



**BOISE STATE**  
UNIVERSITY  
EXTENDED STUDIES

## Be Summer Smart!

Over 600 courses and workshops are offered, with a variety of start dates and lengths to choose from. Thanks to Boise State University's flexible Summer Program, you can plan that summer vacation and earn college credits.

- > Reach your goals quicker
- > Learn from expert faculty
- > Enroll in classes that are full fall and spring
- > Improve your GPA
- > Fit compressed and online classes into your summer plans

**Enroll online for all your summer classes!**

# BOISE STATE UNIVERSITY SUMMER CLASSES

Visit us at [www.boisestate.edu/summer](http://www.boisestate.edu/summer)

# Be Summer Smart!

**Boise State's Summer Program** has more classes, workshops and special programs than ever before. The times and locations are flexible – weekdays, evenings, weekend, online and off campus.

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*The list of summer classes is current at time of printing and is subject to change.*

The online Summer Schedule of Classes is updated twice daily. Log in to [bruncoweb.boisestate.edu](http://bruncoweb.boisestate.edu) for a current list of summer courses, including dates, times, locations and special fees and notes.

**Full course descriptions** are also available in the Boise State undergraduate or graduate catalog at [registrar.boisestate.edu/](http://registrar.boisestate.edu/) "Catalogs."

## Enroll online for your all summer classes!

The Summer Programs office is at 220 E. Parkcenter Blvd., in the Extended Studies Division located within the Boise State Ron & Linda Yanke Family Research Park.

# SUMMER CLASSES AND WORKSHOPS

| Subj                                      | Cat # | Class Title   | Subj   | Cat # | Class Title                                       | Subj                               | Cat # | Class Title  |
|---|-------|---|--|-------|---|------------------------------------|-------|--|
| <b>ACCOUNTANCY (ACCT)</b> .....           |       |   | ART 398                                      |       | Seminar   | CJ 102                             |       | Intro to Police  |
| ACCT 205                                  |       | Intro to Financial Accounting                       | <b>ART HISTORY (ARTHIST)</b> .....           |       |   | CJ 103                             |       | Intro to Law & Justice                                 |
| ACCT 206                                  |       | Intro to Managerial Account                         | ARTHIST 101                                  |       | Survey of Western Art I                           | CJ 104                             |       | Intro to Corrections                                   |
| ACCT 302                                  |       | Survey of Fed Income Taxation                       | ARTHIST 102                                  |       | Survey of Western Art II                          | CJ 294                             |       | WK-Suicide in Idaho: Behind the Headlines              |
| ACCT 303                                  |       | Mastering the Accounting Cycle                      | ARTHIST 301                                  |       | 19th Century Art History                          | CJ 297/497                         |       | ST-Boise Part One: History, Planning and Policy        |
| ACCT 304                                  |       | Intermediate Accounting I                           | <b>BASQUE STUDIES (BASQ-STD)</b> .....       |       |   | CJ 297/497                         |       | ST-Boise Part Two: City, Suburb and Region             |
| ACCT 306                                  |       | Intermediate Accounting II                          | BASQ-STD 294/494                             |       | WK-Intro to the Cultures of Spain                 | CJ 311                             |       | Law and Popular Culture                                |
| ACCT 314                                  |       | Cost Accounting                                     | <b>BIOLOGY (BIOL)</b> .....                  |       |   | CJ 315                             |       | Theories of Crime                                      |
| ACCT 405                                  |       | Financial Statement Auditing                        | BIOL 100                                     |       | Concepts of Biology                               | CJ 317                             |       | Juvenile Justice                                       |
| ACCT 410                                  |       | Advanced Accounting                                 | BIOL 100                                     |       | Concepts of Biology Lab                           | CJ 321                             |       | Criminal Law   |
| ACCT 535                                  |       | Estate and Gift Taxation                            | BIOL 191                                     |       | General Biology I                                 | CJ 375                             |       | Law of Criminal Evidence                               |
| ACCT 540                                  |       | Taxation of Nonprofits                              | BIOL 191                                     |       | General Biology I Lab                             | CJ 425                             |       | Research Methods                                       |
| <b>AMERICAN SIGN LANGUAGE (ASL)</b> ..... |       |   | BIOL 205                                     |       | Introductory Microbiology                         | CJ 426                             |       | Statistics   |
| ASL 101                                   |       | American Sign Language I                            | BIOL 205                                     |       | Introductory Microbiology Lab                     | CJ 491                             |       | Field Work I   |
| ASL 201                                   |       | American Sign Language III                          | BIOL 227                                     |       | Human Anatomy and Physiology                      | CJ 492                             |       | Field Work II  |
| <b>ANTHROPOLOGY (ANTH)</b> .....          |       |   | BIOL 227                                     |       | Human Anatomy and Physiology Lab                  | CJ 497                             |       | ST-Public Space/Place: Exploring Creation/Character/Co |
| ANTH 102                                  |       | Cultural Anthropology                               | BIOL 228                                     |       | Human Anatomy and Physiology                      | CJ 497                             |       | ST-Race, Ethnicity, Justice                            |
| ANTH 216                                  |       | Magic, Witchcraft and Religion                      | BIOL 228                                     |       | Human Anatomy and Physiology Lab                  | CJ 521                             |       | Crim Just Issues & Pol in ID                           |
| ANTH 294/494                              |       | WK- Azores Islands: Culture & People                | BIOL 301                                     |       | Cell Biology                                      | <b>COMMUNICATION (COMM)</b> .....  |       |  |
| ANTH 294/494                              |       | WK- Introduction to the Cultures of Spain           | BIOL 323                                     |       | Ecology   | COMM 101                           |       | Fund of Speech Communication                           |
| ANTH 294                                  |       | WK- Food, Film and Culture                          | BIOL 343                                     |       | Genetics Lecture                                  | COMM 112                           |       | Reasoned Discourse                                     |
| ANTH 490                                  |       | Archaeology Field School                            | BIOL 400/500                                 |       | Organic Evolution                                 | COMM 131                           |       | Listening  |
| ANTH 494/594                              |       | DSI: Great Basin Birds of Prey                      | BIOL 494/594                                 |       | DSI: Great Basin Birds of Prey                    | COMM 221                           |       | Interpersonal Communication                            |
| ANTH 494/594                              |       | DSI: Desert Decisions:Politics/ Sci/Pub in Gr Basin | BIOL 494/594                                 |       | DSI: Ethnobotany: Intro to Useful Plants of Idaho | COMM 294/494                       |       | WK-Cuban Cinema  |
| ANTH 494/594                              |       | DSI: Ethnobotany: Intro to Edible/ Med/ Use Plants  | BIOL 494/594                                 |       | DSI: Exploring Desert Ecology                     | COMM 294/494                       |       | WK-Self-talk: Nurturing Taproot Lstnng Process/Behav   |
| ANTH 494/594                              |       | DSI: Desert in American History and Culture         | BIOL 494/594                                 |       | DSI: Fish of the Snake & Columbia Rivers          | COMM 294/494                       |       | WK-Listening and the Narrative Arts                    |
| ANTH 494/594                              |       | DSI: Exploring Desert Ecology                       | BIOL 494/594                                 |       | DSI: Owls of the Snake River Plain                | COMM 294/494                       |       | WK-Listening and Relational Power                      |
| ANTH 494/594                              |       | DSI: Indians of Idaho                               | <b>BUSINESS COMMUNICATION (BUSCOM)</b> ..... |       |   | COMM 294/494                       |       | WK-Palestinian-Israeli Conflict in Film                |
| ANTH 494/594                              |       | DSI: Fish of the Snake & Columbia Rivers            | BUSCOM 201                                   |       | Business Communication                            | COMM 294/494                       |       | WK-Muslims in the Movies                               |
| ANTH 494/594                              |       | DSI: Owls of the Snake River Plain                  | <b>BUSINESS STATISTICS (BUSSTAT)</b> .....   |       |   | COMM 294/494                       |       | WK-Jewish-American Identity in Film                    |
| ANTH 494/594                              |       | DSI: Field Botany Crash Course                      | BUSSTAT 207                                  |       | Statistical Tech Dec Making I                     | COMM 294                           |       | WK-Suicide in Idaho: Behind the Headlines              |
| ANTH 594                                  |       | DSI: Volcanoes of Western Snake River Plain         | BUSSTAT 208                                  |       | Stat Tech Dec Making II                           | COMM 294/494                       |       | WK-The Catholic Church in Film                         |
| <b>ARABIC (ARABIC)</b> .....              |       |   | <b>CHEMISTRY (CHEM)</b> .....                |       |   | COMM 294/494                       |       | WK-Survey of Recent Iranian Culture                    |
| ARABIC 101                                |       | Elementary Arabic I                                 | CHEM 99                                      |       | Preparation for Chemistry                         | COMM 294                           |       | WK-Survey of Japanese Anime Films                      |
| <b>ART (ART)</b> .....                    |       |   | CHEM 100                                     |       | Concepts of Chemistry                             | COMM 297/497                       |       | ST-Boise Part One: History, Planning and Policy        |
| ART 100                                   |       | Introduction to Art                                 | CHEM 100                                     |       | Concepts of Chemistry Lab                         | COMM 297/497                       |       | ST-Boise Part Two: City, Suburb and Region             |
| ART 107                                   |       | Art Foundations I                                   | CHEM 101                                     |       | Essentials of Chemistry I                         | COMM 297/497                       |       | ST-Gender & Sexuality in Cinema                        |
| ART 108                                   |       | Art Foundations II                                  | CHEM 101L                                    |       | Essentials of Chemistry I Lab                     | COMM 331                           |       | Message Analysis & Criticism                           |
| ART 109                                   |       | Foundation Drawing                                  | CHEM 111                                     |       | General Chemistry I                               | COMM 332                           |       | Contemp Public Communication                           |
| ART 209                                   |       | Intro to Printmaking                                | CHEM 111L                                    |       | General Chemistry I Laboratory                    | COMM 356                           |       | Communication in Small Group                           |
| ART 212                                   |       | Drawing I   | CHEM 112                                     |       | General Chemistry II                              | COMM 390                           |       | Conflict Management                                    |
| ART 215                                   |       | Painting I  | CHEM 112L                                    |       | General Chemistry II Lab                          | COMM 466                           |       | Comm Tech and Social Change                            |
| ART 251                                   |       | Intro to Creative Photography                       | CHEM 212                                     |       | Analytical Chemistry I Lab                        | <b>CHINESE (CHINESE)</b> .....     |       |  |
| ART 315                                   |       | Painting II   | CHINESE 197                                  |       | ST: Beginning Mandarin Chinese Conversation       | <b>CRIMINAL JUSTICE (CJ)</b> ..... |       |  |
| ART 321                                   |       | Elementary School Art Methods                       | <b>COMMUNICATION (COMM)</b> .....            |       |   | CJ 101                             |       | Intro to Criminal Justice                              |
| ART 342                                   |       | Digital Photography                                 | <b>BUSINESS COMMUNICATION (BUSCOM)</b> ..... |       |   | <b>COMMUNICATION (COMM)</b> .....  |       |  |
| ART 397/597                               |       | ST-Art and Design Study Program Japan               | BUSCOM 201                                   |       | Business Communication                            | COMM 101                           |       | Fund of Speech Communication                           |

KEY: DSI=Desert Studies Institute      WK=Workshop      ST=Special Topics      BSWP= Boise State Writing Project      GT= Edufest Conference



