. CONFERENCE FEES: Attendees are required		Foundations of GT Education	1
						This course is designed for prospective teachers who require current research, trends, and practices within the field of education of the gifted and talented. Gifted and talented students have special needs that require instructional and curricular modifications commensurate to their abilities within the	

Class Title	Credits	Class Title	Credits	Class Title	Credits	Class Title	Credits
classroom setting and in specialized programs. See the syllabus for required text and recommended resources. Consult with the instructor regarding assignment due dates.		neglected child and how to meet those needs in the regular classroom. Working with parents and community agencies is also emphasized.		apply knowledge of the richness of contributions from our diverse society to your teaching field.		EDUCATION-SPECIAL EDUCATION (ED-SPED)	
EDUCATION-EARLY CHILDHOOD STUDIES (ED-ECS)		Learning Disabilities: Practical Info Clsrm Teacher 3		Reading Fundamentals I 2		TATERS Instructional Leadership Summer Academy	
Children's Art: What Adults Need to Know 1		Describes diverse theoretical approaches to handling learning disabilities in the classroom. Taught by Dr. Bob Pillay and lays the foundation for sensitive, appropriate assessment and evaluation of students. Covers positive partnership with parents or alternative caregivers, and explores methods of ensuring that the home/school axis is effective and meaningful. Also covers major trends and unresolved issues in the field of learning disabilities.		Effective reading instruction giving background on Reading First as it applies to No Child Left Behind legislation. Review research as it applies to phonetically based instruction, assessment, and evaluation. Explore misconceptions concerning reading instruction and remediation. Present an evaluation checklist to assess the effectiveness of current reading program.		This course will focus on the common areas of special education leadership: evaluating teacher performance, teacher supervision and mentorship, balancing leadership versus management and professional development.	
Attention Deficit Disorder: Info & Interventions 2		Behavior is Language: Strats for Mngng Disrupt Beha 3		Reading Fundamentals II 2		Response to Intervention 2	
Develop better understanding and intervention strategies to facilitate positive change, history, accepted assessment methods to identify students with the disorder, and various methods, medications, and strategies currently used. For situations where a student needs services beyond what you can provide, learn referral process for getting help. Reference materials include list of resources for both teachers and parents who would like more help or information.		Gain new perspective on student behavior and effective tools to facilitate positive change. Provides developmental framework to understand what students are trying to tell you through the "language" of their behavior. Learn behavioral techniques and intervention strategies that remediate disruptive behaviors, reduce power struggles while increasing classroom control, reduce your workload, and help prevent burn out.		After completing Reading Fundamentals I, this second course in a three-course series, continues to lay the foundation for effective reading instruction. This course will: teach effective elements of instruction; describe reading theories/models; provide information on reading psychology and development; discuss key legislation that affects reading.		In this online course students will examine Response to Intervention and its implementation at the school level. Components of RTI such as screening, intervention and progress monitoring are discussed through case-study based activities.	
Autism & Asperger's Disorders: Info & Effective In 2		Advanced Clsrm Mgmt: Children as Change Agents 2		Reading Fundamentals III 3		Attention Deficit Disorder: Info & Interventions 2	
Describes autism and Asperger's Disorder, including characteristics, associated learning styles, communication weaknesses, and various intervention strategies. Helps you make sense of why individuals with autism spectrum disorders act the way they do, and what you can do to enhance more appropriate behavior. Also lists resources for educators, related service personnel, and parents who want more help or information.		Focuses on cognitive and cognitive-behavioral interventions with an emphasis on teaching students how to change and manage their own behavior. Since previous knowledge and understanding of traditional behavioral concepts and strategies is required, it is strongly recommended that you take an introductory behavior management course to learn the basic terms and concepts of behavior management. Primary audience is professionals (educators, instructional assistants, school psychologists, and counselors) serving children and youth.		After completing Reading Fundamentals II, this third course in a three-course series, will focus on: learning to read, reading to learn, and an introduction to reading assessment; five elements of effective reading instruction; information on teacher preparation in learning comprehension strategy instruction and reading instruction; how to integrate computer technology into the classroom and conduct pivotal curriculum-based measurement procedures.		See Ed-ECS for description	
Infant & Toddler Mental Health 2		Educational Assessment: Assessing Student Learning 2		EDUCATION-LITERACY (ED-LTCY)		Autism & Asperger's Disorders: Info & Effective In 2	
This course will cover: infant and toddler mental health; strategies to promote positive relationships with children and their families; role identity as a child care provider, educator, and early childhood professional; research-based information on child development, attachment, temperament, and curriculum; helpful resources information about infant and toddler mental health.		This course is designed to further develop the conceptual and technical skills required by teachers to help them identify their educational goals, and implement meaningful instructional strategies for effective learning by students with special needs. The focus of this course will therefore be on assessment for instructional programming. The course will outline procedures for designing or selecting, administering and interpreting, a variety of informal assessment measures typically used in schools. The presentation of assessment information in an acceptable format to parents and teachers will also be addressed.		Storytelling in the Classroom 1		See Ed-ECS for description	
