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| --- | --- | --- | --- | --- |
| *Course Number and Title* | *Credits* | *Completed* | *In Progress* | *Future* |
| Workshops  ENGL 522 Poetry Writing Workshop  ENGL 523 Fiction Writing Workshop  ENGL 524 Creative Nonfiction Writing Workshop  Students are admitted into the program in one genre of concentration. Four workshops must be taken in this declared genre. | 12 |  |  |  |
| MFA Courses  ENGL 502 Teaching Creative Nonfiction, Poetry, and Fiction Writing  ENGL 507 Small Press Production  ENGL 508 Writing, Editing, and Designing for Professional Advancement  ENGL 509 Book Arts  ENGL 532 Form and Theory of Poetry  ENGL 533 Form and Theory of Fiction  ENGL 534 Form and Theory of Creative Nonfiction Writing  ENGL 590 Practicum/Internship  Students must take at least three courses; additional courses may be applied towards English Department Electives. | 9 |  |  |  |
| English Department Electives  Students must choose 500 level courses from at least two of the following areas:  Composition/Rhetoric, Creative Writing, Linguistics, Literature, Technical Communication, or Internship. One 400-level G writing course allowed. ENGL 598 required for Teaching Assistants. | 18 |  |  |  |
| Electives  Graduate courses, any discipline.  May include 400-level G courses. | 3 |  |  |  |
| ENGL 593 Thesis | 6 |  |  |  |
| Total | 48 |  |  |  |