# BOISE STATE'S SUMMER CLASSES 2012

| Subj  | Cat #   | Class Title   | Subj  | Cat #  | Class Title                                 | Subj                                       | Cat #   | Class Title   | Subj  | Cat #  | Class Title                                     |
|---|---------|---|---|--|---|--|---|---|---|--|---|
| ENGL  | 498     | Senior Seminar  | <b>GENERAL STUDIES (GS)</b> .....                     | HIST   | 199   | Intro to the Study of History              | <b>JAPANESE (JAPANESE)</b> .....                                      | JAPANESE  | 101   | Elementary Japanese I                                  |   |
| ENGL  | 579     | BSWP Invitational Institute                           | GS 200  | Intro Bachelor of Gen Studies                          | HIST  | 294/494                                    | WK-Revolution in Latin America: Haiti, Mex, Cuba, Nic                 | JAPANESE  | 101   | Elementary Japanese Lab                                |   |
| ENGL  | 594     | BSWP: Teaching for Social Justice                     | GS 400  | Capstone for BGS                                       | HIST  | 294/494                                    | WK-Azores Islands: Culture & People                                   | JAPANESE  | 197   | ST-Elem Japanese Online 101A                           |   |
| ENGL  | 594     | BSWP: Service Learning & Inquiry                      | GS 400SL  | SL: Capstone for BGS                                   | HIST  | 294  | WK-Introduction to the Cultures of Spain                              | JAPANESE  | 197   | ST-Elem Japanese Online 101B                           |   |
| <b>ENTREPRENEURSHIP MANAGEMENT (ENTREP)</b> ..... |         |   | <b>GEOGRAPHY (GEOG)</b> .....                         | HIST   | 294/494                                     | WK-Palestinian-Israeli Conflict in Film    | <b>KINESIOLOGY-ACTIVITY (KIN-ACT)</b> .....                           | KIN-ACT   | 165   | Weight Training I                                      |   |
| ENTREP  | 320     | Entrepreneurial Skills                                | GEOG 102  | Cultural Geography                                     | HIST  | 294/494                                    | WK-Jewish-American Identity in Film                                   | KIN-ACT   | 166   | Yoga and Stress Management I                           |   |
| <b>ENVIRONMENTAL STUDIES (ENVSTD)</b> .....       |         |   | <b>GEOPHYSICS (GEOPH)</b> .....                       | HIST   | 294/494                                     | WK-The Catholic Church in Film             | KIN-ACT   | 173   | Tennis I  |  |   |
| ENVSTD  | 121     | Intro to Environmental Studies                        | GEOPH 486   | Geophysics Field Camp                                  | HIST  | 294  | WK-Survey of Japanese Anime Film                                      | KIN-ACT   | 197   | ST-Conditioning  |   |
| ENVSTD  | 494/594 | DSI: Exploring Desert Ecology                         | GEOPH 597   | ST-Geophysics Field Camp                               | HIST  | 294  | WK-Hollywood and High School  | KIN-ACT   | 273   | Tennis II  |   |
| <b>FINANCE (FINAN)</b> .....                      |         |   | <b>GEOSCIENCE (GEOS)</b> .....                        | HIST   | 294   | WK-Hollywood and the Presidency            | <b>KINESIOLOGY (KINES)</b> .....                                      | KINES   | 101   | Foundations of Kinesiology                             |   |
| FINAN   | 303     | Principles of Finance                                 | GEOS 100  | Fundamentals of Geology                                | HIST  | 294  | WK-Mormons and the Movies   | KINES   | 107   | Instructional Gymnastics                               |   |
| FINAN   | 410     | Working Capital Management                            | GEOS 101  | Global Environmental Science                           | HIST  | 294  | WK-Food, Film and Culture   | KINES   | 112   | Fitness Foundations                                    |   |
| FINAN   | 411     | Capital Budgeting and Planning                        | GEOS 482  | Geology Summer Field Camp                              | HIST  | 294  | ST-Boise Part One: History, Planning and Policy                       | KINES   | 140   | Personal Health  |   |
| FINAN   | 440     | Financial Modeling                                    | GEOS 494/594  | DSI: Volcanoes of Western Snake River Plain            | HIST  | 297/497                                    | ST-Boise Part Two: City, Suburb and Region                            | KINES   | 220   | Intro to Athletic Injuries                             |   |
| FINAN   | 450     | Investment Management                                 | <b>GERMAN (GERMAN)</b> .....                          | HIST   | 297/497                                     | ST-Boise Part Two: City, Suburb and Region | KINES   | 251   | Intro Teach Physical Education                      |  |   |
| <b>FOREIGN LANGUAGE (FORLNG)</b> .....            |         |   | GERMAN 101  | Elementary German I                                    | HIST  | 381  | Colloquium in U.S. History Issues in Immigration History Through Film | KINES   | 305   | Adapted Physical Education                             |   |
| FORLNG  | 197     | ST- Elementary Portuguese I                           | GERMAN 101  | Elementary German I Lab                                | HIST  | 494/594                                    | DSI: Desert in American History and Culture                           | KINES   | 355   | Elem Sch Hlt & PE Curr & Inst                          |   |
| FORLNG  | 294/494 | WK-Revolution in Latin America: Haiti, Mex, Cuba, Nic | <b>HEALTH INFORMATION MANAGEMENT (HLTHINFO)</b> ..... | HLTHINFO   | 120   | Intro to Computers/Health Sc               | HIST  | 494/594   | WK-Civil Liberties Symposium: Children of the Camps |  |   |
| FORLNG  | 294/494 | WK-Cuban Cinema                                       | <b>HEALTH SCIENCES (HLTHST)</b> .....                 | HLTHST   | 101   | Medical Terminology                        | <b>HUMAN RESOURCES MANAGEMENT (HRM)</b> .....                         | HRM   | 305   | Human Resource Management                              |   |
| FORLNG  | 294/494 | WK-Azores Islands: Culture & People                   | HLTHST 109  | Drugs: Use and Abuse                                   | HRM   | 340  | Employee & Labor Relations  | <b>HUMANITIES (HUM)</b> .....                                 | HRM   | 340  | Employee & Labor Relations                      |
| FORLNG  | 294/494 | WK-Introduction to the Cultures of Spain              | HLTHST 202  | Health Delivery Systems                                | HUM   | 207  | Intro to Humanities   | <b>INFORMATION TECHNOLOGY MGMNT (ITM)</b> .....               | ITM   | 104  | Oper Sys & Word Process Topics                  |
| FORLNG  | 310     | Japanese Culture & Society                            | HLTHST 207  | Nutrition  | ITM   | 105  | Spreadsheet Topics  | HUM   | 208   | Intro to Humanities                                    |   |
| FORLNG  | 320     | China Today   | HLTHST 255  | Intro to Field of Addictions                           | ITM   | 106  | Database Topics   | <b>INFORMATION TECHNOLOGY MGMNT (ITM)</b> .....               | ITM   | 310  | Business Intelligence                           |
| FORLNG  | 397     | ST-Contemporary Arab Women Writers                    | HLTHST 294  | WK- Suicide in Idaho: Behind the Headlines             | ITM   | 315  | Database Systems  | <b>INSTRUCTIONAL &amp; PERFORMANCE TECHNOLOGY (IPT)</b> ..... | IPT   | 523  | Rapid E-Learning Development                    |
| FORLNG  | 494     | WK-Spain and Islam 1492-1614                          | HLTHST 294  | WK- Survey of Recent Iranian Culture                   | IPT   | 563  | Job Aids & Elec Perf Support  | IPT   | 564   | Motivation in IPT                                      |   |
| FORLNG  | 494     | WK-Food & Film - International Perspectives           | HLTHST 294/494  | WK- Adolescent Suicide Prevention                      | IPT   | 575  | Project Management  | IPT   | 576   | Org Culture & Alignment                                |   |
| <b>FRENCH (FRENCH)</b> .....                      |         |   | HLTHST 300  | Pathophysiology  | IPT   | 584  | Sel Top: App of Web Tech App of Web Tech: Dreamweaver CS4 Portfolio   | IPT   | 592   | Portfolio  |   |
| FRENCH  | 101     | Elementary French I                                   | HLTHST 304  | Public Health  | IPT   | 600  | Assessment Comprehensive Examination                                  | <b>INTERNATIONAL BUSINESS (INTBUS)</b> .....                  | INTBUS  | 320  | Managing in a Global Economy                    |
| FRENCH  | 111     | Elementary French Online 101A                         | HLTHST 314  | Health Law and Ethics                                  | <b>MASTER OF BUSINESS ADMIN (MBA)</b> ..... |  |   | MBA   | 533   | Adv Operations Management                              |   |
| FRENCH  | 112     | Elementary French Online 101B                         | HLTHST 380  | Statistical Methods                                    | MBA   | 545  | Financial Management Issues   | MBA   | 545   | Financial Management Issues                            |   |
| FRENCH  | 112     | Elementary French Online 101B                         | HLTHST 410  | Health and Aging                                       | MBA   | 564  | Internet Marketing Strategy   | MBA   | 564   | Internet Marketing Strategy                            |   |
| <b>GENDER STUDIES (GENDER)</b> .....              |         |   | HLTHST 448  | Couns Techn for Health Prof                            | MBA   | 574  | Financial Modeling  | MBA   | 574   | Financial Modeling                                     |   |
| GENDER  | 294/494 | WK-Cuban Cinema                                       | HLTHST 468  | Group Process  | MBA   | 585  | ST: Mgmt Intro to NonProfit Management & Collaboration                | MBA   | 585   | ST: Mgmt Intro to NonProfit Management & Collaboration |   |
| GENDER  | 297/497 | ST-Gender & Sexuality in Cinema                       | HLTHST 480  | Epidemiology   | MBA   | 585  | Selected Topics: Management Managing Volunteers                       | <b>MASTER OF HEALTH SCIENCE (MHLTHSCI)</b>                    | MBA   | 585  | Selected Topics: Management Managing Volunteers |
| GENDER  | 480     | Seminar in Gender Studies                             | HLTHST 482  | Research Methods                                       | MHLTHSCI                                    | 520  | Health Care Syst Org & Admin  | MHLTHSCI  | 572   | Grant Writing  |   |
| GENDER  | 494/594 | WK-Food & Film - International Perspectives           | HLTHST 494  | WK-Eating Disorders: Facts, Myths & Digression         | MHLTHSCI                                    | 597  | ST-Volunteer Mgmt Public Non Profit Sector                            | MHLTHSCI  | 597   | ST-Volunteer Mgmt Public Non Profit Sector             |   |
| GENDER  | 497     | ST-Contemporary Arab Women Writers                    | HLTHST 494  | WK- Survey of Recent Iranian Culture                   | <b>MATHEMATICS (MATH)</b> .....             |  |   | MATH  | 25  | Elementary Algebra                                     |   |
| <b>GENERAL BUSINESS (GENBUS)</b> .....            |         |   | HLTHST 497  | ST-Public Space/Place: Exploring Creation/Character/Co | MATH  | 108  | Intermediate Algebra  | MATH  | 108   | Intermediate Algebra                                   |   |
| GENBUS  | 101     | Intro to Business                                     | HLTHST 594  | WK- Eating Disorders: Facts, Myths & Digression        | MATH  | 124  | Intro to Mathematical Thought   | MATH  | 124   | Intro to Mathematical Thought                          |   |
| GENBUS  | 202     | The Legal Environ of Business                         | <b>HISTORY (HIST)</b> .....                           | HIST   | 101   | History of West Civilization               | MATH  | 130   | Finite Math   |  |   |
| GENBUS  | 302     | Commercial Law  | HIST  | 102  | History of West Civilization                |  |   |   |   |  |   |
| GENBUS  | 304     | Law for Accountants I                                 | HIST  | 111  | United States History                       |  |   |   |   |  |   |
| GENBUS  | 441     | Business In Society                                   | HIST  | 112  | United States History                       |  |   |   |   |  |   |
| GENBUS  | 450     | Business Policies                                     |   |  |   |  |   |   |   |  |   |

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WK=Workshop

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**SUMMER DISTANCE EDUCATION CLASSES**

In addition to the classes listed below, Boise State's Distance Education program offers two online degree completion programs:

- Nursing – <http://nursing.boisestate.edu>
- Respiratory Care – <http://respther.boisestate.edu>

Also offered online are three graduate programs and six graduate certificates:

- Educational Technology – <http://edtech.boisestate.edu>
- Instructional Performance Technology – <http://ipt.boisestate.edu>
- Nursing – <http://nursing.boisestate.edu>.

**For more information on summer Distance Education offerings, please go to [boisestate.edu/distance](http://boisestate.edu/distance).**



| Subj  | Cat # | Class Title  | Subj   | Cat # | Class Title                                   | Subj  | Cat # | Class Title                                     | Subj  | Cat #   | Class Title   |
|---|-------|--|--|-------|---|---|-------|---|---|---------|---|
| <b>ANTHROPOLOGY (ANTH)</b> .....                                  |       |  | <b>EDUCATIONAL TECHNOLOGY (EDTECH)</b> ..... |       |   | HLTHST  | 207   | Nutrition                                       | NURS  | 420     | Policy, Power and Voice                                 |
| ANTH  | 102   | Cultural Anthropology                                  | EDTECH                                       | 202   | Teaching & Learning in a Digital Age          | HLTHST  | 255   | Intro to Field of Addictions                    | NURS  | 422     | Nurse Collab, Advoc & Resource Manager                  |
| <b>ART (ART)</b> .....  |       |  | EDTECH                                       | 501   | Intro Educational Technology                  | HLTHST  | 300   | Pathophysiology                                 | <b>PHILOSOPHY (PHIL)</b> .....  |         |   |
| ART   | 100   | Introduction to Art                                    | EDTECH                                       | 502   | The Internet for Educators                    | HLTHST  | 304   | Public Health                                   | PHIL  | 101     | Introduction to Philosophy                              |
| <b>BIOLOGY (BIOL)</b> .....                                       |       |  | EDTECH                                       | 503   | Instructional Design                          | HLTHST  | 380   | Statistical Methods                             | <b>PSYCHOLOGY (PSYC)</b> .....  |         |   |
| BIOL  | 100   | Concepts of Biology                                    | EDTECH                                       | 504   | Theoretical Found of Ed Tech                  | HLTHST  | 410   | Health and Aging                                | PSYC  | 514     | Diversity in Family Systems                             |
| BIOL  | 100   | Concepts of Biology Lab (DEI1, DEI2, DEI3, DEI4, DEI5) | EDTECH                                       | 505   | Eval Educational Technologists                | <b>HISTORY (HIST)</b> .....                                   |       |   | <b>RESPIRATORY CARE (RESPCARE)</b> .....  |         |   |
| BIOL  | 227   | Human Anatomy and Physiol                              | EDTECH                                       | 506   | Graphic Design for Learning                   | HIST  | 101   | History of West Civilization                    | RESPCARE  | 441     | Teach Tech Hlth Care Profess                            |
| BIOL  | 227   | Human Anatomy and Physiol Lab (DEI1)                   | EDTECH                                       | 512   | Online Course Design                          | HIST  | 102   | History of West Civilization                    | RESPCARE  | 444     | Leadership/Mgmt Hlth Care Prof                          |
| <b>CHEMISTRY (CHEM)</b> .....                                     |       |  | EDTECH                                       | 513   | Multimedia                                    | HIST  | 111   | United States History                           | <b>SOCIOLOGY (SOC)</b> .....  |         |   |
| CHEM  | 100   | Concepts of Chemistry                                  | EDTECH                                       | 521   | Online Teaching K-12                          | HIST  | 112   | United States History                           | SOC   | 101     | Introduction to Sociology                               |
| CHEM  | 100   | Concepts of Chemistry Lab (DEI1, DEI2, DEI3)           | EDTECH                                       | 522   | Online Teaching Adult Learners                | <b>HUMANITIES (HUM)</b> .....                                 |       |   | SOC   | 102     | Social Problems   |
| CHEM  | 111   | General Chemistry I (In-person 111L Lab coreq)         | EDTECH                                       | 541   | Integrating Tech in Clsrn Cur                 | HUM   | 208   | Intro to Humanities                             | <b>SPANISH (SPANISH)</b> .....  |         |   |
| CHEM  | 112   | General Chemistry II (In-person 112L Lab coreq)        | EDTECH                                       | 542   | Tech-Supp Proj Based Learning                 | <b>INFORMATION TECHNOLOGY MGMNT (ITM)</b> .....               |       |   | SPANISH   | 111     | Elementary Spanish Online 101A                          |
| <b>COUNSELING (COUN)</b> .....                                    |       |  | EDTECH                                       | 597   | ST-Blogging in the Classroom                  | ITM   | 310   | Business Intelligence                           | SPANISH   | 112     | Elementary Spanish Online 101B                          |
| COUN  | 294   | WK-Happiness   | EDTECH                                       | 600   | Assessment                                    | <b>INSTRUCTIONAL &amp; PERFORMANCE TECHNOLOGY (IPT)</b> ..... |       |   | <b>THEATRE ARTS (THEA)</b> .....  |         |   |
| COUN  | 494   | WK-Building Social Confidence                          | <b>ENGINEERING (ENGR)</b> .....              |       |   | IPT   | 523   | Rapid E-Learning Development                    | THEA  | 101     | Introduction to Theatre                                 |
| <b>CRIMINAL JUSTICE (CJ)</b> .....                                |       |  | ENGR   | 360   | Engineering Economy                           | IPT   | 564   | Motivation in IPT                               | <b>UNIVERSITY (UNIV)</b> .....  |         |   |
| CJ  | 103   | Intro to Law & Justice                                 | <b>ENGLISH (ENGL)</b> .....                  |       |   | IPT   | 577   | Change Management                               | UNIV  | 107     | Intro to E-Learning                                     |
| CJ  | 104   | Intro to Corrections                                   | ENGL   | 101   | Intro to College Writing                      | IPT   | 584   | Sel Top: App of Web Tech App of Web Tech: Flash | <b>ONLINE COURSES FOR EDUCATORS</b>   |         |   |
| CJ  | 317   | Juvenile Justice                                       | ENGL   | 102   | Intro to College Writing & Research           | IPT   | 592   | Portfolio                                       | Boise State's College of Education offers online courses for teaching professionals. For more information, visit <a href="http://boisestate.edu/distance/educators">boisestate.edu/distance/educators</a> |         |   |
| CJ  | 321   | Criminal Law   | ENGL   | 202   | Technical Communication                       | IPT   | 600   | Assessment                                      | <b>COUNSELING (COUN)</b> .....  |         |   |
| CJ  | 375   | Law of Criminal Evidence                               | ENGL   | 257   | Western World Literature                      | <b>JAPANESE (JAPANESE)</b> .....                              |       |   | COUN  | 494/553 | WK-Violence in Schools: Identify/Prevention/Intervent   |
| CJ  | 425   | Research Methods                                       | <b>FRENCH (FRENCH)</b> .....                 |       |   | JAPANESE  | 197   | Elementary Japanese Online 101A                 | COUN  | 494/553 | WK- Harassment, Bullying & Cyber-Intimidation In Sch    |
| CJ  | 497   | ST-Race, Ethnicity and Justice                         | FRENCH                                       | 111   | Elementary French Online 101A                 | <b>KINESIOLOGY (KINES)</b> .....                              |       |   | COUN  | 494/553 | WK- Drugs/Alchl Schls: Undst Substance Use & Abuse      |
| <b>EDUCATION-CURR, INST, &amp; FNDTNL STUDIES (ED-CIFS)</b> ..... |       |  | FRENCH                                       | 112   | Elementary French Online 101B                 | KINES   | 140   | Personal Health                                 | COUN  | 494/553 | WK- Traumatized Child: Effects Stress/Trauma on Lrng    |
| ED-CIFS   | 329   | Assess in Teaching & Learning                          | <b>GENERAL BUSINESS (GENBUS)</b> .....       |       |   | <b>MANAGEMENT (MGMT)</b> .....                                |       |   | COUN  | 494/553 | WK- Child Abuse: Working w/ Abused & Neglected Children |
| <b>EDUCATION-LITERACY (ED-LTCY)</b> .....                         |       |  | GENBUS                                       | 101   | Intro to Business                             | MGMT  | 410   | Advanced Management Topics                      | COUN  | 494/553 | WK- Understdng Aggression: Coping w/Aggressive Beh Cls  |
| ED-LTCY   | 552   | Technology and Literacy                                | GENBUS                                       | 202   | The Legal Environ of Business                 | <b>MATHEMATICS (MATH)</b> .....                               |       |   |   |         |   |
| <b>EDUCATION-SPECIAL EDUCATION (ED-SPED)</b> ...                  |       |  | GENBUS                                       | 302   | Commercial Law                                | MATH  | 108   | Intermediate Algebra                            |   |         |   |
| ED-SPED   | 549   | Tiered Service Delivery Models                         | GENBUS                                       | 450   | Business Policies                             | MATH  | 143   | College Algebra                                 |   |         |   |
| ED-SPED   | 559   | Mentoring  | <b>GENERAL STUDIES (GS)</b> .....            |       |   | <b>MARKETING (MKTG)</b> .....                                 |       |   |   |         |   |
|   |       |  | GS   | 400   | Capstone for BGS (400SL Service Learning Lab) | MKTG  | 307   | Consumer Behavior                               |   |         |   |
|   |       |  | <b>GEOGRAPHY (GEOG)</b> .....                |       |   | <b>NURSING (NURS)</b> .....                                   |       |   |   |         |   |
|   |       |  | GEOG   | 102   | Cultural Geography                            | NURS  | 350   | Prof Transitions in Nursing RN                  |   |         |   |
|   |       |  | <b>HEALTH SCIENCES (HLTHST)</b> .....        |       |   | NURS  | 392   | Intro to Nursing Research                       |   |         |   |
|   |       |  | HLTHST                                       | 101   | Medical Terminology                           |   |       |   |   |         |   |
|   |       |  | HLTHST                                       | 109   | Drugs: Use and Abuse                          |   |       |   |   |         |   |

