



BOISE STATE UNIVERSITY SUMMER PROGRAM 2012



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- > Fit compressed and online classes into your summer plans

WORKSHOPS LIST AND DESCRIPTIONS

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SUMMER WORKSHOP DESCRIPTIONS

For those who want to take a class for fun, career, or graduation goals, Boise State offers courses in the format of intensive workshops that range from two days to three weeks in length. They are offered at varying times, including evenings and/or weekends and cover a range of topics. **Workshops are very popular. Register early.**

- **Dates:** Workshops start and end at various times May 14-August 12.
- **Financial Aid:** Pell Grants are finalized based on enrolled credits as of June 15.

- **Refunds:** Students receive a 100% refund if a workshop is dropped no later than the day before the first class of your workshop.
- **Drop/Withdrawals:** Drop with a grade of "W" up until the day before the last day of the workshop. Dropping on the last day of the workshop will result in a grade of "F." Please see Drop/Add/Withdrawal Process
- This section provides only brief descriptions. Always visit BroncoWeb for the most current information about availability, special fees, notes, etc.
- The Catalog Numbers to enter for Workshops are 294, 494, 594, and 553.

Class Title	Credits	Class Title	Credits	Class Title	Credits	Class Title	Credits
ANTHROPOLOGY (ANTH)		DSI: Volcanoes of Western Snake River Plain 1		DSI: Field Botany Crash Course 1			
Azores Islands: Culture & People 1		This workshop focuses on the geology of the Snake River Plain and emphasizes the volcanic history of the western Snake River Plain in Ada, Canyon and Owyhee. The two-day workshop will consist of one day of lecture and laboratory exercises followed by a one-day trip to examine geologic features in the field. Cross listed with ANTH and GEOS. Field trip June 30.		See Anthropology for description.		workshop addresses highly and emotionally-charged controversial issues, and that certain films to be shown explicitly depict violence and sexual behavior in explicit and graphic fashion. Cross-listed with NURS and PSYC.	
Introduction to the Cultures of Spain 1		DSI: Indians of Idaho 1		COMMUNICATION (COMM)		Survey of Recent Iranian Culture 1	
The students will learn about the geography, history, economics, emmigration, language, customs, religions, social life, social problems, family, laws & different cultures of Spain. NOTE: Cross listed with BASQ-STD, FORLNG, HIST, and SOC.		This workshop will provide an overview of the indigenous peoples of Idaho. Emphasis will be upon the economic and socio-political organization of Idaho tribes. The workshop will include discussions of the re-introduction of the horse and the impacts of Euro-American rivals. Field trip July 8. Cross listed with BIOL.		Cuban Cinema 1		This workshop will provide a survey of Iranian cinema of the last two decades, i.e. in the post-revolutionary period. Students should note that this workshop addresses highly controversial and emotionally-charged issues, and that certain films to be shown depict explicit violence and emotionally disturbing fashion. Students are therefore warned that they may find aspects of certain films distasteful or offensive. They should exercise their best judgment before enrolling in this workshop. Cross listed with NURS, PSYC and HLTHST.	
Food, Film and Culture 1		DSI: Fish of the Snake & Columbia Rivers 1		Although largely unknown to American audiences, Cuban cinema is astonishingly diverse in subject, styles and politics, supportive yet critical of the revolution. Cross listed with FORLNG and GENDER.		Survey of Japanese Anime 1	
An introduction to the study of food as an important perspective in the social sciences using films as texts. Cross listed with SOC and HIST.		This workshop will focus on native fish species, both game and non-game, and will also cover introduced species and their potential impact to the ecosystem. Day one will be in the classroom, and day two will take the student into the field with various sampling gear to capture many of the native and non-native species for first hand identification. This will lead to a better understanding of the habitat that various species are found. Field trip July 15. Cross listed with BIOL.		Self-talk: Nurturing Taproot Lstngng Process/Behav 1		An introduction to anime as a reflection of recent Japanese and American cultural history. Students are forewarned that they may find aspects of certain films distasteful or offensive. Many anime films depict graphic violence and/or explicit sexual activities. Students should exercise their best judgment before enrolling in this workshop. NOTE: Students must refrain from bringing all electronic devices to the workshop, including cell phones, pagers, PDAs, laptop computers, MP players, etc. Any electronic disruption to viewing of films will automatically result in a failing grade. Cross listed with COMM, HIST and SOC.	
DSI: Great Basin Birds of Prey 2		DSI: Owls of the Snake River Plain 2		Theorists claim listening is a process that begins within the self. This workshop explores dimensions of the self and components necessary to that listening environment.		Happiness 2	
