

## **Violin Class of Prof. Craig Purdy and Graduate Assistant Maggie Snow 2009-2010**

The purpose of string lessons is to follow an individualized course of musical study which will:

1. facilitate technical improvements on your instrument
2. provide exposure to standard violin repertory
3. challenge each individual to grow as a musician
4. provide ample preparation for appropriate performance opportunities.

Lessons: Please bring to each lesson all of your music plus a lesson notebook for lesson assignments. Should you have questions during the week on a particular problem related to your instrument, it is wise to make a note of it in this notebook. This will save us time in our lessons together. You should listen to recordings of all pieces you are currently working on. Listening should be an aid to helping you develop your own interpretation of a work.

Lessons are NOT to be missed. It is very difficult for me to reschedule lessons. If you must miss a lesson, please let me know as much ahead as possible. Unacceptable excuses include doctor's appointments (except emergencies) and other school activities, etc, unless I have a note from another faculty member.

Practicing: Practicing must be scheduled every day. Here are some guidelines for minimums:

1 hr. per day-non music majors

1 1/2--3 hrs per day, 7 days a week- music education, music general, and music business majors, 2 credits

3-4 hrs per day minimum, 7 days a week-music performance majors, 4 credits

Please be prepared in lessons to tell me what your practice schedule has been and what specifically you have accomplished during the week. I am goal oriented and will be more than happy to "map" out a course of action with each of you.

Studio Class: Class consists of both lessons and evening studio classes. Once per three weeks or so we will have evening studio class, usually Tues, Weds, or Thurs. to also involve non majors. These will be performance classes. Attendance will be taken and your semester grade will be based partially on your participation and attendance at these classes. I will now post studio class times, lesson times, etc. at the beginning of the semester on my door and on the web. (Mr. Purdy's Violin Studio Web Page <http://www.boisestate.edu/music/violinlessons/welcomevln.html>) It is also important to check your BSU e-mail accounts every few days for updates and news of important concerts, masterclasses, etc.

Concerts: As evidenced by the concert requirements for music majors, it is very important to hear other musicians perform, particularly other string players. **Students will be required to attend a certain number of designated student and faculty string recitals during the semester. These dates will be given to you at the start or as close to the start of the semester as possible. Attendance at these events will be taken. As with studio class attendance, concert attendance will be factored into your final grade.**

Performances: Please let me know of all performances, auditions, etc. you may be partaking in so we can make best use of our lesson time together. I enjoy hearing each of you perform and will make every attempt to come hear you play in any outside concerts you might be involved in.

Grading: Final grade will reflect weekly lesson preparation (see other side), progress in practice techniques, contribution and performance in studio class, attendance at concerts, and, if you are a string major, jury performance.

Grading policy for Private lessons:

To earn an "A" you should:

1. have all music well-prepared for each lesson; i.e.

notes and rhythms learned, pieces memorized when assigned for memorization.

2. show excellent musical and technical progress during the semester.
3. attend all lessons (unless excused in advance).

To earn a “B” you should :

1. have your music moderately well-prepared most of the time.
2. show good musical and technical progress during the semester.
3. attend almost all lessons ( 1 unexcused allowed)

To earn a “C” you should :

1. prepare your music in a mediocre fashion
2. show average improvement during the semester.
3. attend all but two lessons.

To earn a “D” you should:

1. not practice
2. not improve
3. not show up for 3 lessons

Important Links to Bookmark in Your Web Browser

Mr. Purdy’s Violin Studio Homepage (<http://www.boisestate.edu/music/violinlessons/welcomevln.html>)  
BSU Department of Music (<http://www.boisestate.edu/music/>)

Our studio class dates for the Fall Semester are:

**Tues, September 8, 2009**  
**Weds, September 30, 2009**  
**Thurs, October 22, 2009**  
**Tues, November 3, 2009**  
**Thurs, November 12, 2009**  
**Weds, December 2, 2009**

All times are 7:30 pm in Room C217 (2nd floor of the Morrison Center)

Music majors will be expected to attend 4 of the 6 classes. As with concert requirements, your attendance at these classes will be factored into your final grade.