*To view information about summer classes, including times and details, visit [boisestate.edu/summer](http://boisestate.edu/summer)*

| Subj  | Cat #       | Class Title   | Subj  | Cat #       | Class Title  | Subj    | Cat #       | Class Title  | Subj | Cat # | Class Title |
|---|-------------|---|---|-------------|--|---------|-------------|--|------|-------|-------------|
| <b>EDUCATION-CURR, INST, &amp; FNDTNL STUDIES (ED-CIFS)</b> |             |   | <b>EDUCATION-SPECIAL EDUCATION (ED-SPED)...</b> |             |  |         |             |  |      |       |             |
| ED-CIFS   | 494/594/553 | WK-Intro to Differentiated Instruction: Why D.I.?     | ED-ECS  | 494/594/553 | WK-Inclusion:Work Spec Needs Student Mainstream Clsrm  | ED-SPED | 494/594/553 | WK-Attention Deficit Disorder: Info & Interventions    |      |       |             |
| ED-CIFS   | 494/594/553 | WK-Talented & Gifted: Working with High Achievers     | ED-ECS  | 494/594/553 | WK-Child Abuse: Working w/Abused & Neglected Children  | ED-SPED | 494/594/553 | WK-Autism & Asperger's Disorders: Info & Effective In  |      |       |             |
| ED-CIFS   | 494/553     | WK-Child Abuse: Working w/Abused & Neglected Children | ED-ECS  | 494/594/553 | WK-Learning Disabilities: Practical Info Clsrm Teacher | ED-SPED | 494/594/553 | WK-Inclusion:Work Spec Needs Student Mainstream Clsrm  |      |       |             |
| ED-CIFS   | 494/553     | WK-Advanced Clsrm Mgmt: Children as Change Agents     | ED-ECS  | 494/594/553 | WK-Behavior is Language: Strats for Mgng Disrupt Beha  | ED-SPED | 494/594/553 | WK-Learning Disabilities: Practical Info Clsrm Teacher |      |       |             |
| ED-CIFS   | 553/594     | WK-Teaching Elem Math Conceptually                    | ED-ECS  | 494/594/553 | WK-Advanced Clsrm Mgmt: Children as Change Agents      | ED-SPED | 494/594/553 | WK-Behavior is Language: Strats for Mgng Disrupt Beha  |      |       |             |
| <b>EDUCATION-EARLY CHILDHOOD STUDIES (ED-ECS)</b>           |             |   |   |             |  |         |             |  |      |       |             |
| ED-ECS  | 494/594/553 | WK-Attention Deficit Disorder: Info & Interventions   | ED-ECS  | 494/594/553 | WK-Teaching Diversity: Influences & Issues in Clsrm    | ED-SPED | 494/594/553 | WK-Educational Assessment: Assessing Student Learning  |      |       |             |
| ED-ECS  | 494/594/553 | WK-Autism & Asperger's Disorders: Info & Effective In | ED-ECS  | 494/594/553 | WK-Reading Fundamentals I                              | ED-SPED | 494/594/553 | WK-Teaching Diversity: Influences & Issues in Clsrm    |      |       |             |
| ED-ECS  | 494/594/553 | WK-Infant & Toddler Mental Health                     | ED-ECS  | 494/594/553 | WK-Reading Fundamentals II                             | ED-SPED | 494/594/553 | WK-Reading Fundamentals I                              |      |       |             |
|   |             |   | ED-ECS  | 494/594/553 | WK-Reading Fundamentals III                            | ED-SPED | 494/594/553 | WK-Reading Fundamentals II                             |      |       |             |
|   |             |   |   |             |  | ED-SPED | 494/594/553 | WK-Reading Fundamentals III                            |      |       |             |

## SUMMER EVENING CLASSES

**For those of you who can't make it to classes during the 8-5 workday, we are pleased to offer classes in the evenings:**

- Classes listed here start at 5:00 pm or later.
- Most are held on the Boise campus, but several are offered at Gowen Field, Mountain Home Air Force Base, and the Meridian Center.

Additionally, see page 13 to learn about our **AfterWork Evening and Weekend Degree Program** where we offer Bachelor's Degree programs that are held "After Work" for your convenience.



| Subj                                | Cat #   | Class Title  | Subj                        | Cat #   | Class Title                                     | Subj   | Cat #   | Class Title   | Subj  | Cat # | Class Title   |
|-------------------------------------|---------|--|-----------------------------|---------|---|--|---------|---|---|-------|---|
| <b>ACCOUNTANCY (ACCT)</b>           |         |  | <b>COMMUNICATION (COMM)</b> |         |   | <b>COMMUNITY AND REGIONAL PLANNING (CRP)</b> |         |   | <b>EDUCATION-CURR, INST, &amp; FNDTNL STUDIES (ED-CIFS)</b> |       |   |
| ACCT                                | 535     | Estate and Gift Taxation (Boise Campus)            | BIOL                        | 227     | Human Anatomy and Physiology (Boise Campus)     | CRP  | 585     | Sel Top: Practice of Planning (Boise Campus)        | ED-CIFS   | 507   | Foundations American Edu (Boise Campus)                     |
| ACCT                                | 540     | Taxation of Nonprofit (Boise Campus)               | BIOL                        | 227     | Human Anatomy and Physiology Lab (Boise Campus) | <b>COUNSELING (COUN)</b>                     |         |   | ED-CIFS   | 508   | Learning & Dev of Students (Boise Campus)                   |
| <b>AMERICAN SIGN LANGUAGE (ASL)</b> |         |  | BIOL                        | 228     | Human Anatomy and Physiology (Boise Campus)     | COUN   | 506     | Lifespan Development (Boise Campus)                 | ED-CIFS   | 509   | Curr, Inst, & Asmt Grades 6-12 (Boise Campus)               |
| ASL                                 | 101     | American Sign Language I (Boise Campus)            | BIOL                        | 228     | Human Anatomy and Physiology Lab (Boise Campus) | COUN   | 547     | Chem Addiction & Violence Prev                      | <b>ENGLISH (ENGL)</b>                                       |       |   |
| ASL                                 | 101     | American Sign Language I Lab (Boise Campus)        | <b>COMMUNICATION (COMM)</b> |         |   | CJ   | 521     | Crim Just Issues & Pol in ID (Boise Campus)         | ENGL  | 101   | Intro to College Writing (Mountain Home AFB, Gowen Field)   |
| <b>ANTHROPOLOGY (ANTH)</b>          |         |  | COMM                        | 101     | Fund of Speech Comm (Mountain Home AFB)         | <b>CRIMINAL JUSTICE (CJ)</b>                 |         |   | ENGL  | 102   | College Writing & Research (Mountain Home AFB, Gowen Field) |
| ANTH                                | 294/494 | WK-Azores Islands: Culture & People (Boise Campus) | COMM                        | 101     | Fund of Speech Comm (Gowen Field)               | DISPUT                                       | 400     | Basic Mediation Skills (Meridian Center)            | ENGL  | 206   | Fiction Writing (Boise Campus)                              |
| <b>ART (ART)</b>                    |         |  | COMM                        | 297/497 | ST-Gender & Sexuality in Cinema (Boise Campus)  | <b>DISPUTE RESOLUTION (DISPUT)</b>           |         |   | ENGL  | 258   | Western World Literature (Boise Campus)                     |
| ART                                 | 100     | Introduction to Art (Mountain Home AFB)            | COMM                        | 331     | Message Analysis & Criticism (Meridian Center)  | ED-BLESL                                     | 497/597 | ST-Multicultural Issues in Education (Boise Campus) | ENGL  | 393   | Literary Criticism & Theory (Boise Campus)                  |
| <b>BIOLOGY (BIOL)</b>               |         |  | COMM                        | 390     | Conflict Management (Gowen Field)               |  |         |   |   |       |   |
| BIOL                                | 191     | General Biology I (Boise Campus)                   | COMM                        | 482     | Studies in Public Relations (Boise Campus)      |  |         |   |   |       |   |
| BIOL                                | 191     | General Biology I Lab (Boise Campus)               |                             |         |   |  |         |   |   |       |   |

## BOISE STATE'S SUMMER CLASSES 2012

| Subj  | Cat # | Class Title  | Subj  | Cat # | Class Title   | Subj   | Cat # | Class Title   | Subj  | Cat # | Class Title   |
|---|-------|--|---|-------|---|--|-------|---|---|-------|---|
| <b>ENGINEERING (ENGR)</b> .....             |       |  | <b>HEALTH SCIENCES (HLTHST)</b> .....       |       |   | <b>MASTER OF HEALTH SCIENCE (MHLTHSCI)</b> ..... |       |   | <b>PUBLIC ADMINISTRATION (PUBADM)</b> ..... |       |   |
| ENGR 350                                    |       | Engr Mechanics of Materials (Boise Campus)         | HLTHST 314                                  |       | Health Law and Ethics (Boise Campus)                                  | MHLTHSCI 520                                     |       | Health Care Syst Org & Admin (Boise Campus)                     | PUBADM 500                                  |       | Admin in the Public Sector (Boise Campus)   |
| <b>ENVIRONMENTAL STUDIES (ENVSTD)</b> ..... |       |  | HLTHST 480                                  |       | Epidemiology (Boise Campus)   | MHLTHSCI 572                                     |       | Grant Writing (Boise Campus)                                    | PUBADM 514                                  |       | Intro Nonprofit Mgmt & Collab (Boise Campus)  |
| ENVSTD 121                                  |       | Intro to Environmental Studies (Boise Campus)      | <b>HISTORY (HIST)</b> .....                 |       |   | MHLTHSCI 597                                     |       | ST-Intro to NonProfit Management & Collaboration (Boise Campus) | PUBADM 532                                  |       | Grant Writing (Boise Campus)  |
| <b>FINANCE (FINAN)</b> .....                |       |  | HIST 111                                    |       | United States History (Mountain Home AFB)                             | <b>MATHEMATICS (MATH)</b> .....                  |       |   | PUBADM 560                                  |       | State/Local Gvt Policy & Admin (Boise Campus)   |
| FINAN 440                                   |       | Financial Modeling (Boise Campus)                  | HIST 294/494                                |       | WK-Azores Islands: Culture & People (Boise Campus)                    | MATH 25  |       | Elementary Algebra (Boise Campus, Mountain Home Gowen Field)    | <b>SOCIAL WORK (SOCWRK)</b> .....           |       |   |
| <b>FOREIGN LANGUAGE (FORLNG)</b> .....      |       |  | <b>HUMANITIES (HUM)</b> .....               |       |   | MATH 108   |       | Intermediate Algebra (Boise Campus)                             | SOCWRK 201                                  |       | Foundations of Social Work (Boise Campus)   |
| FORLNG 294/494                              |       | WK-Azores Islands: Culture & People (Boise Campus) | HUM 207                                     |       | Intro to Humanities (Boise Campus)                                    | <b>MUSIC (MUS)</b> .....                         |       |   | SOCWRK 513                                  |       | Adv Issues in Human Diversity (Boise Campus, Lewis-Clark in Lewiston and Coeur d'Alene) |
| <b>FRENCH (FRENCH)</b> .....                |       |  | <b>KINESIOLOGY</b> .....                    |       |   | MUS 294/494                                      |       | WK-Azores Islands: Culture & People (Boise Campus)              | SOCWRK 529                                  |       | Research & Stats for Soc Wrk (Boise Campus, Lewis-Clark in Coeur d'Alene)               |
| FRENCH 111                                  |       | Elementary French Online 101A (Internet)           | KINES 101                                   |       | Foundations of Kinesiology (Boise Campus)                             | <b>PHILOSOPHY (PHIL)</b> .....                   |       |   | <b>SOCIOLOGY (SOC)</b> .....                |       |   |
| FRENCH 112                                  |       | Elementary French Online 101B (Internet)           | <b>MARKETING (MKTG)</b> .....               |       |   | PHIL 101   |       | Introduction to Philosophy (Boise Campus)                       | SOC 101                                     |       | Introduction to Sociology (Boise Campus)  |
| <b>GENERAL BUSINESS (GENBUS)</b> .....      |       |  | MKTG 321                                    |       | Professional Selling (Boise Campus)                                   | PHIL 211   |       | Ethics (Boise Campus)   | SOC 294/494                                 |       | WK-Azores Islands: Culture & People (Boise Campus)                                      |
| GENBUS 202                                  |       | The Legal Environ of Business (Boise Campus)       | <b>MASTER OF BUSINESS ADMIN (MBA)</b> ..... |       |   | <b>PHYSICS (PHYS)</b> .....                      |       |   | SOC 390                                     |       | Conflict Management (Gowen Field)   |
| GENBUS 441                                  |       | Business In Society (Boise Campus)                 | MBA 533                                     |       | Adv Operations Management (Boise Campus)                              | PHYS 111   |       | General Physics (Boise Campus)                                  | <b>THEATRE ARTS (THEA)</b> .....            |       |   |
| GENBUS 450                                  |       | Business Policies (Boise Campus)                   | MBA 564                                     |       | Internet Marketing Strategy (Boise Campus)                            | <b>PSYCHOLOGY (PSYC)</b> .....                   |       |   | THEA 220                                    |       | Cinema History and Aesthetics (Boise Campus)  |
| <b>GENDER STUDIES (GENDER)</b> .....        |       |  | MBA 574                                     |       | Financial Modeling (Boise Campus)                                     | PSYC 295   |       | Statistical Methods (Gowen Field)                               |   |       |   |
| GENDER 297/497                              |       | ST-Gender & Sexuality in Cinema (Boise Campus)     | MBA 585                                     |       | ST: Mgmt Intro to NonProfit Management & Collaboration (Boise Campus) | PSYC 301   |       | Abnormal Psychology (Boise Campus)                              |   |       |   |
| <b>GENERAL STUDIES (GS)</b> .....           |       |  |   |       |   | PSYC 351   |       | Personality (Boise Campus)                                      |   |       |   |
| GS 200                                      |       | Intro Bachelor of Gen Studies (Boise Campus)       |   |       |   |  |       |   |   |       |   |

## SUMMER CLASSES AT REGIONAL SITES

For those of you who want to attend classes closer to where you live, we are pleased to offer summer classes in these locations:

- Gowen Field – Call (208) 272-3758. Visit [boisestate.edu/extendedstudies/gowenfield](http://boisestate.edu/extendedstudies/gowenfield)
- Mountain Home Air Force Base – Call (208) 828-6746. Visit [boisestate.edu/extendedstudies/mountainhome](http://boisestate.edu/extendedstudies/mountainhome)
- Meridian Center – Call (208) 426-4080. Visit [boisestate.edu/extendedstudies/meridiancenter/](http://boisestate.edu/extendedstudies/meridiancenter/)