A workshop that focuses on the types of birds of prey found in North America, their identification, and breeding biology with emphasis on the Snake River Plain and Great Basin of southern Idaho. Included are field trips to the Snake River Birds of Prey National Conservation Area and the World's Center for Birds of Prey. Cross-listed with BIOL.		This workshop focuses on the identification, natural history, and food habits of owls found in the western U.S. with emphasis on the Snake River Plain of southern Idaho. Instruction will be given in owl pellet dissection and field trips will be taken to the Snake River Birds of Prey National Conservation Area. Cross-listed with BIOL.		Listening and the Narrative Arts 1		What is happiness? How do we create it in our lives? This class will explore the answers to these questions and identify ways to generate greater happiness in our lives.	
DSI: Desert Decisions: Politics/Sci/Pub in Gr Basin 1		DSI: Field Botany Crash Course 1		This workshop explores listening and narrative. Narratives structure human experience via listener's interpretations and judgments, schematizations of reality. Participants learn how listeners are in-formed of narrative constructions.		Building Social Confidence 2	
This workshop will cover key policy and political issues that affect the management of semi-arid lands in the west. Topics include wilderness politics, the politics of science, new policy proposals and the reform of government bureaus. Cross-listed with POLS.		This workshop is a 2-day short course in field botany. The class will concentrate on the basic skills of recognizing families and local species of plants as well as an understanding of plant communities and basic plant ecological principles. Cross listed with BIOL. Field Trip June 21.		Listening and Relational Power 1		This two-credit class will provide practical information and exercises to help increase your confidence level in social situations. Topics addressed will include managing social anxiety, confidence and personal empowerment, mindfulness, meditation, visualization, communication, and many others! This class will include extensive online interaction among the students and instructors. What better way to build your social confidence than in a safe, online environment?	
DSI: Ethnobotany: Intro to Edible/ Med/ Use Plants 1		BASQUE STUDIES (BASQ-STD)		Palestinian-Israeli Conflict in Film 1		Violence in Schools: Identify/Prevention/Intervent 2	
This workshop will focus on plants used by Native Americans as food, medicine, clothing, and building materials. Classroom and field activities will emphasize plant identification, ecology and ethnobotany. This workshop will bring together aspects of our regions natural and cultural history. Field trip June 19. Cross listed with BIOL.		Introduction to the Cultures of Spain 1		This workshop increases awareness of how feature-length films shape and help define images of religious, ethnic and political conflict in the Middle East. Cross listed with HIST and POLS.		Develop better understanding of school violence and increase intervention strategies. Provides overview of violence and motivational purposes behind aggression. Investigates correlation and impact of the media, community, and family upon violence. Learn identification and intervention approaches to working with out-of-control behaviors. Receive information about the national resources available for both parents and teachers.	
DSI: Desert in American History and Culture 1		See Anthropology for description.		Muslims in the Movies 1			
This workshop examines the changing face of America—s arid lands culturally and historically. We will discuss how various cultures have perceived and lived in the desert and how those views and experiences have transformed the desert environment. Cross listed with HIST.		BIOLGY (BIOL)		The course will examine historic and contemporary depictions of Islam and its adherents. Students should note that this workshop addresses highly and emotionally-charged controversial issues, and that certain films to be shown explicitly depict violence and sexual behavior in explicit and graphic fashion. Students are therefore forewarned that they may find aspects of certain films distasteful or offensive. They should exercise their best judgment before enrolling in this workshop. Cross listed with POLS and HIST.			
DSI: Exploring Desert Ecology 1		DSI: Great Basin Birds of Prey 2		Jewish-American Identity in Film 1			
This workshop provides a broad overview of natural and human ecology. The workshop will consist of guest lectures and demonstrations by various specialists in desert ecology. The workshop will meet at Celebration Park in Melba, Idaho, where classroom instruction and short field trips are scheduled. Cross-listed with BIOL and ENVSTD.		See Anthropology for description.		The course will examine historic and contemporary depictions of Jews in American society. Students should note that this workshop addresses highly and emotionally-charged controversial issues, and that certain films to be shown explicitly depict violence and sexual behavior in explicit and graphic fashion. Students are therefore forewarned that they may find aspects of certain films distasteful or offensive. They should exercise their best judgment before enrolling in this workshop. Cross listed with POLS and HIST.			