Inclusion: Work Spec Needs Student Mainstream Clsrm 2		Teaching Diversity: Influences & Issues in Clsrm 2		Storytelling is an ancient art and a useful tool for teaching. Engage your creativity! Learn about the many kinds of stories and how to tell them. Students will explore applications of storytelling. Students will gain confidence as they practice the art of storytelling.		Inclusion: Work Spec Needs Student Mainstream Clsrm 2	
Designed to help special and general educators gain better understanding of inclusion, a current educational reform movement advocating educating students with disabilities in general education classrooms. Defines key concepts and terms, identifies and describes federal legislature and court cases, and lists and describes federal definition of students entitled to special services. Identifies roles and responsibilities of educators in providing special services to students educated in inclusive classrooms.		Designed to give you the knowledge, tools and dispositions to effectively facilitate a diverse classroom and to understand and identify differences in approaches to learning and performance, including different learning styles and ways in which students demonstrate learning. Emphasizes understanding how student learning is influenced by individual experiences, talents, disabilities, gender, language, culture, family and community values. Challenges you to		ST-Exploring Korean Culture 3		See Ed-ECS for description	
Child Abuse: Working w/Abused & Neglected Children 2				Participants will receive a two week exploratory look into Korean Culture by visiting Korea this summer. Mini-lectures on Korean Language, culture and the arts at Chonbuk National University along with field trips to historical and cultural sites and free time to explore on your own are included. Students must possess a valid U.S. passport and arrange their own flight, credits and miscellaneous expenses. Room and board is covered with a grant from our host university. The estimated cost for airfare, college credit, lodging, ground transportation and incidentals except personal spending money is between 2700-3500 dollars for the full two weeks. Enrollment is open to all undergraduate or graduate students at BSU, but limited to the first 20 students. A \$200 non refundable deposit is required by June 1st to hold your place. Refunds on tuition are handled according to university policy. There will be a mandatory orientation session on June 4th from 5-7:00 PM prior to departure. Questions can be directed to Dr. Steiner at 426-3962 or stansteiner@boisestate.edu		Learning Disabilities: Practical Info Clsrm Teacher 3	
Designed to help you identify and effectively teach students affected by child abuse and/or neglect. Teaches you to recognize the signs of physical abuse, emotional abuse, sexual abuse, physical neglect, and emotional neglect in students. Discusses specific factors that exist in families who abuse or neglect their children with an emphasis on understanding the special learning needs of the abused or						See Ed-ECS for description	
						Behavior is Language: Strats for Mngng Disrupt Beha 3	
						See Ed-ECS for description	
						Educational Assessment: Assessing Student Learning 2	
						See Ed-ECS for description	
						Teaching Diversity: Influences & Issues in Clsrm 2	
						See Ed-ECS for description	
						Reading Fundamentals I 2	
						See Ed-ECS for description	
						Reading Fundamentals II 2	
						See Ed-ECS for description	
						Reading Fundamentals III 3	
						See Ed-ECS for description	
						ENGLISH (ENGL)	
						These classes are part of the Boise State National Writing Project . The cost for a class in this program is on a per-credit basis, whether you attend as a part-time or full-time student. These fees do not provide students access to the recreation center, health center, student health insurance, or tickets to athletic events. Fee waivers do not apply to this class.	
						BSWP: Inquiry Institute - Formative Assessment 1	
						This course will overview inquiry approaches to teaching, and will focus on how unit, lesson and activity design can provide formative assessment and feedback.	
						BSWP: Leadership Institute-Professional Development 1	
						This course will overview principles of effective professional development and in-service course design, and will focus on designing this kind of PD.	

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FOREIGN LANGUAGE (FORLNG)		the elements of music in an active way. LEVEL ONE is for anyone with the ability to read music. The daily program will include three hours of pedagogy, one hour of soprano recorder, 75 minutes of basic movement and a special topic. Instruction will cover Orff techniques, rhythmic and melodic training, improvisation, the study of pentatonic scales, the ostinato, simple bordun accompaniments, and elemental forms.		Working with Mexicans - Module II	1		
Japanese Culture Through Film	3			A workshop for professionals in social work, education, health & mental health. Taught in Mexico in collaboration with the Cemanahuac Educational Community in Cuernavaca, the workshop features emersion Spanish; homestays with Mexican families; instruction in Mexican/US relations, Mexican history/ cultures/ anthropology/ contemporary issues; field trips to archeological sites; interaction with Mexican women's, human rights and development organizations. Enroll in one or two two-week modules-- June 14-29. For further information and application call 426-2579. NOTE: Class held in Mexico.			
Study and discuss the characteristics of Japanese culture and society-its ethics, values and traditions in pre-modern, modern and contemporary Japan-through viewing films of different genres. Course taught In English. All films with English subtitles.							