- North Idaho
  - Lewis-Clark State College in Coeur d'Alene – Call (208) 292-2679
  - Lewis-Clark State College in Lewiston – Call (208) 792-2783
  - Visit <http://sspa.boisestate.edu/socialwork/academic-programs/external-programs/>
- Twin Falls at College of Southern Idaho – Call (208) 732-6284. Visit [boisestate.edu/extendedstudies/twinfalls](http://boisestate.edu/extendedstudies/twinfalls)

| Subj                              | Cat # | Class Title                  | Subj                                | Cat # | Class Title                  | Subj   | Cat # | Class Title                    | Subj   | Cat # | Class Title                   |
|-----------------------------------|-------|------------------------------|-------------------------------------|-------|------------------------------|--|-------|--------------------------------|--|-------|-------------------------------|
| <b>GOWEN FIELD</b>                |       |                              | <b>MOUNTAIN HOME AIR FORCE BASE</b> |       |                              | <b>DISPUTE RESOLUTION (DISPUT)</b> .....       |       |                                | <b>NORTH IDAHO</b>                           |       |                               |
| <b>COMMUNICATION (COMM)</b> ..... |       |                              | <b>ART (ART)</b> .....              |       |                              | DISPUT 400                                     |       | Basic Mediation Skills         | • Lewis-Clark State College in Lewiston      |       |                               |
| COMM 101                          |       | Fund of Speech Communication | ART 100                             |       | Introduction to Art          | <b>EDUCATION-BILINGUAL/ESL (ED-BLES)</b> ..... |       |                                | <b>SOCIAL WORK (SOCWRK)</b> .....            |       |                               |
| COMM 390                          |       | Conflict Management          | <b>COMMUNICATION (COMM)</b> .....   |       |                              | ED-BLES 504                                    |       | Lit for Biling & Engl Lang Lrn | SOCWRK 513                                   |       | Adv Issues in Human Diversity |
| <b>ENGLISH (ENGL)</b> .....       |       |                              | COMM 101                            |       | Fund of Speech Communication | ED-BLES 505                                    |       | Applied Linguistics            | SOCWRK 529                                   |       | Statistics for Social Work    |
| ENGL 101                          |       | Intro to College Writing     | <b>ENGLISH (ENGL)</b> .....         |       |                              | ED-BLES 600                                    |       | Assessment                     | • Lewis-Clark State College in Coeur d'Alene |       |                               |
| ENGL 102                          |       | College Writing & Research   | ENGL 101                            |       | Intro to College Writing     | <b>EDUCATION-LITERACY (ED-LTCY)</b> .....      |       |                                | <b>SOCIAL WORK (SOCWRK)</b> .....            |       |                               |
| <b>MATHEMATICS (MATH)</b> .....   |       |                              | ENGL 102                            |       | College Writing & Research   | ED-LTCY 542                                    |       | Best Practices Literacy Improv | SOCWRK 513                                   |       | Adv Issues in Human Diversity |
| MATH 25                           |       | Elementary Algebra           | <b>HISTORY (HIST)</b> .....         |       |                              | ED-LTCY 555                                    |       | Direct & Super Read Programs   | SOCWRK 529                                   |       | Statistics for Social Work    |
| <b>PSYCHOLOGY (PSYC)</b> .....    |       |                              | HIST 111                            |       | United States History        | <b>TWIN FALLS</b>                              |       |                                |  |       |                               |
| PSYC 295                          |       | Statistical Methods          | <b>MATHEMATICS (MATH)</b> .....     |       |                              | • College of Southern Idaho                    |       |                                |  |       |                               |
| <b>SOCIOLOGY (SOC)</b> .....      |       |                              | MATH 25                             |       | Elementary Algebra           | <b>SOCIAL WORK (SOCWRK)</b> .....              |       |                                |  |       |                               |
| SOC 390                           |       | Conflict Management          | <b>MERIDIAN CENTER</b>              |       |                              | SOCWRK 513                                     |       | Adv Issues in Human Diversity  |  |       |                               |
|                                   |       |                              | <b>COMMUNICATION (COMM)</b> .....   |       |                              | SOCWRK 529                                     |       | Research & Stats for Soc Wrk   |  |       |                               |
|                                   |       |                              | COMM 331                            |       | Message Analysis & Criticism |  |       |                                |  |       |                               |

KEY: DSI=Desert Studies Institute

WK=Workshop

ST=Special Topics

BSWP= Boise State Writing Project

GT= Edufest Conference

To view information about summer classes, including times and details, visit [boisestate.edu/summer](http://boisestate.edu/summer)

## SUMMER WORKSHOPS

For those who want to take a class for fun, career, or graduation goals, Boise State offers courses in the format of intensive workshops that range from two days to three weeks in length.

They are offered at varying times, including evenings and/or weekends and cover a range of topics. **Workshops are very popular. Register early.**

- **Workshop Dates:** Workshops start and end at various times May 17-August 15.
- **Financial Aid:** Pell Grants are finalized based on enrolled credits as of June 15.

- **Refunds:** Students receive a 100% refund if a workshop is dropped no later than the day before the first class of your workshop.
- **Drop/Withdrawals:** Drop with a grade of "W" up until the day before the last day of the workshop. Dropping on the last day of the workshop will result in a grade of "F." Please see Drop/Add/Withdrawal Process
- This section provides only brief descriptions. Always visit BroncoWeb for the most current information about availability, special fees, notes, etc.
- The Catalog Numbers to enter for Workshops are 294, 494, 594, and 553.

| Class Title   | Credits  | Class Title  | Credits  | Class Title   | Credits  | Class Title  | Credits  |
|---|----------|--|----------|---|----------|--|----------|
| <b>ANTHROPOLOGY (ANTH)</b> .....  |          | Park in Melba, Idaho, where classroom instruction and short field trips are scheduled. Cross-listed with BIOL and ENVSTD.  |          | <b>DSI: Ethnobotany: Intro to Edible/ Med/ Use Plants</b>   | <b>1</b> | sexual behavior in explicit and graphic fashion. Students are therefore forewarned that they may find aspects of certain films distasteful or offensive. They should exercise their best judgment before enrolling in this workshop. Cross listed with POLS and HIST.  |          |
| <b>Azores Islands: Culture &amp; People</b>   | <b>1</b> | <b>DSI: Volcanoes of Western Snake River Plain</b>   | <b>1</b> | See Anthropology for description.   |          | <b>Suicide in Idaho: Behind the Headlines</b>  | <b>1</b> |
| A brief introduction to Azores Islands culture and its people, focusing primarily on the Portuguese language, history, literature, food, music, and geography. Cross listed with HIST, FORLNG, MUS and SOC.   |          | This workshop focuses on the geology of the Snake River Plain and emphasizes the volcanic history of the western Snake River Plain in Ada, Canyon and Owyhee. The two-day workshop will consist of one day of lecture and laboratory exercises followed by a one-day trip to examine geologic features in the field. Cross listed with ANTH and GEOS. Field trip June 30.  |          | <b>DSI: Exploring Desert Ecology</b>  | <b>1</b> | Workshop designed to address common myths and facts concerning suicide and suicide prevention, warning signs, assessment and successful intervention strategies. Cross-listed with CJ, HLTHST, NURS and SOCWRK.  |          |
| <b>Introduction to the Cultures of Spain</b>  | <b>1</b> | <b>DSI: Indians of Idaho</b>   | <b>1</b> | See Anthropology for description.   |          | <b>The Catholic Church in Film</b>   | <b>1</b> |
| The students will learn about the geography, history, economics, emigration, language, customs, religions, social life, social problems, family, laws & different cultures of Spain. NOTE: Cross listed with BASQ-STD, FORLNG, HIST, and SOC.   |          | This workshop will provide an overview of the indigenous peoples of Idaho. Emphasis will be upon the economic and socio-political organization of Idaho tribes. The workshop will include discussions of the re-introduction of the horse and the impacts of Euro-American rivals. Field trip July 8. Cross listed with BIOL.  |          | <b>DSI: Fish of the Snake &amp; Columbia Rivers</b>   | <b>1</b> | The course will examine historic and contemporary depictions of Catholicism in American society. Students will note that this workshop addresses highly and emotionally-charged controversial issues, and that certain films to be shown explicitly depict violence and sexual behavior in explicit and graphic fashion. Cross-listed with NURS and PSYC.  |          |
| <b>Food, Film and Culture</b>   | <b>1</b> | <b>DSI: Fish of the Snake &amp; Columbia Rivers</b>  | <b>1</b> | See Anthropology for description.   |          | <b>Survey of Recent Iranian Culture</b>  | <b>1</b> |
| An introduction to the study of food as an important perspective in the social sciences using films as texts. Cross listed with SOC and HIST.   |          | This workshop will focus on native fish species, both game and non-game, and will also cover introduced species and their potential impact to the ecosystem. Day one will be in the classroom, and day two will take the student into the field with various sampling gear to capture many of the native and non-native species for first hand identification. This will lead to a better understanding of the habitat that various species are found. Field trip July 15. Cross listed with BIOL. |          | <b>COMMUNICATION (COMM)</b> .....   |          | This workshop will provide a survey of Iranian cinema of the last two decades, i.e. in the post-revolutionary period. Students should note that this workshop addresses highly controversial and emotionally-charged issues, and that certain films to be shown depict explicit violence and sexual behavior in graphic fashion and emotionally disturbing fashion. Students are therefore warned that they may find aspects of certain films distasteful or offensive. They should exercise their best judgment before enrolling in this workshop. Cross listed with NURS, PSYC and HLTHST.   |          |
| <b>DSI: Great Basin Birds of Prey</b>   | <b>2</b> | <b>DSI: Owls of the Snake River Plain</b>  | <b>2</b> | <b>Cuban Cinema</b>   | <b>1</b> | <b>Survey of Japanese Anime</b>  | <b>1</b> |
| A workshop that focuses on the types of birds of prey found in North America, their identification, and breeding biology with emphasis on the Snake River Plain and Great Basin of southern Idaho. Included are field trips to the Snake River Birds of Prey National Conservation Area and the World's Center for Birds of Prey. Cross-listed with BIOL. |          | This workshop focuses on the identification, natural history, and food habits of owls found in the western U.S. with emphasis on the Snake River Plain of southern Idaho. Instruction will be given in owl pellet dissection and field trips will be taken to the Snake River Birds of Prey National Conservation Area. Cross-listed with BIOL.  |          | Although largely unknown to American audiences, Cuban cinema is astonishingly diverse in subject, styles and politics, supportive yet critical of the revolution. Cross listed with FORLNG and GENDER.  |          | An introduction to anime as a reflection of recent Japanese and American cultural history. Students are forewarned that they may find aspects of certain films distasteful or offensive. Many anime films depict graphic violence and/or explicit sexual activities. Students should exercise their best judgment before enrolling in this workshop. NOTE: Students must refrain from bringing all electronic devices to the workshop, including cell phones, pagers, PDAs, laptop computers, MP players, etc. Any electronic disruption to viewing of films will automatically result in a failing grade. Cross listed with COMM, HIST and SOC. |          |
| <b>DSI: Desert Decisions: Politics/Sci/Pub in Gr Basin</b>  | <b>1</b> | <b>DSI: Field Botany Crash Course</b>  | <b>1</b> | <b>Self-talk: Nurturing Taproot Lstng Process/Behav</b>   | <b>1</b> | <b>Happiness</b>   | <b>2</b> |
| This workshop will cover key policy and political issues that affect the management of semi-arid lands in the west. Topics include wilderness politics, the politics of science, new policy proposals and the reform of government bureaus. Cross-listed with POLS.   |          | This workshop is a 2-day short course in field botany. The class will concentrate on the basic skills of recognizing families and local species of plants as well as an understanding of plant communities and basic plant ecological principles. Cross listed with BIOL. Field Trip June 21.  |          | Theorists claim listening is a process that begins within the self. This workshop explores dimensions of the self and components necessary to that listening environment.   |          | What is happiness? How do we create it in our lives? This class will explore the answers to these questions and identify ways to generate greater happiness in our lives.  |          |
| <b>DSI: Ethnobotany: Intro to Edible/ Med/ Use Plants</b>   | <b>1</b> | <b>BASQUE STUDIES (BASQ-STD)</b> .....   |          | <b>Listening and the Narrative Arts</b>   | <b>1</b> |  |          |
| This workshop will focus on plants used by Native Americans as food, medicine, clothing, and building materials. Classroom and field activities will emphasize plant identification, ecology and ethnobotany. This workshop will bring together aspects of our regions natural and cultural history. Field trip June 19. Cross listed with BIOL.          |          | <b>Introduction to the Cultures of Spain</b>   | <b>1</b> | This workshop explores listening and narrative. Narratives structure human experience via listener's interpretations and judgments, schematizations of reality. Participants learn how listeners are in-formed of narrative constructions.  |          |  |          |
| <b>DSI: Desert in American History and Culture</b>  | <b>1</b> | See Anthropology for description.  |          | <b>Listening and Relational Power</b>   | <b>1</b> |  |          |
| This workshop examines the changing face of America's arid lands culturally and historically. We will discuss how various cultures have perceived and lived in the desert and how those views and experiences have transformed the desert environment. Cross listed with HIST.  |          | <b>BIOLOGY (BIOL)</b> .....  |          | Listening occurs always in contexts defined by relationships and power. This workshop examines how power influences listeners and how listeners normalize power relations.  |          |  |          |
| <b>DSI: Exploring Desert Ecology</b>  | <b>1</b> | <b>DSI: Great Basin Birds of Prey</b>  | <b>2</b> | <b>Palestinian-Israeli Conflict in Film</b>   | <b>1</b> |  |          |
| This workshop provides a broad overview of natural and human ecology. The workshop will consist of guest lectures and demonstrations by various specialists in desert ecology. The workshop will meet at Celebration  |          | See Anthropology for description.  |          | This workshop increases awareness of how feature-length films shape and help define images of religious, ethnic and political conflict in the Middle East. Cross listed with HIST and POLS.   |          |  |          |
|   |          |  |          | <b>Muslims in the Movies</b>  | <b>1</b> |  |          |
|   |          |  |          | The course will examine historic and contemporary depictions of Islam and its adherents. Students should note that this workshop addresses highly and emotionally-charged controversial issues, and that certain films to be shown explicitly depict violence and sexual behavior in explicit and graphic fashion. Cross listed with NURS and PSYC. |          |  |          |
|   |          |  |          | <b>Jewish-American Identity in Film</b>   | <b>1</b> |  |          |
|   |          |  |          | The course will examine historic and contemporary depictions of Jews in American society. Students should note that this workshop addresses highly and emotionally-charged controversial issues, and that certain films to be shown explicitly depict violence and  |          |  |          |

