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| *Course Number and Title* | *Credits* | *Completed* | *In Progress* | *Future* |
| Workshops ENGL 522 Poetry Writing Workshop (3 cr) ENGL 523 Fiction Writing Workshop (3 cr) ENGL 524 Creative Nonfiction Writing Workshop (3 cr) Students are admitted into the program in one genre of concentration. Four workshops must be taken in this declared genre. | 12 |  |  |  |
| MFA Courses ENGL 502 Teaching Creative Nonfiction, Poetry, and Fiction Writing (3 cr) ENGL 507 Small Press Production (3 cr) ENGL 508 Writing, Editing, and Designing for Professional Advancement (3 cr) ENGL 509 Book Arts (3 cr) ENGL 532 Form and Theory of Poetry (3 cr) ENGL 533 Form and Theory of Fiction (3 cr) ENGL 534 Form and Theory of Creative Nonfiction Writing (3 cr) ENGL 590 Practicum/Internship (credits vary) Students must take at least three courses; additional courses may be applied towards English Department Electives. | 9 |  |  |  |
| English Department Electives Students must choose 500 level courses from at least two of the following areas: Composition/Rhetoric, Creative Writing, Linguistics, Literature, Technical Communication, or Internship. One 400-level G writing course allowed. ENGL 598 required for Teaching Assistants. | 18 |  |  |  |
| Electives Graduate courses, any discipline. May include 400-level G courses. | 3 |  |  |  |
| ENGL 593 Thesis | 6 |  |  |  |
| Total | 48 |  |  |  |