Class Title	Credits	Class Title	Credits	Class Title	Credits	Class Title	Credits
Harassment, Bullying & Cyber-Intimidation In Sch	2	Certificate in Conflict Management. The cost for a class in this program is on a per-credit basis, whether you attend as a part-time or full-time student. These fees do not provide students access to the recreation center, health center, student health insurance, or tickets to athletic events. Fee waivers do not apply to this class. Letter graded.		EDUCATION-EARLY CHILDHOOD STUDIES (ED-ECS)		Advanced Clsrm Mgmt: Children as Change Agents	2
Develop better understanding of school violence and increase intervention strategies. Provides overview of violence and motivational purposes behind aggression. Investigates correlation and impact of the media, community, and family upon violence. Learn identification and intervention approaches to working with out-of-control behaviors. Receive information about the national resources available for both parents and teachers.				Attention Deficit Disorder: Info & Interventions	2	See ED-CIFS for description.	
Drugs/Alchl Schls: Undst Substance Use & Abuse	2	Art Question: Collaborative Neutrality & Integrity	1	Develop better understanding and intervention strategies to facilitate positive change, history, accepted assessment methods to identify students with the disorder, and various methods, medications, and strategies currently used. For situations where a student needs services beyond what you can provide, learn referral process for getting help. Reference materials include list of resources for both teachers and parents who would like more help or information. Cross-listed with ED-SPED		Educational Assessment: Assessing Student Learning	2
Gain more comprehensive understanding of alcohol, drugs, and influences in classroom. Provides contextual framework for understanding what students may be experiencing either through their own substance use or from the substance use of persons close to them and basic historical perspective of substance use along with the biological, psychological, and social factors that comprise the disease of addiction.		Mediators increase our confidence in this two-day, hands-on, experiential integrative mediation workshop in the art of asking powerful problem solving questions. This class is part of the Graduate Certificate in Conflict Management. The cost for a class in this program is on a per-credit basis, whether you attend as a part-time or full-time student. These fees do not provide students access to the recreation center, health center, student health insurance, or tickets to athletic events. Fee waivers do not apply to this class. Letter graded.		Autism & Asperger's Disorders: Info & Effective In	2	This course is designed to further develop the conceptual and technical skills required by teachers to help them identify their educational goals, and implement meaningful instructional strategies for effective learning by students with special needs. The focus of this course will therefore be on assessment for instructional programming. The course will outline procedures for designing or selecting, administering and interpreting, a variety of informal assessment measures typically used in schools. The presentation of assessment information in an acceptable format to parents and teachers will also be addressed. Cross-listed with ED-SPED.	
Traumatized Child: Effects Stress/Trauma on Lrng	2	EDUCATION-CURR, INST, & FNDTNL STUDIES (ED-CIFS)		Describes autism and Asperger's Disorder, including characteristics, associated learning styles, communication weaknesses, and various intervention strategies. Helps you make sense of why individuals with autism spectrum disorders act the way they do, and what you can do to enhance more appropriate behavior. Also lists resources for educators, related service personnel, and parents who want more help or information. Cross-listed with ED-SPED.		Teaching Diversity: Influences & Issues in Clsrm	2
Designed to help you recognize the signs, identify and effectively teach students affected by stress, trauma, and/or violence. Discusses specific factors that exist in families and communities where stress and violence are common with an emphasis on special learning needs of the affected student and how to meet his/her needs in the regular classroom. Working with parents and community agencies is also emphasized.		Hollywood and High School	1	Infant & Toddler Mental Health	2	Designed to give you the knowledge, tools and dispositions to effectively facilitate a diverse classroom and to understand and identify differences in approaches to learning and performance, including different learning styles and ways in which students demonstrate learning. Emphasizes understanding how student learning is influenced by individual experiences, talents, disabilities, gender, language, culture, family and community values. Challenges you to apply knowledge of the richness of contributions from our diverse society to your teaching field. Cross-listed with ED-SPED.	
Child Abuse: Working w/Abused & Neglected Children	2	This workshop addresses the realities and stereotypes of life in American high schools as portrayed in Hollywood feature films. Some films contain graphic portrayals of sexuality activity, violence and the use of obscenity. Students should use their best judgment before enrolling in this workshop. Cross listed with ED-CIFS, HIST, SOC and THEA.		Inclusion: Work Spec Needs Student Mainstream Clsrm	2	Reading Fundamentals I	2