## BOISE STATE'S SUMMER CLASSES 2012

| Class Title   | Credits | Class Title   | Credits | Class Title  | Credits | Class Title   | Credits |
|---|---------|---|---------|--|---------|---|---------|
| <b>Building Social Confidence</b>   | 2       | the schools. Includes topics on violence, aggression in the classroom, youth gangs, aggression in sports and on television, how drugs and alcohol plays a role in aggression and violence, and "hot spots" that tend to breed aggression and violence. This course also speaks about aggression in our communities in the realms of driving, dating, sports, television, and music, and how these issues are dealt with in modern society.  |         | previous knowledge and understanding of traditional behavioral concepts and strategies is required, it is strongly recommended that you take an introductory behavior management course to learn the basic terms and concepts of behavior management. Primary audience is professionals (educators, instructional assistants, school psychologists, and counselors) serving children and youth. Cross-listed with ED-ECS   |         | <b>Child Abuse: Working w/Abused &amp; Neglected Children</b>   | 2       |
| This two-credit class will provide practical information and exercises to help increase your confidence level in social situations. Topics addressed will include managing social anxiety, confidence and personal empowerment, mindfulness, meditation, visualization, communication, and many others! This class will include extensive online interaction among the students and instructors. What better way to build your social confidence than in a safe, online environment?  |         | <b>CRIMINAL JUSTICE (CJ)</b> .....  |         | <b>Teaching Elementary Math Conceptually: New Paradigm</b>   | 2       | See Counseling for description.   |         |
| <b>Violence in Schools: Identify/Prevention/Intervent</b>   | 2       | <b>Suicide in Idaho: Behind the Headlines</b>   | 1       | Teaching Elementary Math Conceptually is designed to expand your methodology for teaching Mathematics. The course will explore an innovative teaching model that incorporates strategies for teaching concepts, constructively and contextually. The goal is for you to gain a deeper understanding of the underlying concepts of various math topics and explore the principles of teaching those concepts to learners. This course will focus on the topics of number sense, basic operations, and fractions.  |         | <b>Learning Disabilities: Practical Info Clsm Teacher</b>   | 3       |
| Develop better understanding of school violence and increase intervention strategies. Provides overview of violence and motivational purposes behind aggression. Investigates correlation and impact of the media, community, and family upon violence. Learn identification and intervention approaches to working with out-of-control behaviors. Receive information about the national resources available for both parents and teachers.  |         | See Communication for description.  |         | <b>EDUCATION-EARLY CHILDHOOD STUDIES (ED-ECS)</b> .....  |         | Describes diverse theoretical approaches to handling learning disabilities in the classroom. Taught by Dr. Bob Pillay and lays the foundation for sensitive, appropriate assessment and evaluation of students. Covers positive partnership with parents or alternative caregivers, and explores methods of ensuring that the home/school axis is effective and meaningful. Also covers major trends and unresolved issues in the field of learning disabilities. Cross-listed with ED-SPED   |         |
| <b>Harassment, Bullying &amp; Cyber-Intimidation In Sch</b>   | 2       | <b>DISPUTE RESOLUTION (DISPUT)</b> .....  |         | <b>Attention Deficit Disorder: Info &amp; Interventions</b>  | 2       | <b>Behavior is Language: Strats for Mngng Disrupt Beha</b>  | 3       |
| Develop better understanding of school violence and increase intervention strategies. Provides overview of violence and motivational purposes behind aggression. Investigates correlation and impact of the media, community, and family upon violence. Learn identification and intervention approaches to working with out-of-control behaviors. Receive information about the national resources available for both parents and teachers.  |         | <b>Win/Win Skills for Managing Conflict</b>   | 1       | Develop better understanding and intervention strategies to facilitate positive change, history, accepted assessment methods to identify students with the disorder, and various methods, medications, and strategies currently used. For situations where a student needs services beyond what you can provide, learn referral process for getting help. Reference materials include list of resources for both teachers and parents who would like more help or information. Cross-listed with ED-SPED   |         | Gain new perspective on student behavior and effective tools to facilitate positive change. Provides developmental framework to understand what students are trying to tell you through the "language" of their behavior. Learn behavioral techniques and intervention strategies that remediate disruptive behaviors, reduce power struggles while increasing classroom control, reduce your workload, and help prevent burn out. Cross-listed with ED-SPED  |         |
| <b>Drugs/Alchl Schls: Undst Substance Use &amp; Abuse</b>   | 2       | This is an experiential workshop focusing on strategies, attitudes, methods and skills for managing conflict in ways that promote effective outcomes while maintaining good relationships. This class is part of the Graduate Certificate in Conflict Management. The cost for a class in this program is on a per-credit basis, whether you attend as a part-time or full-time student. These fees do not provide students access to the recreation center, health center, student health insurance, or tickets to athletic events. Fee waivers do not apply to this class. Letter graded. |         | <b>Autism &amp; Asperger's Disorders: Info &amp; Effective In</b>  | 2       | <b>Advanced Clsm Mgmt: Children as Change Agents</b>  | 2       |
| Gain more comprehensive understanding of alcohol, drugs, and influences in classroom. Provides contextual framework for understanding what students may be experiencing either through their own substance use or from the substance use of persons close to them and basic historical perspective of substance use along with the biological, psychological, and social factors that comprise the disease of addiction.  |         | <b>Art Question: Collaborative Neutrality &amp; Integrity</b>   | 1       | Describes autism and Asperger's Disorder, including characteristics, associated learning styles, communication weaknesses, and various intervention strategies. Helps you make sense of why individuals with autism spectrum disorders act the way they do, and what you can do to enhance more appropriate behavior. Also lists resources for educators, related service personnel, and parents who want more help or information. Cross-listed with ED-SPED.   |         | See ED-CIFS for description.  |         |
| <b>Traumatized Child: Effects Stress/Trauma on Lrng</b>   | 2       | Mediators increase our confidence in this two-day, hands-on, experiential integrative mediation workshop in the art of asking powerful problem solving questions. This class is part of the Graduate Certificate in Conflict Management. The cost for a class in this program is on a per-credit basis, whether you attend as a part-time or full-time student. These fees do not provide students access to the recreation center, health center, student health insurance, or tickets to athletic events. Fee waivers do not apply to this class. Letter graded.                          |         | <b>EDUCATION-CURR, INST, &amp; FNDTNL STUDIES (ED-CIFS)</b> .....  |         | <b>Educational Assessment: Assessing Student Learning</b>   | 2       |
| Designed to help you recognize the signs, identify and effectively teach students affected by stress, trauma, and/or violence. Discusses specific factors that exist in families and communities where stress and violence are common with an emphasis on special learning needs of the affected student and how to meet his/her needs in the regular classroom. Working with parents and community agencies is also emphasized.  |         | <b>Hollywood and High School</b>  | 1       | This workshop addresses the realities and stereotypes of life in American high schools as portrayed in Hollywood feature films. Some films contain graphic portrayals of sexuality activity, violence and the use of obscenity. Students should use their best judgment before enrolling in this workshop. Cross listed with ED-CIFS, HIST, SOC and THEA.  |         | This course is designed to further develop the conceptual and technical skills required by teachers to help them identify their educational goals, and implement meaningful instructional strategies for effective learning by students with special needs. The focus of this course will therefore be on assessment for instructional programming. The course will outline procedures for designing or selecting, administering and interpreting, a variety of informal assessment measures typically used in schools. The presentation of assessment information in an acceptable format to parents and teachers will also be addressed. Cross-listed with ED-SPED. |         |
| <b>Child Abuse: Working w/Abused &amp; Neglected Children</b>   | 2       | <b>Talented &amp; Gifted: Working with High Achievers</b>   | 2       | <b>Infant &amp; Toddler Mental Health</b>  | 2       | <b>Teaching Diversity: Influences &amp; Issues in Clsm</b>  | 2       |
| Designed to help you identify and effectively teach students affected by child abuse and/or neglect. Teaches you to recognize the signs of physical abuse, emotional abuse, sexual abuse, physical neglect, and emotional neglect in students. Discusses specific factors that exist in families who abuse or neglect their children with an emphasis on understanding the special learning needs of the abused or neglected child and how to meet those needs in the regular classroom. Working with parents and community agencies is also emphasized. Cross-listed with ED-ECS, ED-CIFS. |         | Provides information on history of the exceptional in relation to education, current law, and accepted methods for referral, assessment, and identification of these students. Covers major program models, methods of differentiating instruction to meet the rate and level of learning, an understanding of ways to meet the affective needs of those students identified, and lists resources for teachers and parents who would like more information.   |         | This course will cover: infant and toddler mental health; strategies to promote positive relationships with children and their families; role identity as a child care provider, educator, and early childhood professional; research-based information on child development, attachment, temperament, and curriculum; helpful resources information about infant and toddler mental health.   |         | Designed to give you the knowledge, tools and dispositions to effectively facilitate a diverse classroom and to understand and identify differences in approaches to learning and performance, including different learning styles and ways in which students demonstrate learning. Emphasizes understanding how student learning is influenced by individual experiences, talents, disabilities, gender, language, culture, family and community values. Challenges you to apply knowledge of the richness of contributions from our diverse society to your teaching field. Cross-listed with ED-SPED.  |         |
| <b>Undrstndg Aggression: Coping w/Aggressive Beh Cls</b>  | 3       | <b>Child Abuse: Working w/Abused &amp; Neglected Children</b>   | 2       | <b>Inclusion: Work Spec Needs Student Mainstream Clsm</b>  | 2       | <b>Reading Fundamentals I</b>   | 2       |
| Designed to help school personnel become more aware of the causes of aggression and ways to evaluate and intervene before the aggression turns to violence in   |         | See Counseling for description.   |         | Designed to help special and general educators gain better understanding of inclusion, a current educational reform movement advocating educating students with disabilities in general education classrooms. Defines key concepts and terms, identifies and describes federal legislature and court cases, and lists and describes federal definition of students entitled to special services. Identifies roles and responsibilities of educators in providing special services to students educated in inclusive classrooms. Cross-listed with ED-SPED. |         | Effective reading instruction giving background on Reading First as it applies to No Child Left Behind legislation. Review research as it applies to phonetically based instruction, assessment, and evaluation. Explore misconceptions concerning reading instruction and remediation. Present an evaluation checklist to assess the effectiveness of current reading program. Cross-listed with ED-SPED.  |         |

KEY: DSI=Desert Studies Institute

WK=Workshop

ST=Special Topics

BSWP= Boise State Writing Project

GT= Edufest Conference

To view information about summer classes, including times and details, visit [boisestate.edu/summer](http://boisestate.edu/summer)

| Class Title  | Credits  | Class Title   | Credits  | Class Title   | Credits  | Class Title   | Credits  |
|--|----------|---|----------|---|----------|---|----------|
| reading theories/models; provide information on reading psychology and development; discuss key legislation that affects reading. Cross-listed with ED-SPED.   |          | Participants will examine and develop critical thinking and social awareness strategies for the classroom.  |          | prevention and treatment of eating disorders.   |          | <b>PHILOSOPHY (PHIL)</b> .....  |          |
| <b>Reading Fundamentals III</b>  | <b>3</b> | <b>BSWP: Service Learning &amp; Inquiry</b>   | <b>3</b> | <b>HISTORY (HIST)</b> .....   |          | <b>The Philosophy of Seinfeld</b>   | <b>2</b> |
| After completing Reading Fundamentals II, this third course in a three-course series, will focus on: learning to read, reading to learn, and an introduction to reading assessment; five elements of effective reading instruction; information on teacher preparation in learning comprehension strategy instruction and reading instruction; how to integrate computer technology into the classroom and conduct pivotal curriculum-based measurement procedures. Cross-listed with ED-SPED. |          | This course will overview inquiry approaches for assisting students to deep procedural and conceptual understandings that can be demonstrated and applies through service learning projects. NOTE: Pre-Institute meets April 28, 2012 for the 7.5 hours. There is also a 5-hour post institute. |          | <b>Revolution in Latin America: Haiti, Mexico, Cuba, Nicaragua</b>  | <b>1</b> | The Philosophy of Seinfeld has given us much philosophical and political ideas. Many of these ideas are serious and can be developed - Social and Political nihilism, rational pursuit of goals and is Elaine a feminist? Cross listed with POLS.   |          |
|  |          |   |          | See Foreign Language for description.   |          | <b>South Park-It's Philosophy &amp; Politics</b>  | <b>2</b> |
| <b>EDUCATION-LITERACY (ED-LTCY)</b> .....  |          | <b>ENVIRONMENTAL STUDIES (ENVSTD)</b> .....   |          | <b>Azores Islands: Culture &amp; People</b>   | <b>1</b> | Those foul-mouthed nine year olds get you thinking. Like Socrates, they get us to think about Ethics, propositioned logic, knowledge and metaphysics. Cross listed with POLS.   |          |
| <b>Storytelling in Schools, Libraries &amp; Life</b>   | <b>1</b> | <b>DSI: Exploring Desert Ecology</b>  | <b>1</b> | See Anthropology for description.   |          | <b>Politics, Philosophy, Pixar &amp; Dreamworld</b>   | <b>2</b> |
| Storytelling is an ancient art and a useful tool for teaching. Engage your creativity! Learn about the many kinds of stories and how to tell them. Students will explore applications of storytelling. Students will gain confidence as they practice the art of storytelling.   |          | See Anthropology for description.   |          | <b>Introduction to the Cultures of Spain</b>  | <b>1</b> | Computer animation for children is not child's play. Politics and philosophy play a large part. Students will understand some philosophical and political ideas and arguments and apply them to understanding the cartoons. Cross-listed with POLS. |          |
| <b>EDUCATION-SPECIAL EDUCATION (ED-SPED)</b> ....  |          | <b>FOREIGN LANGUAGE (FORLNG)</b> .....  |          | See Anthropology for description.   |          | <b>POLITICAL SCIENCE (POLS)</b> .....   |          |
| <b>Attention Deficit Disorder: Info &amp; Interventions</b>  | <b>2</b> | <b>Revolution in Latin America: Haiti, Mexico, Cuba, Nicaragua</b>  | <b>1</b> | <b>Palestinian-Israeli Conflict in Film</b>   | <b>1</b> | <b>The Philosophy of Seinfeld</b>   | <b>2</b> |
| See Ed-ECS for description   |          | An overview of revolutions in Haiti, Mexico, Cuba, and Nicaragua, with particular attention to the influences of colonialism, nationalism, and socialism. Cross listed with HIST, FORLNG, POLS and SOC.   |          | See Communication for description.  |          | See Philosophy for description.   |          |
| <b>Autism &amp; Asperger's Disorders: Info &amp; Effective In</b>  | <b>2</b> | <b>Cuban Cinema</b>   | <b>1</b> | <b>Jewish-American Identity in Film</b>   | <b>1</b> | <b>Revolution Latin Am:Haiti, Mexico, Cuba, Nicaragua</b>   | <b>1</b> |
| See Ed-ECS for description   |          | See Communication for description.  |          | See Communication for description.  |          | See Foreign Language for description.   |          |
| <b>Inclusion: Work Spec Needs Student Mainstream Clsm</b>  | <b>2</b> | <b>Azores Islands: Culture &amp; People</b>   | <b>1</b> | <b>The Catholic Church in Film</b>  | <b>1</b> | <b>Politics, Philosophy, Pixar &amp; Dreamworld</b>   | <b>2</b> |
| See Ed-ECS for description   |          | See Anthropology for description.   |          | See Communication for description.  |          | See Philosophy for description.   |          |
| <b>Learning Disabilities:Practical Info Clsm Teacher</b>   | <b>3</b> | <b>Introduction to the Cultures of Spain</b>  | <b>1</b> | <b>Survey of Japanese Anime Film</b>  | <b>1</b> | <b>Palestinian-Israeli Conflict in Film</b>   | <b>1</b> |
| See Ed-ECS for description   |          | See Anthropology for description.   |          | See Communication for description.  |          | See Communication for description.  |          |
| <b>Behavior is Language: Strats for Mgng Disrupt Beha</b>  | <b>3</b> | <b>Spain and Islam 1492-1614</b>  | <b>1</b> | <b>Hollywood and High School</b>  | <b>1</b> | <b>Jewish-American Identity in Film</b>   | <b>1</b> |
| See Ed-ECS for description   |          | Explores Spanish Christian - Muslim relations within Spain and throughout the Mediterranean from the conquest of Granada in 1492 through the expulsion of the Moriscos in 1614.   |          | See Communication for description.  |          | See Communication for description.  |          |
| <b>Educational Assessment: Assessing Student Learning</b>  | <b>2</b> | <b>Food &amp; Film - International Perspectives</b>   | <b>1</b> | <b>Hollywood and the Presidency</b>   | <b>1</b> | <b>The Catholic Church in Film</b>  | <b>1</b> |
| See Ed-ECS for description   |          | See English for description.  |          | A workshop designed to introduce students to the complex relationship between Hollywood feature film production and the American political system. Cross listed with POLS and THEA. |          | See Communication for description.  |          |
| <b>Teaching Diversity: Influences &amp; Issues in Clsm</b>   | <b>2</b> | <b>GENDER STUDIES (GENDER)</b> .....  |          | <b>Mormons and the Movies</b>   | <b>1</b> | <b>Hollywood and the Presidency</b>   | <b>1</b> |
| See Ed-ECS for description   |          | <b>Cuban Cinema</b>   | <b>1</b> | This workshop increases awareness of how feature films shape and define images of religious groups and identity in America. Cross listed with SOC and THEA.                         |          | See History for description.  |          |
| <b>Reading Fundamentals I</b>  | <b>2</b> | See Communication for description.  |          | <b>Food, Film and Culture</b>   | <b>1</b> | <b>DSI: Desert Decisions: Politics/Sci/Pub in Gr Basin</b>  | <b>1</b> |
| See Ed-ECS for description   |          | <b>Food &amp; Film - International Perspectives</b>   | <b>1</b> | See Anthropology for description.   |          | See Anthropology for description.   |          |
| <b>Reading Fundamentals II</b>   | <b>2</b> | See English for Description.  |          | <b>DSI: A Japanese-American Camp in Idaho Desert</b>  | <b>1</b> | <b>PSYCHOLOGY (PSYC)</b> .....  |          |
| See Ed-ECS for description   |          | <b>GEOSCIENCE (GEOS)</b> .....  |          | See Anthropology for description.   |          | <b>Muslims in the Movies</b>  | <b>1</b> |
| <b>Reading Fundamentals III</b>  | <b>3</b> | <b>DSI: Paleontology of Hagerman Fossil Beds</b>  | <b>1</b> | <b>Civil Liberties Symposium: Children of the Camps</b>   | <b>1</b> | See Communication for description.  |          |
| See Ed-ECS for description   |          | See Anthropology for description.   |          | Need a description for this workshop!   |          | <b>Survey of Recent Iranian Culture</b>   | <b>1</b> |
| <b>ENGLISH (ENGL)</b> .....  |          | <b>DSI: Volcanoes of Western Snake River Plain</b>  | <b>1</b> | <b>MATHEMATICS (MATH)</b> .....   |          | See Communication for description.  |          |
| <b>Food &amp; Film - International Perspectives</b>  | <b>1</b> | See Anthropology for description.   |          | <b>Programmed Genome Remodeling in Cells &amp; Computing</b>  | <b>1</b> | <b>Adolescent Suicide Prevention</b>  | <b>1</b> |
| Analysis of the cultural implications of food and their representations in a variety of international films. Cross-listed with FORLNG and GENDER.  |          | <b>HEALTH SCIENCES (HLTHST)</b> .....   |          | <b>MUSIC (MUS)</b> .....  |          | See Health Sciences for description.  |          |
|  |          | <b>Suicide in Idaho: Behind the Headlines</b>   | <b>1</b> | <b>Azores Islands: Culture &amp; People</b>   | <b>1</b> | <b>SOCIOLOGY (SOC)</b> .....  |          |
|  |          | See Communication for description.  |          | See Anthropology for description.   |          | <b>Revolution Latin Am:Haiti, Mexico, Cuba, Nicaragua</b>   | <b>1</b> |
|  |          | <b>Survey of Recent Iranian Culture</b>   | <b>1</b> |   |          | See Foreign Language for description.   |          |
|  |          | See Communication for description.  |          | <b>Muslims in the Movies</b>  | <b>1</b> | <b>Azores Islands: Culture &amp; People</b>   | <b>1</b> |
|  |          | <b>Adolescent Suicide Prevention</b>  | <b>1</b> | See Communication for description.  |          | See Anthropology for description.   |          |
|  |          | Workshop is designed to address specific issues surrounding adolescent suicide and suicide prevention techniques. Cross listed with SOC, NURS and PSYC.   |          | <b>Suicide in Idaho: Behind the Headlines</b>   | <b>1</b> | <b>Introduction to the Cultures of Spain</b>  | <b>1</b> |
|  |          | <b>Eating Disorders: Facts, Myths &amp; Digression</b>  | <b>1</b> | See Communication for description.  |          | <b>Survey of Japanese Anime Film</b>  | <b>1</b> |
|  |          | Provide healthcare professionals with critical information regarding theory, symptoms, characteristics, treatment, cultural considerations, and resources available for   |          | <b>Survey of Recent Iranian Culture</b>   | <b>1</b> | See Communication for description.  |          |
|  |          |   |          | See Communication for description.  |          | <b>Hollywood and High School</b>  | <b>1</b> |
|  |          |   |          | <b>Adolescent Suicide Prevention</b>  | <b>1</b> | See ED-CIFS for description.  |          |
|  |          |   |          | See Health Sciences for description.  |          | <b>Adolescent Suicide Prevention</b>  | <b>1</b> |
|  |          |   |          |   |          | See Health Sciences for description.  |          |

