
GIFTS OF ART TO THE UNIVERSITY

Purpose:

To establish principles, procedures, and conditions pertaining to acceptance of gifts of art to the University.

Scope:

Applies to all gifts of art to the University.

Responsible Party:

University Advancement, 426-3276

POLICY

I. Policy Statement

The university encourages the acquisition and display of quality works of art. Therefore, gifts of art to the university are welcome. The following policies govern their acceptance, management, display, and disposition.

II. Acceptance

- A. Review and Approval: Gifts of art are accepted through review and approval by the University Art Collections Committee (UACC).
- B. Conditions of Disposition: Gifts of art are normally accepted without conditions as to disposition.
- C. Donated Art Considered Gifts: Accepted works of art will be acknowledged as gifts in accordance with procedures established by and processed through the university Development Office.
- D. Evaluation and Appraisal: Evaluation and appraisal of value are the sole responsibility of the donor.

III. Management

Accepted gifts of art will be processed through the BSU Foundation and catalogued at the university as overseen by the UACC. Displayed art will be properly framed, mounted, cased, or placed as deemed necessary and appropriate by the UACC.

IV. Display

The display of gifts of art is at the discretion of the university and the professionals responsible for the management of collections. The display of art is governed by academic relevance and the programmatic needs of the various components of the university.

V. Disposition

A. Discretionary Authority of University: Accession and deaccession are at the discretion of the University.

B. Movement or Placement of Art: All accepted works of art will be placed, moved, and stored at the discretion of the university.

VI. University Art Collections Committee

The University Art Collections Committee provides administrative oversight of the processes described herein, as well as advice and direction regarding the acceptance of gifts of art by the university and display of artwork on university property. The UACC is also authorized to develop guidelines and procedure to govern these processes and any other processes related to public art on campus.

The committee will be comprised of the following:

- A. Chair of the Art Department (who will also serve as chair)
- B. Dean of Arts & Sciences
- C. Associate Vice President for Campus Planning & Facilities (or designee)
- D. Student Union Fine Arts Manager
- E. Director of Risk Management
- F. Vice President for Advancement (or designee)
- G. President (or designee)
- H. Current Art Student (appointed by the Art Department Chair annually)
- I. City of Boise, Director of Arts & History (or designee)