

Possible Paper Topics:

Compare and Contrast the following techniques, Rolland, Suzuki, Galamian in as many technical areas as possible, ex. body posture, left hand setting, bow hold, etc.

Compare and contrast technique in viola vs. violin playing. With a student making the transition from violin to viola in their school orchestra, what sorts of things should you as a teacher be watching for and what types of techniques should you be reinforcing? Areas such as tone production, vibrato, and bow hold would be a few things to address.

Research the use of vibrato in string playing through the Baroque to 20th century. In what context was it used, when was it used, etc. After a historical overview of vibrato, compare and contrast ideas of Galamian, Rolland, Suzuki, or others, in how they would teach the vibrato.

Write a philosophy paper based on Suzuki's "Nurtured By Love". What does it all mean?