KEY: DSI=Desert Studies Institute

WK=Workshop

ST=Special Topics

BSWP= Boise State Writing Project

GT= Edufest Conference

## BOISE STATE'S SUMMER CLASSES 2012

| Class Title  | Credits | Class Title  | Credits | Class Title                         | Credits | Class Title | Credits |
|--|---------|--|---------|-------------------------------------|---------|-------------|---------|
| <b>Mormons and the Movies</b><br>See History for description.  | 1       | in collaboration with the Cemanahuac Educational Community in Cuernavaca, the workshop features emersion Spanish; home stays with Mexican families; instruction in Mexican/US relations, Mexican history, cultures, anthropology, and contemporary issues; field trips to archeological sites, interaction with Mexican women's, human rights and development organizations. |         | <b>THEATRE ARTS (THEA)</b> .....    |         |             |         |
| <b>Food, Film and Culture</b><br>See Anthropology for description.   | 1       | Enroll in a four week program June 2 - July 1 or a two week program June 2 - 17. For further information and application form call 426-2579. NOTE: Class held in Mexico.   |         | <b>Hollywood and High School</b>    | 1       |             |         |
| <b>SOCIAL WORK (SOCWRK)</b> .....  |         |  |         | See ED-CIFS for description.        |         |             |         |
| <b>Suicide in Idaho: Behind the Headlines</b><br>See Communication for description.  | 1       |  |         | <b>Hollywood and the Presidency</b> | 1       |             |         |
| <b>Working with Mexicans - Module I &amp; II</b><br>A workshop for professionals in social work, education, health and mental health. Taught in Mexico | 3       |  |         | See History for description.        |         |             |         |
|  |         |  |         | <b>Mormons and the Movies</b>       | 1       |             |         |
|  |         |  |         | See History for description.        |         |             |         |



## ADDITIONAL SUMMER PROGRAMS, INSTITUTES AND WORKSHOPS

The following special programs, institutes and workshops are available this summer. Take a look and register soon!

### AfterWork Program

#### Our Quality. Your Schedule.

At Boise State University we understand the demands faced by working professionals. That's why we offer evening degree programs with the same high quality curriculum and faculty valued by Boise State graduates and their employers.

The following Bachelor's Degree programs are available "After Work":

- Accountancy
- Applied Science
- Communication
- Criminal Justice
- Elementary Education

- General Business
- General Studies
- Health Science Studies

For more information visit the web site at [boisestate.edu/afterwork](http://boisestate.edu/afterwork)

### Bachelor of Applied Science (BAS)

The Bachelor of Applied Science (BAS) degree is designed for students who have completed an Associate of Applied Science (AAS) degree.

The degree provides students with the opportunity to combine their technical

course work with academic core and upper-division coursework. A portion of the upper-division coursework must have an emphasis in a specific academic area, allowing for specialized knowledge to complement the student's career and life goals.

For more information visit the web site at [boisestate.edu/afterwork/appliedscience.html](http://boisestate.edu/afterwork/appliedscience.html)

To meet with a program advisor, email Regina Jenkins at [reginajenkins@boisestate.edu](mailto:reginajenkins@boisestate.edu) or call her at 208-426-3703.

### Bachelor of General Studies (BGS)

- Program specifically designed for returning students with life experience
- Fast track your education and career
- Most flexible curriculum of any degree

The Bachelor of General Studies degree is for adult students with five or more years of life experience beyond high school and who have already completed 60 or more college credits.

This program's flexible curriculum allows adult students to maximize

credits already earned and shorten the time needed to complete the degree. Students have a great deal of freedom in selecting upper-division course work that meets their individual life and career goals. Students will work closely with an advisor to develop an academic degree plan that will help them meet their stated goals.

For more information visit the web site at <http://sspa.boisestate.edu/generalstudies/>

To meet with a program advisor, email Vicki Budd at [afterwork@boisestate.edu](mailto:afterwork@boisestate.edu) or call her at 208-426-5957.

## A Sampling of Workshops Being Held This Summer

Boise State Summer Programs is offering fourteen new workshops this summer. They focus on a variety of topics, include film classes and field trips. Most are two days to a week in duration.

**Revolution Latin America: Haiti Mexico, Cuba and Nicaragua**  
June 2 & 3 HIST/FORLNG/SOC/POLS  
494-1605

**Azores Islands: Culture and People**  
June 14-16 ANTH/HIST/FORLNG/MUS  
/SOC 294-1607

**Survey of Recent Iranian Culture**  
June 30 & July 1 COMM/NURS/PSYCH/  
HLTHST 294/494-1632

**Field Botany Crash Course**  
June 20 & 21 ANTH/BIOL 294/494-1615

**Spain and Islam 1492-1614**  
June 23 & 30 FORLNG 494-1623



## Focus on Cinema

Film is a powerful medium for examining and understanding complex issues. Explore a topic of interest, including history, religion, philosophy and conflict with one of these cinema-based workshops.

**Palestinian-Israeli Conflict in Film**  
May 19 & 20 COMM/HIST/POLS  
294/494-1634

**Muslims in the Movies**  
May 26 & 27 COMM/PSYC/NURS  
294/494-1635

**Cuban Cinema**  
June 8 & 9 COMM/FORLNG/GENDER  
294/494-1606

**Food and Film – International Perspectives**  
June 9 & 10 FORLNG/ENGL/GENDER  
494/594-1631

**The Catholic Church in Film**  
June 16 & 17 COMM/HIST/PSYCH  
294/494-1638

**Jewish-American Identity in Film**  
June 2 & 3 COMM/HIST/POLS  
294/494-1636

**Survey of Recent Iranian Culture**  
June 30 & July 1 COMM/NURS/PSYCH/  
HLTHST 294/494-1639

**Mormons and the Movies**  
August 4 & 5 HIST/SOC/THEA 294-1644

**Survey of Japanese Anime Films**  
June 30 & July 1 COMM/HIST/SOC  
294-1640

**Hollywood and High School**  
July 7 & 8 THEA/ED-CIFS/SOC/HIST  
294-1641

**Politics, Philosophy, Pixar and Dreamworks**  
June 30 - July 8 POLS/PHIL  
294/495-1613

**Hollywood and the Presidency**  
July 21 & 22 HIST/POLS/THEA  
294-1642

**Food, Film and Culture**  
August 4 & 5 ANTH/HIST/SOC  
294-1645

## Health and Wellness

This summer we explore topics that include self-talk, suicide prevention, and listening skills.

**Eating Disorders: Facts, Myths and Digression**  
June 8, 9 and 15, 16 HLTHST 494/594-1630

**Suicide in Idaho: Behind the Headlines**  
June 9 & 10 COMM/HLTHST/SOCWRK/  
NURS/CJ 294-1637

**Adolescent Suicide Prevention**  
July 16 & 17 COMM/SOC/NURS/PSYCH/  
HLTHST 294/494-1643



## Desert Studies Institute 2012 May 31 – July 15, 2012

The Desert Studies Institute (DSI) was established in 1997 as a cooperative program between the Department of Anthropology at Boise State University and Celebration Park, which is operated by Canyon County Park, Recreation and Waterways. Each year the Desert Studies Institute provides a broad range of academic offerings of interest and value to students, teaching professionals, Idaho's citizens and visitors.

The mission of the Institute is to provide educational programs and scholarly presentations concerning the prehistory, history, ecology and politics of Idaho's desert environments and deserts worldwide. The programs are presented to enrich the understanding and appreciation of complex desert ecosystems in Idaho and to promote their perpetual preservation as educational resources for the future.

The Desert Studies Institute workshops combine classroom instruction with field experiences appropriate to an integration of knowledge concerning desert environments.

**Faculty** – The faculty of the Desert Studies Institute is selected annually on the basis of their expertise in areas relating to the objectives of the DSI. Faculty from Boise State University and the region form the core of the instructional faculty.

**Cost** – Workshops are offered for one pass/fail credit at the undergraduate (\$249) or graduate (\$305) level, with an additional charge for workshop expenses.

Registration begins February 21 on BroncoWeb at [broncoweb.boisestate.edu](http://broncoweb.boisestate.edu). If you have questions, call Boise State Summer Programs/Extended Studies at (208) 426-1709.

**Desert Decisions: Politics, Science and the Public in the Great Basin – May 31-June 1; John Freemuth, Boise State University** (ANTH/POLS 494/594-1606) Covers key policy and political issues that affect the management of semi-arid lands in the West. Topics include wilderness politics, the politics of science, new policy proposals and the reform of government bureaus. 1 credit.

**Great Basin Birds of Prey – June 4-7; Marc Bechard, Boise State University.** (ANTH/BIOL494/594-1605) This workshop covers the identification, biology and habitat use of raptors in Idaho. Field trips will be taken to the World Center for Birds of Prey and Snake River Birds of Prey area. Letter Grade. 2 credits.

**Owls of the Snake River Plain – June 11-14; Marc Bechard, Boise State University** (ANTH/BIOL 494/594-1621) This workshop covers the identification, biology and habitat use of owls in Southern Idaho. Field trips will be taken to the Snake River Birds of Prey area. Letter grade. 2 credits.

**Ethnobotany: Introduction to Edible, Medicinal & Useful Plants – June 18-19; Ray Vizgirdas, U.S. Fish & Wildlife Service** (ANTH/BIOL 494/594-1609) Our cultural history is intimately tied with our environment. Society cannot be isolated from their natural resources, whether these resources are water, precious metals, animals or plants. This workshop will focus primarily on plants used by Native Americans as food, medicine, clothing, and building materials. Classroom and field activities will emphasize native plant identification, ecology and ethnobotany. This workshop will bring together aspects of our region's natural and cultural history. 1 credit.

**Field Botany Crash Course – June 20-21; Ray Vizgirdas, U.S. Fish & Wildlife Service** (ANTH/BIOL494/594-1622) This workshop is a 2-day short course in field botany. The class will concentrate on the basic skills of recognizing families and local species of plants as well as an understanding of plant communities and basic plant ecological principles. Requires field trip. 1 credit.

**Desert in American History and Culture – June 22-23; Lisa Brady, Boise State University** (ANTH/HIST 494/594-1610) This workshop examines the changing face of America's arid lands culturally and historically. We will discuss how various cultures have perceived and lived in the desert and how those views and experiences have transformed the desert environment. 1 Credit.

**Exploring Desert Ecology – June 27 -28; Tom Bicak, Canyon County Parks, Recreation and Waterways, and Mark Plew, Boise State University** (ANTH/ENVSTD/BIOL 494/594-1611) This workshop provides a broad overview of natural and human ecology. The workshop will consist of guest lectures and demonstrations by various specialists in desert ecology. The workshop will meet at Celebration Park near Melba, Idaho, where classroom instruction and short field trips are scheduled. 1 credit.

**Volcanoes of Western Snake River Plain – June 29-30; Craig White, Boise State University** (ANTH/GEOS 494/594-1612) This workshop focuses on the geology of the Snake River Plain and emphasizes the volcanic history of the western Snake River Plain in Ada, Canyon and Owyhee counties. The two-day workshop will consist of one day of lecture and laboratory exercises followed by a one-day trip to examine geologic features in the field. 1 Credit.

**Indians of Idaho-July 7-8; Chris Willson, Boise State University** (ANTH/BIOL 494/594-1614) This workshop will provide an overview of the indigenous peoples of Idaho. Emphasis will be on the economic and socio-political organizations of Idaho tribes. The workshop will include discussions of the re-introduction of the horse and the impacts of Euro-American rivals. Field trip on second day. 1 credit.

**Fish of the Snake & Columbia Rivers – July 14-15 Philip Groves, Idaho Power Company** (ANTH/BIOL 494/594-1615) Learn about native fish species, both game and non-game, and about introduced species and their potential impact on the ecosystem. Day one is in the classroom and day two takes students into the field with various sampling gear to capture many of the native (and non-native) species for first-hand identification and habitat exploration. Field trip included. 1 credit.



## Educational Travel Programs

**Open to the general public, students, alumni and any interested individuals,**

Boise State's Educational Travel Programs are held in the United States, Europe, Asia, Canada and Mexico.

Led by Boise State University faculty, each tour has a particular subject area focus that is mixed in with general lectures by local guides.

## Working with Mexican Clients

**June 2-July 1, 2012**  
(Two-week program available June 2-17)  
Social Work undergraduate or graduate credit or non-credit

A workshop for professionals in social work, education, health & mental health. Taught in Mexico in collaboration with the Cemanahuac Educational Community in Cuernavaca, the workshop features emersion Spanish; homestays with Mexican families; instruction in Mexican/U.S. relations, Mexican history/ cultures/ anthropology/ contemporary issues; field

trips to archeological sites; interaction with Mexican women's, human rights and development organizations. Enroll in four or two two-week modules.

**NOTE: Class held in Mexico.**

**Faculty:** Led by James Knapp, Social Work, who has taught in Studies Abroad programs and led numbers programs to Mexico.

