

# Concurrent Session 1

## 8:45-10:00

<b>A WRITING CENTER: TUTOR-NURTURED OASIS</b>	<i>Sydney Boyd</i>	Aspen
<b>FIND THE OASIS AMIDST THE DESERT</b>	<i>Jennifer Lowry</i>	Aspen
<b>SIFTING THE SANDS</b>	<i>Gina Barker and Michael Madson</i>	Aspen
<b>DEFINING THE LIMITS OF A WRITING CENTER AS A SUPPORTIVE TOOL TO ESL STUDENTS</b>	<i>Milko Markov</i>	Bannock
<b>LEAVING THE OASIS</b>	<i>Lucas Brown</i>	Bannock
<b>WHEN ROLES COLLIDE</b>	<i>Elizabeth Chilbert</i>	Bannock
<b>A NONTRADITIONAL OASIS</b>	<i>David Scott</i>	Cottonwood
<b>VIRTUAL OASIS</b>	<i>Kathryn Denton</i>	Cottonwood
<b>WHO VISITS THE WESTMINSTER COLLEGE WRITING CENTER AND WHY?</b>	<i>Paula Jo Porter</i>	Cottonwood
<b>BENEATH THE SANDS</b>	<i>Alisha Kamph</i>	Spokane
<b>PERPETUATING EXCELLENCE</b>	<i>Joyce Adams, Mary Black, and Megan Long</i>	Spokane
<b>O COME, ALL YE FELLOWS</b>	<i>Melissa Root</i>	Whitepine
<b>TO APPROPRIATE, OR NOT TO APPROPRIATE?</b>	<i>Clare Duignan</i>	Whitepine
<b>WHAT HAPPENS TO PEER TUTORS AFTER COLLEGE?</b>	<i>Trenton Olsen</i>	Whitepine

## Concurrent Session 2

### 10:10-11:10

<b>THE RECEPTIONIST MONOLOGUES</b>	<i>Ashley Christensen, Ashley Linford, and Audrey Merket</i>	Aspen
<b>MOVITATING TOWARD REVISION</b>	<i>Elisabeth Monson</i>	Bannock
<b>CARRYING THE CARAVAN</b>	<i>Christopher Bentley</i>	Cottonwood
<b>LEARNING THE TRICKS OF THE TRADE ROUTE</b>	<i>Sarah Sheranian</i>	Spokane
<b>PEERCENTERED PANEL</b>	<i>Alisha Kamph, Samantha Sturman, Sara Welch, and Sarah McGuire—moderator</i>	Whitepine

## Concurrent Session 3

### 11:15-12:30

<b>CENTERING PEER-REVIEW</b>	<i>Jack Newbill</i>	Aspen
<b>COMPLICATING VIEWS OF THE WRITING CENTER AS SANCTUARY</b>	<i>Anne Ritter</i>	Aspen
<b>GRAB FEET, HOLD TO FIRE</b>	<i>Jared Odd</i>	Bannock
<b>LESSONS LEARNED FROM INSPIRATIONAL TEACHERS</b>	<i>Charlotte Clark</i>	Bannock
<b>THE BUDDHA AS TUTOR</b>	<i>Troy Omafray</i>	Bannock
<b>DIGITAL OASIS—GRADUATE OASIS</b>	<i>Donna Evans, Patrick Johnson, and Kris Kellejian</i>	Cottonwood
<b>BREAKING DOWN WRITER'S BLOCK</b>	<i>Miranda Burningham</i>	Spokane
<b>ENGINEERING INTRIGUING INTRODUCTIONS</b>	<i>Stephen Griffiths</i>	Spokane
<b>TECHNO-SAVVY RESEARCH</b>	<i>Bentley Snow and Asenath Rallison</i>	Spokane
<b>STYLE GUIDE FOR TUTORS</b>	<i>Alyson Bowers and Kate Rouse</i>	Whitepine
<b>TROUBLE SPOTS FOR STUDENT WRITERS</b>	<i>Lorene Nance, Amanda Price, and Rebecca Richards</i>	Whitepine