Designed to help you identify and effectively teach students affected by child abuse and/or neglect. Teaches you to recognize the signs of physical abuse, emotional abuse, sexual abuse, physical neglect, and emotional neglect in students. Discusses specific factors that exist in families who abuse or neglect their children with an emphasis on understanding the special learning needs of the abused or neglected child and how to meet those needs in the regular classroom. Working with parents and community agencies is also emphasized. Cross-listed with ED-ECS, ED-CIFS.		Talented & Gifted: Working with High Achievers	2	Designed to help special and general educators gain better understanding of inclusion, a current educational reform movement advocating educating students with disabilities in general education classrooms. Defines key concepts and terms, identifies and describes federal legislature and court cases, and lists and describes federal definition of students entitled to special services. Identifies roles and responsibilities of educators in providing special services to students educated in inclusive classrooms. Cross-listed with ED-SPED.		Effective reading instruction giving background on Reading First as it applies to No Child Left Behind legislation. Review research as it applies to phonetically based instruction, assessment, and evaluation. Explore misconceptions concerning reading instruction and remediation. Present an evaluation checklist to assess the effectiveness of current reading program. Cross-listed with ED-SPED.	
Undrstndg Aggression: Coping w/Aggressive Beh Cls	3	Child Abuse: Working w/Abused & Neglected Children	2	Child Abuse: Working w/Abused & Neglected Children	2	Reading Fundamentals II	2
Designed to help school personnel become more aware of the causes of aggression and ways to evaluate and intervene before the aggression turns to violence in the schools. Includes topics on violence, aggression in the classroom, youth gangs, aggression in sports and on television, how drugs and alcohol plays a role in aggression and violence, and "hot spots" that tend to breed aggression and violence. This course also speaks about aggression in our communities in the realms of driving, dating, sports, television, and music, and how these issues are dealt with in modern society.		See Counseling for description.		See Counseling for description.		After completing Reading Fundamentals I, this second course in a three-course series, continues to lay the foundation for effective reading instruction. This course will: teach effective elements of instruction; describe reading theories/models; provide information on reading psychology and development; discuss key legislation that affects reading. Cross-listed with ED-SPED.	
CRIMINAL JUSTICE (CJ)		Advanced Clsrm Mgmt: Children as Change Agents	2	Learning Disabilities: Practical Info Clsrm Teacher	3	Reading Fundamentals III	3
Suicide in Idaho: Behind the Headlines	1	Focuses on cognitive and cognitive-behavioral interventions with an emphasis on teaching students how to change and manage their own behavior. Since previous knowledge and understanding of traditional behavioral concepts and strategies is required, it is strongly recommended that you take an introductory behavior management course to learn the basic terms and concepts of behavior management. Primary audience is professionals (educators, instructional assistants, school psychologists, and counselors) serving children and youth. Cross-listed with ED-ECS		Describes diverse theoretical approaches to handling learning disabilities in the classroom. Taught by Dr. Bob Pillay and lays the foundation for sensitive, appropriate assessment and evaluation of students. Covers positive partnership with parents or alternative caregivers, and explores methods of ensuring that the home/school axis is effective and meaningful. Also covers major trends and unresolved issues in the field of learning disabilities. Cross-listed with ED-SPED		After completing Reading Fundamentals II, this third course in a three-course series, will focus on: learning to read, reading to learn, and an introduction to reading assessment; five elements of effective reading instruction; information on teacher preparation in learning comprehension strategy instruction and reading instruction; how to integrate computer technology into the classroom and conduct pivotal curriculum-based measurement procedures. Cross-listed with ED-SPED.	
DISPUTE RESOLUTION (DISPUT)		Teaching Elemental Math Conceptually: New Paradigm	2	Behavior is Language: Strats for Mngng Disrupt Beha	3	EDUCATION-LITERACY (ED-LTCY)	
Win/Win Skills for Managing Conflict	1	Teaching Elementary Math Conceptually is designed to expand your methodology for teaching Mathematics. The course will explore an innovative teaching model that incorporates strategies for teaching concepts, constructively and contextually. The goal is for you to gain a deeper understanding of the underlying concepts of various math topics and explore the principles of teaching those concepts to learners. This course will focus on the topics of number sense, basic operations, and fractions.		Gain new perspective on student behavior and effective tools to facilitate positive change. Provides developmental framework to understand what students are trying to tell you through the "language" of their behavior. Learn behavioral techniques and intervention strategies that remediate disruptive behaviors, reduce power struggles while increasing classroom control, reduce your workload, and help prevent burn out. Cross-listed with ED-SPED		Storytelling in Schools, Libraries & Life	1
This is an experiential workshop focusing on strategies, attitudes, methods and skills for managing conflict in ways that promote effective outcomes while maintaining good relationships. This class is part of the Graduate						Storytelling is an ancient art and a useful tool for teaching. Engage your creativity! Learn about the many kinds of stories and how to tell them. Students will explore applications of storytelling. Students will gain confidence as they practice the art of storytelling.	

