|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Course Number and Title* | *Credits* | *Completed* | *In Progress* | *Future* |
| Required Core Courses |  |  |  |  |
| ENGL 554 Methods for Research in Writing and Rhetoric | 3 |  |  |  |
| ENGL 555 Writing in Rhetoric and Composition Studies | 3 |  |  |  |
| ENGL 561 Composition Theory and Practice | 3 |  |  |  |
| ENGL 562 Theories of Rhetoric | 3 |  |  |  |
| Writing and Rhetoric Electives Courses to be selected from the following:  CW 524 Creative Nonfiction Writing Workshop  CW 534 Form and Theory of Creative Nonfiction  ENGL 502 Teaching Creative Nonfiction, Poetry, and Fiction Writing  ENGL 511 Rhetorical Theory for Workplace Writers  ENGL 513 Technical Editing  ENGL 515 Visual Rhetoric and Information Design  ENGL 516 Topics in Print Document Production  ENGL 536 Proposal Development  ENGL 537 Writing for Social Media and Online Communities  ENGL 545 Contemporary Issues and Institutional Contexts in Rhetoric and Composition (repeatable once) | 6 |  |  |  |
| Writing, Teaching, and Learning Electives Courses to be selected from the following:  ENGL 501 The Teaching of Writing  ENGL 503 Writing Center Pedagogy and Administration  ENGL 540 Issues in Writing, Teaching, and Learning (repeatable once)  ENGL 567 Grammar and the Teaching of Writing: Theory and Practice  ENGL 582 Selected Topics in Teaching English Language Arts (when topic involves writing instruction)  ENGL 590 Practicum/Internship  ENGL 598 Seminar (Teaching Assistants) | 6 |  |  |  |
| English Electives  To be selected from graduate Offerings in Literature, Linguistics, Rhetoric and Composition, Technical Communication, Creative Writing and English Education. The electives may include a maximum of three credits of independent work in ENGL 595, ENGL 596, and ENGL 696. | 6 |  |  |  |
| Culminating Activity |  |  |  |  |
| ENGL 591 Project or  ENGL 592 Portfolio or  ENGL 593 Thesis | 3 |  |  |  |
| Total | 33 |  |  |  |