HISTORY (HIST).....		Marching Band Workshop	1	Working w/Mexicans - Mods I and II	1		
Conspiracy Theories and History	1	Class provides intense training in the various aspects of precision drill for bands and drill teams, including exhibition drill, percussion repair and flag and rifle techniques.		A workshop for professionals in social work, education, health & mental health. Taught in Mexico in collaboration with the Cemanahuac Educational Community in Cuernavaca, the workshop features emersion Spanish; homestays with Mexican families; instruction in Mexican/US relations, Mexican history/ cultures/ anthropology/ contemporary issues; field trips to archeological sites; interaction with Mexican women's, human rights and development organizations. Enroll in one or two two-week modules -- May 30 - June 28. For further information and application form call 426-2579. NOTE: Class held in Mexico.			
This workshop examines the way people view conspiracy theories such as saying the 9/11 attacks were an "inside job" as a real historical explanation for why these events occurred. By discussing several case studies of 20th century conspiracy theories (JFK assassination, fake moon landings, Pearl Harbor, Holocaust denial) students will examine and discuss the use of reason and logic applied to historical events.		PHILOSOPHY (PHIL)					
		Political Thought of the American West	1				
		The American West was won with individuality and suspicion of government. We will examine just what the political thought of the American West is. <i>Cross-listed with POLS.</i>					
War and Strategic Intelligence	1	The Philosophy of Seinfeld	2	Helping Bereaved Children	3		
This workshop examines the role of strategic intelligence in the lead up to various wars in the 20th century. By discussing several case studies of 20th century conflicts and the role of intelligence the student will gain a basic understanding of the strengths and weaknesses of such information. The student will be introduced to sources on such matters and will be better prepared to conduct further research on the topic.		"Seinfeld" is a situational comedy with many philosophical twists and turns. We will discuss nihilism, rationalism, ontology of matter, and feminism as seen in "Seinfeld." <i>Cross-listed with POLS.</i>		This course invites upper division undergraduate and graduate students from various disciplines to participate in a 10-week incomparable and intensive service-learning experience. Students will participate in the collaboration of individual, group, and community partnerships in assisting a non-profit organization to provide one weekend overnight camp session for children and adolescents who have experienced the death of a loved one. This course emphasizes the commitment to enhancing grief activities through research and development of action-focused grief activities provided by staff and volunteers in a non-clinical setting.			
		Reason/Rationality/Politics of the Gangster Movie	1				
		The gangster has made a choice of a life of crime and murder. We will ask if the choice is reasonable or rational, because the chances of staying wealthy and influential are very small. Students will examine different notions of reason and rationality to inquire if the gangster's chosen social and political world is an intelligent choice. <i>Cross-listed with POLS.</i>					
Cities, Politics & Preservation	1	The Moral Novel and Film	3				
Idaho's state architectural historian will take students on a journey through the controversies over the listing of urban landmarks on the National Register of Historic Places. <i>Cross-listed with POLS and PUBADM.</i>		Course of study will explore the ethical and aesthetic correlations between five moral novels and their film daptations: "Frankenstein", "The Picture of Dorian Grey", "Heart of Darkness", "Lord of the Flies" and "Harry Potter and the Prisoner of Azkaban".					
Past, Present & Future Boise Valley	1	PSYCHOLOGY (PSYC)		SPANISH (SPANISH).....			
This workshop will explore the capital city's historical relationship to the surrounding community as well as its current and potential significance in the booming, surrounding valley. NOTE: A field trip is included in this class.		ST-Health Law and Ethics	3	ST- Human Rights: 2nd/3rd Gen in Latin America	3		
		Processes of legal change and health care practitioners' potential interactions with patients, law enforcement and government agencies. Consent, liability, negligence, employment and licensure of professionals.		Analysis of the second generation of Human Rights in Latin America (social, economic and cultural equality) and the third generation (peoples' rights, the environment, historical patrimony of humanity). Study based on legislation from the United Nations and the political constitutions of Latin American countries. Course conducted in Spanish. Frequent writing assignments.			
HEALTH SCIENCES (HLTHST)		SOCIAL WORK (SOCWRK).....					
Joy of Stress Free Living	1	Working with Mexicans - Module I	1				
Students will learn about Stress Relief Therapy using different kinds of techniques of deep breathing, Yoga, visualization meditation, mind-body connection and healing with practical in-depth interactive applications. This class is very effective for everyone experiencing stress, including: students, teachers, social workers, others.		A workshop for professionals in social work, education, health & mental health. Taught in Mexico in collaboration with the Cemanahuac Educational Community in Cuernavaca, the workshop features emersion Spanish; homestays with Mexican families; instruction in Mexican/US relations, Mexican history/ cultures/ anthropology/ contemporary issues; field trips to archeological sites; interaction with Mexican women's, human rights and development organizations. Enroll in one or two two-week modules-- May 31- June 15. For further information and application call 426-2579. NOTE: Class held in Mexico.					
Change Your Life With Positive Thinking	1						
This course will help students to replace their negativity by positive thought patterns using various creative Exercises of Mindfulness, Auto-suggestions and Neuro-language programming. Everybody can use positive thinking and improve their life effectively.							
MUSIC (MUS)							
ORFF Schulwerk Certification - Level I	1						
Orff Schulwerk is a unique approach to music education based on the teachings of Carl Orff. This child-centered approach combines speech, movement, and song in a creative playful atmosphere where students experience							