**For more information and registration packet, call Boise State University Extended Studies at (208) 426-3293, or go to: [sspa.boisestate.edu/socialwork/study-in-mexico/](http://sspa.boisestate.edu/socialwork/study-in-mexico/)**



**For more information about Educational Travel Programs –**

**Call: (208) 426-3293**

**Email: [educationaltravel@boisestate.edu](mailto:educationaltravel@boisestate.edu)**

**Visit: [boisestate.edu/extendedstudies/educationaltravel](http://boisestate.edu/extendedstudies/educationaltravel)**

## PROGRAMS ESPECIALLY FOR EDUCATORS



Class titles and descriptions can be found under Online Courses for Educators listings in this publication or at [boisestate.edu/distance/educators](http://boisestate.edu/distance/educators)

### Masters Programs in Literacy, and Bilingual & ESL Education

The Departments of Literacy and Bilingual/ESL Education and the Division of Extended Studies are pleased to offer three weekend masters programs.

These degrees are obtainable in two years and can be started in any semester or in summer. Prospective students may contact Stan Steiner, Literacy Department Chair, at [StanSteiner@boisestate.edu](mailto:StanSteiner@boisestate.edu) or 208-426-3962, or Claudia Peralta, Bilingual and ESL Department Chair, at [claudiaperalta@boisestate.edu](mailto:claudiaperalta@boisestate.edu) or 208-426-4438 for additional information.

### Boise State Writing Project

The Boise State University Writing Project is part of the National Writing Project network, now in its 38th year.

The **National Writing Project**, known as the NWP, has been widely recognized as the most successful grassroots movement for school and instructional change in the history of American education. The network consists of over 250 international sites and includes an international corps of exemplary teachers and teacher leaders.

These teachers are active in their own schools and at the regional and national levels in providing in-servicing, policy advice, teacher-consulting, teacher research and various other services to their profession.

**BSU 2012 Summer Invitation Institute**  
June 11-July 6 (ENGL 579-1100)

**BSWP: Teaching for Social Justice**  
June 10-June 15 (ENGL 594-1100)

**BSWP: Service Learning & Inquiry**  
June 18- June 22 (ENGL 594-1101)

For more information, contact Jeff Wilhelm at [Jwilhelm@boisestate.edu](mailto:Jwilhelm@boisestate.edu) or go to [bswproject.com](http://bswproject.com)

### EduFest 2012

**July 22-27**

Curriculum and Instruction for Gifted and Talented Education

Edufest features a week of keynotes, continuing sessions and special topic strands by internationally and nationally recognized experts in gifted and talented education.

#### Cost:

- \$80 per credit for graduate Professional Education credits.
- \$325 per credit for graduate workshop credits.

#### Fees:

\$460 Conference fee for all sessions and Thursday banquet.

#### Registration:

Participants may register for credit at the Conference site in the Student Union Building, Monday, July 23, from 8 a.m. to 4 p.m. And Tuesday, July 24 from 8 a.m. to 3 p.m.

Please contact [www.edufest.org](http://www.edufest.org), or call (208)-378-0579 for information and additional details.



## SUMMER STUDY ABROAD PROGRAMS

**Study in countries you have always dreamed of visiting. Immerse yourself in a new culture.** Make international friends and develop cutting-edge business and career contacts.

This summer, earn Boise State credit for study in a number of exotic locations around the globe. Summer programs (four, eight, and twelve-week programs) are ideal for students unable to participate in semester-long programs.

Federal financial aid is available for these programs. Airfare is not included in the fees listed. **On the web, visit: <http://international.boisestate.edu/>.**

**NOTE: All program prices and dates are subject to change.**

**Special Topics Course: Design in Japan**  
**June 8 - June 23 \$1,250**

This popular program led by John Francis features a survey of various design disciplines of Japan including graphic design/calligraphy, industrial design and textile design, ceramic design, and landscape design. Students will travel to the cities of Kyoto and Nagoya. They will have the experience of living in a Japanese home. Students will receive three credits for Art 397/597.

**Heidelberg, Germany**  
**May 21 - June 10 \$3,100**  
**June 18 - July 8 \$3,100**

"Doing Business in Europe" is a new summer program for students interested in Germany and European business practices. All courses will be taught in English. Students will have various seminars on the EU, global business practices, German culture, and the mistakes and successes of US and other companies operating in Europe. Students will visit the European parliament, a Porsche factory, a 1900-year-old city and much more! Price includes housing, airport pick up, six credits and most meals.

**Santiago, Chile**  
**May 18 - June 22 \$2,680**  
**June 15 - July 19 \$2,680**

The Chile summer program offers the chance to study Spanish and anthropology in the thriving city of Santiago. Students may earn five credits in a four-week program. Courses in Spanish, Latin American culture, and Andean anthropology will be offered. Field trips to Isla Negra, Pomaire, Valparaiso and Viña del Mar will be available. Price includes housing.

**Chengdu, China**  
**May 19 - June 22 \$2,880**  
**June 25 - August 3 \$2,880**

The Chengdu, China summer program provides intensive Chinese language study. Coursework is also available in Confucius, Chinese culture, Chinese foreign policy, and Tai Chi. Field trips include a boat trip up the Yellow Dragon River, Leshan and Emei Shan (one of China's four sacred Buddhist mountains). Optional tours to Beijing and Tibet are also available for a small fee. Prices include lodging.

**Heredia, Costa Rica**  
**May 19 - June 21 \$2,980**  
**July 1 - August 2 \$2,980**

The Heredia summer program offers four levels of intensive study in Spanish language as well as courses in anthropology, health sciences and biology, history. Up to five credits may be earned during each four-week program. Heredia is a colonial city located in the foothills above San José, the capital of Costa Rica. Field trips during the summer

include excursions to Arenal Volcano, Los Lagos Jungle, and a coffee plantation. Prices include lodging.

**Puntarenas, Costa Rica**  
**May 20 - June 21 \$3,680**  
**July 1 - August 2 \$3,680**

The new Puntarenas summer program offers four levels of intensive Spanish, as well as ecology and culture classes. During each five-week session students may earn up to six credits. Boarding with a family provides an unmatched opportunity for speaking Spanish and experiencing Costa Rican culture. Field trips include: Carara National Park and Crocodile Tour, Arenal Volcano and La Fortuna waterfall, the Curu Wildlife Refuge, and Monteverde Cloud Forest. Prices include lodging.

**Prague, Czech Republic**  
**May 26 - June 22 \$2,980**  
**June 28 - July 27 \$2,980**

The Czech Republic summer program offers intensive study in the Czech language as well as courses in Czech culture, Central European politics, Czech literature and art. Up to seven credits may be earned during the six week program. Tours of Vienna and Budapest are included in the program fees. Additional field trips during the summer include Kutná Hora, the silver mining town and Terezin, an 18th century garrison town. Prices include lodging and breakfasts.

**Copenhagen, Denmark**  
**June 22 - August 3 \$4,880**

This six-week program in the Copenhagen Business School provides an opportunity for students to take core or specialized business courses at both the undergraduate and graduate levels. All program courses are taught in English. Travel to Scandinavian and other European countries is easy. Price does not include lodging.

**London, England**  
**July 1 - August 3 \$5,480**

The London summer program offers the opportunity to study in one of the most exciting cities in Europe. Courses in art, history, literature and history will be offered. Students may earn a maximum of six credits. A guided city tour of London and field trip to Brighton are included for all students. Price includes housing.

**Pau, France**  
**May 22 - June 22 \$3,860 (5-week session)**  
**June 28 - July 26 \$3,680 (4-week session)**

The Pau summer program offers four levels of intensive study in French language as well as courses in history, natural history, culture, and French society. Up to six credits may be earned during each four-week program. Field trips during the summer include excursions to the French Basque coast, Biarritz, and

Bayonne, St. Jean Pied de Port in the second session as well as the Bérét Museum and Pyrenees National Park. Optional tour of Paris is also available for a small fee. Prices include lodging.

**Accra, Ghana**  
**June 9 - July 20 \$3,280**

The Ghana summer program will offer amazing opportunities to experience Ghana's history and culture. Courses in African theater, literature of the African Diaspora, political science and music will be offered. Students may take a maximum of seven credits in the six-week program. Field trips to Central Region's Cape Coast and the Kakum National Park, a rain forest, will be offered as well as a day at the beach. Optional tours to Kumasi and a Volta ECO tour are also available for a small fee. Price includes housing.

**Galway, Ireland**  
**July 1 - August 4 \$4,980**

The five-week Ireland summer program combines academic coursework with the opportunity to live in Galway, a lively, student-oriented city on Ireland's west coast. Its magical combination of ancient history and contemporary culture makes it a great location for Irish studies. Students enroll in a maximum of two courses for a total of 6 credits. Field trips will include an outing to the Gaelic-speaking Aran Islands with their sweeping cliffs and a tour of the "Big Houses," tower, and rugged Western landscapes of "Yeats Country". An optional tour of Dublin is available for a small fee. Price includes lodging.

**Torino, Italy**  
**May 25 - June 28 \$3,980**  
**July 6 - August 7 \$3,980**

The Turin summer program offers four levels of intensive study in the Italian language. As part of the business and economics program, the following two courses will also be offered: Negotiation and Conflict Resolution and Managing in a Global Economy. Up to five credits can be earned during each four-week program. Field trips include excursions to the Piedmont countryside filled with medieval castles, Venaria Reale (Royal Palace and Gardens), St. Michael's Abbey, and Lake Maggiore. There is an optional tour to the Italian Riviera as well for a small fee. Prices include lodging.

**Viterbo, Italy**  
**May 20 - June 22 \$3,780**  
**June 24 - August 3 \$3,780**

Experience Viterbo, a stunning, medieval village within an historic walled city; making it a great location to study Art History or Italian studies. Viterbo is a bustling modern town located approximately one and half hours from Rome and Florence, with easy

connections to the Mediterranean and mountain regions. A quaint Italian town at heart, you are able to experience Italian culture at its best as you revel in the many festivals Viterbo has to offer. Students can earn up to six credits during each five week session. Field trips will include busy days in Umbria, Rome, Ostia Antica, and Sienna. An optional Southern Italy tour and field study of the famed Almafai Coast, Naples, and Pompei is also available for a small fee. Prices include housing.

**Alicante, Spain**  
**May 27 - June 28 \$3,780 (5-week session)**  
**July 1 - July 27 \$3,180 (4-week session)**

The Alicante summer program offers four levels of intensive study in Spanish language as well as courses in political science, history, Spanish culture and civilization, art and poetry. Up to five credits may be earned during each four-week program. Field trips during the summer include excursions to the cities of Altea, Calpe, Elche, Tabarca, Guadalest, Fuentes de Algar and Benidorm, and Valencia. Prices include lodging.

**Bilbao, Spain**  
**June 3 - June 22 \$2,780**  
**July 1 - July 20 \$2,780**

By popular demand, a new summer two-week study abroad program has been created in Bilbao, Spain. Students may focus on Spanish language/cultural studies or International Business. Students can earn up to four credits in a two-week summer session. One field trip per two-week session will be conducted. One excursion will be to historic Gernika and the other excursion will be to Urdaibai and Province Bizkaia. There is also an optional tour of Madrid available as well for an extra fee. Prices include lodging.

**Madrid, Spain**  
**May 31 - June 28 \$2,980**  
**July 2 - July 30 \$2,980**

The Madrid summer program offers four levels of intensive Spanish language as well as courses in political science, history, Spanish culture and civilization, art and poetry. Up to five credits may be earned during each four-week program. Field trips during the summer include Toledo, Segovia and El Escorial, El Valle de los Caídos and La Mancha. There is an optional tour of Madrid available as well for an extra fee. Prices include lodging.

**San Sebastián, Spain**  
**May 27 - June 28 \$3,780 (5-week session)**  
**July 1 - July 27 \$3,180 (4-week session)**

The San Sebastián summer program offers four levels of intensive study in Spanish language and two levels of Basque language as well as courses in Spanish literature and Spanish and Basque culture, history, and

art history. Up to five credits may be earned during each four-week program. Field trips during the summer include excursions to the Province Guipuzcoa, the Pyrenees Mountains, Bilbao, and the French Basque Country. There is an optional tour of Madrid available as well for an extra fee. Lodging included in program costs.

**Chiang Mai, Thailand**  
**June 16 - July 29 \$2,880**

Boise State's newest study abroad program in Chiang Mai, Thailand provides study opportunities at Chiang Mai University. This six week program offers courses in economics, philosophy, politics, religions, culture, and language; up to seven credits may be earned during this program. Optional field trips include a trip to visit the Karen Hill Tribe villages, and the Chiang Rai Province (includes the golden triangle and the Mekong River). Price includes double occupancy housing.

**For more information:**  
**International Learning Opportunities**  
**Phone: (208) 426-2630**  
**E-mail: [studyabroad@boisestate.edu](mailto:studyabroad@boisestate.edu)**



## Summer 2012 Academic Calendar Deadlines by Session

| Session    | Fee Payment Deadline | Start Date | Last Date to Add Without Permission Number | Drop Fee Begins | Last Date For Refund & Last Date to Register/Add or Drop w/o a "W"* | Last Date to Drop Without a "W" or Completely Withdraw | Last Date Of Classroom Instruction | Grades Due |
|------------|----------------------|------------|--|-----------------|---|--|------------------------------------|------------|
| 1st 3-Week | May 10               | May 14     | May 14                                     | May 18          | May 15  | May 21   | June 3                             | June 5     |
| 2nd 3-Week | May 31               | June 4     | June 4                                     | June 8          | June 5  | June 11  | June 24                            | June 26    |
| 3rd 3-Week | June 21              | June 25    | June 25                                    | June 29         | June 26   | July 2   | July 15                            | July 17    |
| 4th 3-Week | July 12              | July 16    | July 16                                    | July 20         | July 17   | July 23  | Aug 5                              | Aug 7      |
| 1st 5-Week | May 31               | June 4     | June 5                                     | June 8          | June 6  | June 15  | July 8                             | July 10    |
| 2nd 5-Week | July 5               | July 9     | July 10                                    | July 13         | July 11   | July 20  | Aug 12                             | Aug 14     |
| 1st 8-Week | May 10               | May 14     | May 16                                     | May 19          | May 18  | June 4   | July 8                             | July 10    |
| 2nd 8-Week | May 31               | June 4     | June 6                                     | June 9          | June 8  | June 25  | July 29                            | July 31    |
| 10-Week    | May 31               | June 4     | June 6                                     | June 9          | June 12   | June 29  | Aug 12                             | Aug 14     |

\*Last date to add with permission number, last date to drop or completely withdraw without a W and receive a refund (less a \$40.00 Processing Fee), last date to change from Credit-to-Audit or Audit-to-Credit.

**Other Important Dates:**

**May 28, Monday:** Memorial Day Holiday (no classes – University offices closed)

**June 7, Thursday:** Last day to apply for graduation, using

BroncoWeb, for graduate and undergraduate degrees and certificates awarded in August.

**June 6, Wednesday:** Summer Pell Grant eligibility determined by number of credits registered on this date.

**July 5, Thursday:** Last day to add undergraduate Independent Study and Internships for summer.

**July 4, Wednesday:** Independence Day Holiday Observed (no classes – University offices closed)

## SIMPLE STEPS FOR SUMMER CLASS ENROLLMENT!

**1. Apply for Admission**

The first step to becoming a summer student at Boise State University is to apply. If you attended Boise State during the Summer of 2010 or later, you do not need to reapply.

**If you need to apply,** see the following information. You can mail the appropriate form to Boise State Admissions Office or Graduate Admissions Office (if taking graduate-level courses), 1910 University Drive, Boise, Idaho 83725. Or, you may apply online (see below).

**Undergraduate Admissions** (if you want to take undergraduate-level courses either as a degree-seeking or non-degree student, or if you have a Bachelor's degree and want to take undergraduate courses) **(208) 426-1156** or [admissions.boisestate.edu](http://admissions.boisestate.edu)

**Graduate Admissions** (if you have a bachelor's degree and want to take undergraduate or graduate-level courses) **(208) 426-3903** or [www.boisestate.edu/gradcoll/](http://www.boisestate.edu/gradcoll/) *Graduates taking only Summer Workshops can apply through Extended Studies, (208) 426-1709, and register via BroncoWeb.*

All applications must be submitted with a one-time, nonrefundable application fee of \$50 for undergraduate non-degree or undergraduate degree-seeking and \$55 for applicants wishing to take graduate level courses. Once your application has been processed, you will be notified of when you can register for classes. You will also receive a username, which will allow you to register on the Internet.

**2. Get Registered**

The next step, once you are admitted to Boise State, have your username, set your password, and have selected the classes you want, is to register on the Internet. You may register online from any Internet-connected computer.