Class Title	Credits	Class Title	Credits	Class Title	Credits	Class Title	Credits
EDUCATION-SPECIAL EDUCATION (ED-SPED)		Introduction to the Cultures of Spain 1 See Anthropology for description.		DSI: Desert in American History and Culture 1 See Anthropology for description.		SOCIOLOGY (SOC)	
Attention Deficit Disorder: Info & Interventions 2 See Ed-ECS for description		Spain and Islam 1492-1614 1 Explores Spanish Christian - Muslim relations within Spain and throughout the Mediterranean from the conquest of Granada in 1492 through the expulsion of the Moriscos in 1614.		Civil Liberties Symposium: Children of the Camps 1 Need a description for this workshop!		Revolution Latin Am:Haiti, Mexico, Cuba, Nicaragua 1 See Foreign Language for description.	
Autism & Asperger's Disorders: Info & Effective In 2 See Ed-ECS for description		Food & Film - International Perspectives 1 See English for description.		MATHEMATICS (MATH)		Azores Islands: Culture & People 1 See Anthropology for description.	
Inclusion: Work Spec Needs Student Mainstream Clsm 2 See Ed-ECS for description		GENDER STUDIES (GENDER)		Programmed Genome Remodeling in Cells & Computing 1		Introduction to the Cultures of Spain 1 See Anthropology for description.	
Learning Disabilities:Practical Info Clsm Teacher 3 See Ed-ECS for description		Cuban Cinema 1 See Communication for description.		MUSIC (MUS)		Survey of Japanese Anime Film 1 See Communication for description.	
Behavior is Language: Strats for Mngng Disrupt Beha 3 See Ed-ECS for description		Food & Film - International Perspectives 1 See English for Description.		Azores Islands: Culture & People 1 See Anthropology for description.		Hollywood and High School 1 See ED-CIFS for description.	
Educational Assessment: Assessing Student Learning 2 See Ed-ECS for description		GEOSCIENCE (GEOS)		Adolescent Suicide Prevention 1 See Anthropology for description.		Adolescent Suicide Prevention 1 See Health Sciences for description.	
Teaching Diversity: Influences & Issues in Clsm 2 See Ed-ECS for description		DSI: Paleontology of Hagerman Fossil Beds 1 See Anthropology for description.		NURSING (NURS)		Mormons and the Movies 1 See History for description.	
Reading Fundamentals I 2 See Ed-ECS for description		DSI: Volcanoes of Western Snake River Plain 1 See Anthropology for description.		Muslims in the Movies 1 See Communication for description.		Food, Film and Culture 1 See Anthropology for description.	
Reading Fundamentals II 2 See Ed-ECS for description		HEALTH SCIENCES (HLTHST)		Suicide in Idaho: Behind the Headlines 1 See Communication for description.		SOCIAL WORK (SOCWRK)	
Reading Fundamentals III 3 See Ed-ECS for description		Suicide in Idaho: Behind the Headlines 1 See Communication for description.		Survey of Recent Iranian Culture 1 See Communication for description.		Suicide in Idaho: Behind the Headlines 1 See Communication for description.	
ENGLISH (ENGL)		Survey of Recent Iranian Culture 1 See Communication for description.		Adolescent Suicide Prevention 1 See Health Sciences for description.		Working with Mexicans - Module I & II 3 A workshop for professionals in social work, education, health and mental health. Taught in Mexico in collaboration with the Cemanahuac Educational Community in Cuernavaca, the workshop features emersion Spanish; home stays with Mexican families; instruction in Mexican/US relations, Mexican history, cultures, anthropology, and contemporary issues; field trips to archeological sites, interaction with Mexican women's, human rights and development organizations. Enroll in a four week program June 2 - July 1 or a two week program June 2 - 17. For further information and application form call 426-2579. NOTE: Class held in Mexico.	
Food & Film - International Perspectives 1 Analysis of the cultural implications of food and their representations in a variety of international films. Cross-listed with FORLNG and GENDER.		Adolescent Suicide Prevention 1 Workshop is designed to address specific issues surrounding adolescent suicide and suicide prevention techniques. Cross listed with SOC, NURS and PSYC.		PHILOSOPHY (PHIL)		Theatre Arts (THEA)	
