|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Course Number and Title* | *Credits* | *Completed* | *In Progress* | *Future* |
| Graduation Requirements 32 credits minimum, stipulated below, are required for graduation. The actual number of credit hours may vary, depending on the needs of individual students as determined by the results of predictive examinations. |  |  |  |  |
| Core Courses |  |  |  |  |
| MUS 503 Introduction to Music Research | 3 |  |  |  |
| MUS 510 Advanced Analytical Procedures I | 3 |  |  |  |
| MUS 557 Major Instrument Literature | 3 |  |  |  |
| Music History Elective | 3 |  |  |  |
| Performance Courses MUS 563, 564 Major Instrument Pedagogy I, II, or additional Music History and/or Music Theory (6 cr) \*MUS 465G, 466G Diction for Singers I, II (4 cr) or Additional Graduate level music elective (3 cr) MUS-PRV 5\_4 Private lessons on major instrument (8 cr) (2 semesters minimum: private lessons must be taken each semester of residency) Performance Culminating Project | 17-18 |  |  |  |
| MUS-APL 546 Graduate Solo Performance Recital | 3 |  |  |  |
| Performance Comprehensive Review After successful completion of the culminating project, the student’s committee will administer a written examination consisting of three questions, one from each committee member. The questions will cover areas of the student’s recital or culminating project and course work taken toward the degree. After satisfactory completion of the written examination, the committee will meet with the student for an oral examination. |  |  |  |  |
| Total | 32-33 |  |  |  |