Go to [broncoweb.boisestate.edu](http://broncoweb.boisestate.edu) and log in to "BroncoWeb." Follow the steps for registering and when you are finished, print a copy of your schedule.

**If you need assistance,** you may call the BroncoWeb Help Line at **426-BWEB (426-2932)** or you may send an email to [bweb@boisestate.edu](mailto:bweb@boisestate.edu)

**3. Pay Fees**

The fees for summer programs are figured on a per-credit-hour basis, and there are no special out-of-state fees for summer with the exception of some educational/instructional technology courses. Please note that some courses have extra fees (lab, workshop, telecommunication) in addition to regular per-credit course fees. Please check the course schedule and verify fees at your time of registration.

**Undergraduate Fees Per Credit** .....\$239  
**Graduate Fees Per Credit** .....\$294

**Applied Music** .....\$110 per credit  
(Paid in addition to regular fees)

**Other Fees:** See online schedule of classes for fees attached to classes

**WHEN TO PAY FEES**

**Thursday, May 10** – For first Three-Week and first Eight-Week sessions

**Thursday, May 31** – For second Three-Week, first Five-Week, second Eight-Week, and Ten-Week sessions

**Thursday, June 21** – For third Three-Week session

**Thursday, July 5** – For second Five-Week session only

**Thursday, July 12** – For fourth Three-Week session only

**For Workshops** – When you register for the workshop.

**IMPORTANT FEE POLICY**

Once you register for classes (including workshops that begin later in the summer), you remain registered and are responsible for the fees and grades for these classes unless you cancel your registration. If you decide not to attend any classes, you must drop all of them through BroncoWeb before midnight on the days listed above. **If you do not cancel your registration or pay your fees by the fee payment deadline, you will remain registered, you will be charged course fees, and you will be assessed a \$50 late penalty.**

**NOTE: If your tuition, fees or other charges remain unpaid, you may be sent to an outside collection agency and will be responsible for any additional collection costs.**

**4. Pay Your Bill**

Students may pay their bills online by BroncoWeb, by phone, in person, or by mail.

**Pay online** at BroncoWeb with credit card or e-check. Select "Student Center", "Finances", then "Make a Payment."

**By phone** with the Payment & Disbursement Center at (208) 426-1212.

**In person** at the Payment & Disbursement Center, Boise State, Administration Bldg., Room 101.

**By mail to:**

Payment & Disbursement Center  
Boise State University, Admin. Bldg.,  
Rm 101  
1910 University Dr.  
Boise, ID 83725-1246

**Payments are due by midnight if made on BroncoWeb. All other payment methods must be done during regular office hours.**

**Payment & Disbursement Summer Hours**  
(May 12 - August 10)

Monday thru Friday, 8:00 am -5:00 pm

**BroncoWeb Summer Web Hours**

Monday thru Friday, 7:00 am - Midnight;  
Weekends vary.

- All checks returned from the bank are charged a \$15 processing fee.
- Audit and Credit fees are the same.
- Fees are subject to change without notice.
- Faculty, Staff and Senior Citizen waivers are acceptable; waivers will not be accepted for special fees, study abroad, professional education/in-service and some educational/instructional classes.
- After the beginning of each summer session, all workshop fees are due at the time you register for the workshop.
- Division of Extended Studies does NOT accept cash payments.

## Policy for Refunds

Summer fees are refunded on the following basis, including fees and special fees  
NOTE: Federal financial aid recipients may

be subject to alternate refund calculations as specified by federal law.

**It is the responsibility of the student to become aware of the refund policy of Boise State University. Please refer to [vpfa.boisestate.edu/student-financial-services](http://vpfa.boisestate.edu/student-financial-services) web page for more information.**

### REFUND SCHEDULE

**First 3-Week Session – May 14 - June 3**  
100% refund until Tuesday, May 15

**Second 3-Week Session – June 4 - June 24**  
100% refund until Tuesday, June 5

**Third 3-Week Session – June 25 - July 15**  
100% refund until Tuesday, June 26

**Fourth 3-Week Session – July 16 - Aug. 5**  
100% refund until Tuesday, July 17

**First Five-Week Session – June 4- July 8**  
100% refund until Wednesday, June 6

**Second Five-Week Session – July 9 - Aug. 12**  
100% refund until Wednesday, July 11

**First Eight-Week Session – May 14 - July 8**  
100% refund until Friday, May 8

**Second Eight-Week Session – June 4 - July 29**  
100% refund until Friday, June 18

**Ten-Week Session – June 4 - Aug. 12**  
100% refund until Tuesday, June 12

**Workshop Refunds**  
(classes with catalog numbers 294/494/594/599) 100% refund if workshop is dropped the day before the first class.

- All complete withdrawals from the University are subject to a \$40 processing fee.

## To Drop, Add, or Withdraw

The responsibility for adding or dropping classes and/or withdrawing from the

University rests solely with the student. Failure to observe proper procedures will result in the student receiving a failing grade. Process through [broncoweb.boisestate.edu](http://broncoweb.boisestate.edu).

- Withdrawing from all summer session classes is processed by the student by dropping all classes through BroncoWeb. For assistance call **426-BWEB (426-2932)**.
- Students may not withdraw from classes and workshops after they have ended.
- All complete withdrawals from the University are subject to a \$40 processing fee.
- **Drop Fee** - As a student you are expected to finalize your class schedule at the beginning of each term. You will have the opportunity to attend the first class session to make a decision to stay enrolled or drop before a \$10 drop fee per course is charged. The drop fee deadlines vary by session – see the Deadlines by Session table on page 16.
- For more information, contact the BroncoWeb Help Center at (208) 426-4980.

## Financial Aid

Federal Pell Grants, ACG/SMART Grants Federal Direct Loans (if the annual amount has not already been received), Federal PLUS Loans, and remaining work-study may be available to help pay for summer classes. Go to [financialaid.boisestate.edu](http://financialaid.boisestate.edu) for more information, including deadlines for applying for summer financial aid.

## Information for Veterans

For more information on Veterans Services, go to the website or check with the Veterans Services Office in the Alumni Center, Room 118.

- **Call: (208) 426-3744**
- **Visit: [veterans.boisestate.edu](http://veterans.boisestate.edu)**

## Find An Advisor

**We strongly recommend that you meet with an advisor and review your course schedule.** If you have an assigned academic advisor, you should plan to meet with that person. View your assigned advisor on your BroncoWeb account. To find an academic advisor, call the department of your major or the Gateway Center for Academic Support, **(208) 426-4049** (1464 University Dr.), 8 - 5 pm, or visit <http://academicadvising.boisestate.edu/advisors/locate.shtml>

Advising appointments are also available at several off-campus locations and for distance students at **(208) 426-5622**.

The College of Business and Economics Student Services Center meets with undecided business majors, all freshman and sophomore business majors, and new transfer business majors of all levels. Call **(208) 426-3859**.

Advising questions can also be asked via email to [academic@boisestate.edu](mailto:academic@boisestate.edu) or visit [academicadvising.boisestate.edu](http://academicadvising.boisestate.edu)

## Boise State Bookstore

You can purchase textbooks from the Boise State Bookstore, located in the Student Union Building or via the Internet at [boisestatebooks.com](http://boisestatebooks.com). Bookstore Phone: **(208) 426-2665** or toll-free **1-800-992-8398** for summer hours and information.

## Boise State Parking

Free parking is not available on the Boise State campus. Permits are required for use of the parking facilities. Summer permits will be available for purchase beginning May 6, 2011, and will be valid through August 21, 2011. All rules and regulations governing parking are in effect 24 hours per day, seven days a week, 12 months per year. A full text of these regulations and other information can be found at [transportation.boisestate.edu](http://transportation.boisestate.edu).

## FREQUENTLY ASKED QUESTIONS

**I just want to enroll in a class or two. Is there a convenient way to enroll without having to provide transcripts and other admission materials?**

Yes! Apply as a nondegree-seeking student. This simply involves completing a form and paying a processing fee. This will allow you to register for the summer courses you want. Just be aware that you will not be able to receive federal financial aid, take eight or more credits in the fall or spring semesters, or participate in priority registration as a nondegree-seeking student.

**Are there classes offered online in the summer?**

Yes, Boise State offers a number of courses online.

**Are there evening classes during summer?**

Yes, Boise State offers a number of evening classes. See the class listings for times.

**How can I be assured a place in summer classes?**

All classes have enrollment limits. The best way to be assured a place in the class is to register early. Try Boise State's new "waitlisting" feature. See [registrar.boisestate.edu/waitlist.faqs.shtml](http://registrar.boisestate.edu/waitlist.faqs.shtml)

**What about advising for my summer schedule?**

Advising is available through academic departments or Academic Support **(208) 426-4049**. Advising questions can also be asked via email to [academic@boisestate.edu](mailto:academic@boisestate.edu).

**Is there a limit to how many credits I can take this summer?**

We caution students not to overload their summer schedules. But, there are no limits on how many credits you can take.

## NONCREDIT CLASSES

## CENTER for PROFESSIONAL DEVELOPMENT

YOUR PARTNER FOR EDUCATION AND TRAINING

The Center for Professional Development (CPD) provides high quality, reasonably priced programs delivered in flexible public and customized formats. Face to face and online training prepare managers to innovate and lead, equip employees to organize themselves and their projects, and promote effective customer interaction.

### Noncredit Online Courses and Career Training Programs

#### Instructor-led Online Courses

The comprehensive six-week, instructor-led online courses repeat monthly. You can work anytime and anywhere that is convenient for you. The range of courses includes business, communication, arts.

#### Online Career Training Programs

These more intensive, longer duration lead to a Career Training certificate. Duration ranges from three to six months. Many programs include an industry certification exam as well as internship and externship.

For more information, contact Michelle Forsgren, Manager of Public Programs (208) 426-3740.

### Noncredit Face-to-Face Courses

#### Leadership Development and Other Management Topics

The Center offers training that is designed for the differing needs of leaders from new team leads to the senior executives.

**Basic Mediation Skills** – June 2-3, 9-10, 16-17, 9 a.m.-5:30 p.m.

#### POWER PACK SERIES

• **Make Every Customer Interaction Positive** – July 11; 10:30 a.m. -12:30 p.m.

• **Master Challenging Customer Interactions** – July 11; 1:30 p.m.-3:30 p.m.

#### FOUNDATIONS IN LEADERSHIP

Filled with tips and tools to help you succeed as a new leader.

**Workshops 1-3:** Aug. 16

**Workshops 4-6:** Aug. 30

• **Transitioning to Your New Role** (Workshop 1) 8 a.m.-10 a.m.

• **Dealing with Complications in Communication** (Workshop 2) 10:30 a.m.-12:30 p.m.

• **Turning Your Group into a Team** (Workshop 3) 1:30 p.m.- 3:30 p.m.

• **Managing Performance-Setting Goals and Expectations** (Workshop 4) 8 a.m.-10 a.m.

• **Managing Performance-Coaching for Results** (Workshop 5) 10:30 a.m.-12:30 p.m.

• **Execution: Getting it Done** (Workshop 6) 1:30 p.m.-3:30 p.m.

#### PROJECT MANAGEMENT

• **Introduction to Project Management** June 26-27, 8:30 a.m.-4:30 p.m.

• **Using Microsoft Project** June 28, 8:30 a.m.-4:30 p.m.

Register online at [cpd.boisestate.edu](http://cpd.boisestate.edu) or call (208) 426-1709.

### Obtaining Continuing Education Units

A Continuing Education Unit (CEU) is a nationally standardized unit documenting participation in non-credit programs, courses, or workshops.

The Center for Professional Development transcribes CEU's, which can be provided to employers as verification that you have completed a course. CEU's cannot be converted to academic credit.

In addition, the center can award CEU's to a professional organization's training which meets the nationally established

criteria. See CEU information on the Center for Professional Development website for details on how to apply.

For more information, call (208) 426-3713.

### Custom Programs

The Boise State Center for Professional Development provides services tailored to your organization, industry, and schedule.

A program development specialist will consult with you to clarify the scope and desired objectives, identify a qualified facilitator, and guide the development and delivery to meet your needs.

Services that can be brought to your organization include:

- Consulting – Guide a group or team in improving its processes and operations
- Executive Coaching – Enhance the leadership and communication skills of individual leaders and top performers
- Specialized training – Develop technical and professional skills and abilities of your work group.

### Competitive pricing brings Boise State University experts to your organization.

Program delivery is flexible and adapted to your business and operational requirements. Custom services range in duration from one-half day to several days depending on the objectives and scope of content. The Center can arrange delivery at your site, our site or another outside venue.

Previous programs have focused on:

- Organization effectiveness
- Resolving workplace conflict
- Fostering individual, team and corporate creativity
- Power of teams
- Generations in the workplace
- Negotiation skills
- Mentoring skills
- Management coaching
- Finance for non-finance managers
- Stress management
- Project management
- Lean office
- Group decision-making

- Writing for clarity
- Making effective presentations
- Customer service

To speak with a program development specialist about your training priorities and specialized needs, contact Bae Emilson, Director, Center for Professional Development, (208) 426-5438.

### K-12 Teacher Professional Development



Our K-12 Teacher Professional Development Specialist collaborates closely with

local school districts, the Idaho State Department of Education, campus academic departments and the College of Education to coordinate professional education courses that enable teachers and administrators to earn credit required for both re-certification and salary increases.

Through partnership with such vendors as PBS Teacherline, Virtual Education Software Inc. and Idaho Digital Learning Academy, Boise State University is able to provide professional education credit for a multitude of courses that are delivered 100% online.

Call Jill Hella at (208) 426-3713 to discuss how the Center for Professional Development can provide credit for your project or customize a professional development course or workshop to meet the needs of educators and administrators.

Please see our educator's web page for more information: [boisestate.edu/extendedstudies/educatorsdevelopment.html](http://boisestate.edu/extendedstudies/educatorsdevelopment.html)

For more information about all of the Center for Professional Development's offerings, visit [cpd.boisestate.edu](http://cpd.boisestate.edu)

# DIVISION OF EXTENDED STUDIES

**WE PROVIDE ACCESS TO HIGHER EDUCATION ALL YEAR LONG, AT CONVENIENT TIMES AND PLACES, IN FLEXIBLE, INNOVATIVE FORMATS FOR A WIDE VARIETY OF BUSY STUDENTS FROM HIGH SCHOOL AGE TO LEARNERS AGED 50 AND OVER.**

Offerings include **credit and noncredit classes**, courses at **regional sites**, classes through **distance education**, and in alternative timeframes.

Also included are classes during **summer and intersessions**, at high schools **for high school students**, through **educational travel programs**, through **professional development for organizations and school districts**, and in lectures and short courses for **lifelong learners**.



The Division of Extended Studies is located in the Ron and Linda Yanke Family Research Park, located at 220 E. Parkcenter Blvd., in east Boise.

**(208) 426-1709**

**[boisestate.edu/extendedstudies](http://boisestate.edu/extendedstudies)**

**BOISE STATE**  
UNIVERSITY  
**EXTENDED STUDIES**



**Distance Education**  
(208) 426-5622



**Regional Sites: Meridian Center, Gowen Field, Mountain Home Air Force Base, Twin Falls, N. Idaho** (208) 426-1709



**Summer & Intersession Programs**  
(208) 426-3293



**Boise State AfterWork  
(Evening & Weekend Degree Programs)**  
(208) 426-3703



**Center for Professional Development**  
(208) 426-1709



**Professional Development for Educators**  
(208) 426-3713



**Concurrent Enrollment for High School Students**  
(208) 426-2281



**Osher Lifelong Learning Institute**  
(208) 426-1709



**Noncredit Personal Enrichment Programs**  
(208) 426-1709



**Workshops**  
(208) 426-1709



**Educational Travel Programs**  
(208) 426-3293



## Be Summer Smart!

Accelerate this summer by earning college credits:

- > Reach your goals quicker
- > Learn from expert faculty
- > Enroll in classes that are full fall and spring
- > Improve your GPA
- > Fit compressed and online classes into your summer plans



SUMMER 2012



Please remember to recycle!

Boise State University  
Summer Program 2012  
220 E. Parkcenter Blvd.  
Boise, ID 83706-3940

287A10001

Toll-Free Nationwide: 1-800-824-7017  
[boisestate.edu/summer](http://boisestate.edu/summer)

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Boise, Idaho  
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