		Eating Disorders: Facts, Myths & Digression 1 Provide healthcare professionals with critical information regarding theory, symptoms, characteristics, treatment, cultural considerations, and resources available for prevention and treatment of eating disorders.		The Philosophy of Seinfeld 2 Seinfeld has given us much philosophical and political ideas. Many of these ideas are serious and can be developed - Social and Political nihilism, rational pursuit of goals and is Elaine a feminist? Cross listed with POLS.		Hollywood and High School 1 See ED-CIFS for description.	
		HISTORY (HIST)		South Park-It's Philosophy & Politics 2 Those foul-mouthed nine year olds get you thinking. Like Socrates, they get us to think about Ethics, propositioned logic, knowledge and metaphysics. Cross listed with POLS.		Hollywood and the Presidency 1 See History for description.	
		Revolution in Latin America: Haiti, Mexico, Cuba, Nicaragua 1 See Foreign Language for description.		Politics, Philosophy, Pixar & Dreamworld 2 Computer animation for children is not child's play. Politics and philosophy play a large part. Students will understand some philosophical and political ideas and arguments and apply them to understanding the cartoons. Cross-listed with POLS.		Mormons and the Movies 1 See History for description.	
		Azores Islands: Culture & People 1 See Anthropology for description.		POLITICAL SCIENCE (POLS)			
		Introduction to the Cultures of Spain 1 See Anthropology for description.		The Philosophy of Seinfeld 2 See Philosophy for description.			
		Palestinian-Israeli Conflict in Film 1 See Communication for description.		Revolution Latin Am:Haiti, Mexico, Cuba, Nicaragua 1 See Foreign Language for description.			
		Jewish-American Identity in Film 1 See Communication for description.		Politics, Philosophy, Pixar & Dreamworld 2 See Philosophy for description.			
		The Catholic Church in Film 1 See Communication for description.		Palestinian-Israeli Conflict in Film 1 See Communication for description.			
		Survey of Japanese Anime Film 1 See Communication for description.		Jewish-American Identity in Film 1 See Communication for description.			
		Hollywood and High School 1 See Communication for description.		The Catholic Church in Film 1 See Communication for description.			
		Hollywood and the Presidency 1 A workshop designed to introduce students to the complex relationship between Hollywood feature film production and the American political system. Cross listed with POLS and THEA.		Hollywood and the Presidency 1 See History for description.			
		Mormons and the Movies 1 This workshop increases awareness of how feature films shape and define images of religious groups and identity in America. Cross listed with SOC and THEA.		DSI: Desert Decisions: Politics/Sci/Pub in Gr Basin 1 See Anthropology for description.			
		Food, Film and Culture 1 See Anthropology for description.		PSYCHOLOGY (PSYC)			
		DSI: A Japanese-American Camp in Idaho Desert 1 See Anthropology for description.		Muslims in the Movies 1 See Communication for description.			
				Survey of Recent Iranian Culture 1 See Communication for description.			
				Adolescent Suicide Prevention 1 See Health Sciences for description.			

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BSWP: Teaching for Social Justice 3
This course will explore modern patterns of persecution and human rights violations through Holocaust history. Participants will examine and develop critical thinking and social awareness strategies for the classroom.

BSWP: Service Learning & Inquiry 3
This course will overview inquiry approaches for assisting students to deep procedural and conceptual understandings that can be demonstrated and applies through service learning projects. NOTE: Pre-Institute meets April 28, 2012 for the 7.5 hours. There is also a 5-hour post institute.

ENVIRONMENTAL STUDIES (ENVSTD) ..

DSI: Exploring Desert Ecology 1
See Anthropology for description.

FOREIGN LANGUAGE (FORLNG)

Revolution in Latin America: Haiti, Mexico, Cuba, Nicaragua 1

An overview of revolutions in Haiti, Mexico, Cuba, and Nicaragua, with particular attention to the influences of colonialism, nationalism, and socialism. Cross listed with HIST, FORLNG, POLS and SOC.

Cuban Cinema 1
See Communication for description.

Azores Islands: Culture & People 1
See Anthropology for description.