

# Department of Music Reintegration Plan

## Covid-19 Safety Protocols

Approved by the Boise State Reintegration Review Committee

8/12/20

Round 2 of the International Coalition of Performing Arts Aerosol Study came out on 8/6/20. The Department plans to follow all of its guidelines, described below:

- On 8/7, the Department purchased 105 brass bell covers and 39 wind instrument bags for all of our wind and brass students, with approval from Suzy Arnette, Director of Environmental Health, Safety and Sustainability at Boise State University.
- The Department had previously purchased 80 choral masks—"Resonance Singer's Mask with Disposable Biofilter"—for all vocal and choral students.
- Dr. Nicole Molumby (Professor of Flute) is making a modification to a design for flute shields that was created by Janna Huneke, and she will be providing these shields to all flute students.
- Proper mask-fitting will be required, including the use of masks with slits in the mouth area for wind/brass students.
- Physical distancing will be required (6 ft generally, 10-ft for singers, 9x6-ft for trombone). The Department has measured and marked all studio offices where lessons may take place, taking into account which spacing is required for each studio area. Miraculously, it does appear that these space requirements can be achieved in each studio. However, for wind/brass faculty, the Department has recommended that lessons take place in a larger classroom. For any in-person lessons, only faculty members shall handle door knobs to their studios.
- During the week of 8/10, the Department will measure and mark our two large rehearsal rooms (B125 and C125) to show where students will sit/stand in each room. While these two rooms are also being used for some academic courses, the Department will ensure that chairs will not move from their marks.
- All classrooms will contain signage of safety protocols and room capacity, using 6ft spacing.
- The Department has recommended to studio and ensemble faculty that any activity that can take place outside, should take place outside.
- Rehearsals will be limited to 30-minutes, at which point the instructor will clear the room to allow the HVAC to clear the room with outside air. Gary Cutbirth, the Morrison Center Building Facilities Foreman has said, "In most areas of the Morrison Center we are ahead of the majority of venues for providing air changes and for the areas with limited adjustment control available we are looking at alternative ways to cleanse and purify air . . . I believe currently we are providing approx. 8-10 air changes per hour on 5 of our Central air handlers. I am looking to bring in a contractor who can analyze our systems and possibly provide additional data."
- Brass instruments with spit valves will follow recommendations in the Aerosol Study (dispose away from others, and dispose on an absorbable pad).
- Students will be asked to bring their own (folding) music stand to rehearsals and lessons.

- Percussion students who share instruments (ie. mallets) will wipe down all equipment prior to exchanging with others. If needed, the Department can provide more information with the assistance of Dr. John Baldwin (Professor of Percussion).
- Instrument locker rooms shall be equipped with sanitizing materials so students can wipe surfaces down after use.
- Ensemble directors are preparing a rotation plan for accessing the instrument locker room prior to and after rehearsals. The Department will encourage students to carry their instruments rather than using the locker room (if possible).
- Most ensemble directors are revising their rehearsal schedules to limit the on-site rehearsals, and most are splitting larger ensembles into smaller units. If needed, the Department can provide these plans in their current states. The Main Hall of the Morrison Center will be used by a few of the ensembles when rehearsing more individuals together, in preparation for final performances.
- Community members who have historically participated in some of our ensembles will not be doing so (unless they are officially enrolled through Boise State), at least through the Fall 2020 semester.
- Any performance will follow protocols listed above (and will be audio and video recorded since live audiences will not be possible).
- The main Music office will be open Mondays-Thursdays from 10am-2pm during the Fall 2020 semester.
- Advising sessions and any meetings will take place remotely.

<https://www.nfhs.org/media/4030003/aerosol-study-prelim-results-round-2-final.pdf>

<https://www.boisestate.edu/coronavirus-response/>

<https://www.boisestate.edu/coronavirus-response/covid-19-messaging-and-talking-points/>

Please direct any questions or concerns to:

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