

Upcoming Biblio Events



Artists' Books submissions for ICB's 2004 "Booker's Dozen" statewide travelling exhibition accepted June-August 2003.

Vol. 10/No. 1 • April 2003

Next Issue

Librarians-1, Idaho Loyalty Oath-O, by Kathy Hodges Idaho Authors, the new card game from the ICB!

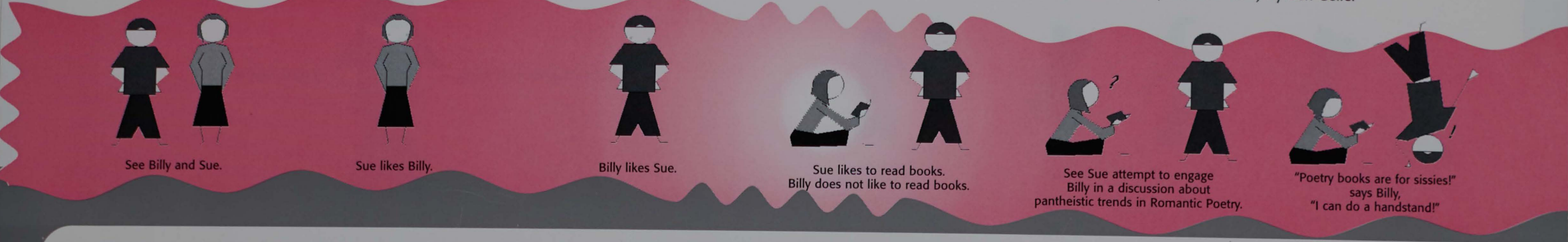
In this issue

BY THE LIGHT OF THE FULL MOON:

Prose, Poetry & Paddling on Lake Pend Oreille by Christine Holbert

WHO WROTE THE BOOK OF LOVE by Kathleen Craven

This issue's literary t-shirt cartoon (front and back) by Ben Geile.



See Billy and Sue.

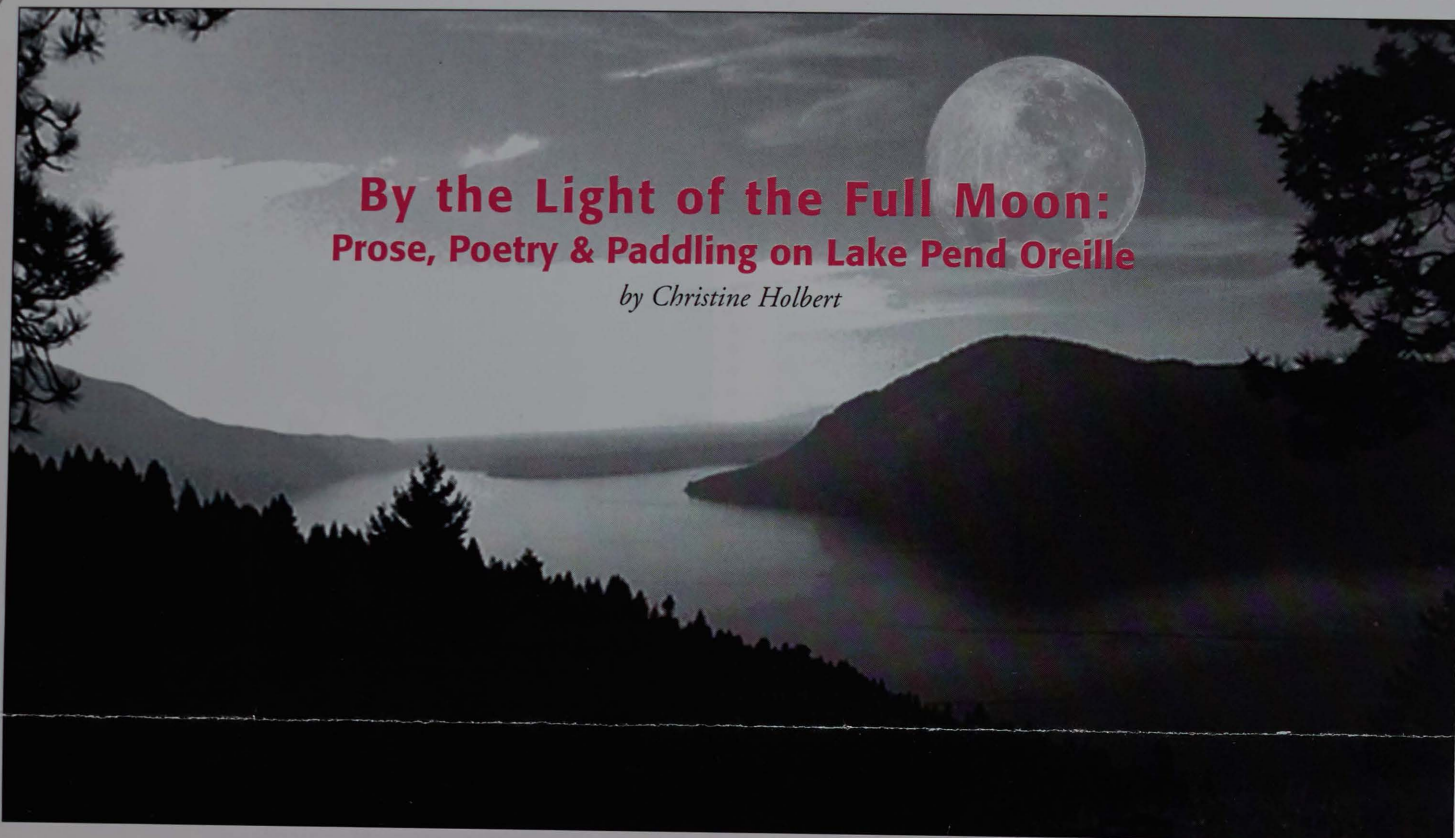
Sue likes Billy.

Billy likes Sue.

Sue likes to read books. Billy does not like to read books.

See Sue attempt to engage Billy in a discussion about pantheistic trends in Romantic Poetry.

"Poetry books are for sissies!" says Billy, "I can do a handstand!"



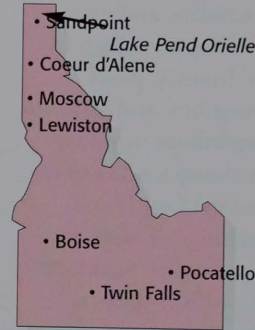
By the Light of the Full Moon: Prose, Poetry & Paddling on Lake Pend Oreille

by Christine Holbert

Tours are scheduled for summer evenings when the moon is full. Past programs have included:

The Love of Lake Pend Oreille with Sandy Compton

Through stories, participants toured the watershed that feeds Lake Pend Oreille: they caught the wave of flooding Lake Missoula, witnessed the passages of the ice, the Bear, the Kalispel, David Thompson, the Pend Oreille Paddler, The Mary Moody, and the United States Navy. Participants heard talk about dams, mines, logging, agriculture, and the folks upstream.



Sandy Compton is a writer, editor, and storyteller who grew up in Western Montana and North Idaho. His perspective of where he lives is influenced by his love of the natural world, his

homegrown sensibilities, and his appreciation of the effects of time on a landscape.

Landscape as Character with Ann Clizer

Ann Clizer read excerpts from her memoir, On Higher Ground, which chronicles day-to-day adventures of those who are caught up in the back-to-the-land movement. She chose passages that illustrated the power and spirit of the landscape, along with its hold on people.

Clizer spent her entire life in the Northwest. In the early eighties, she settled on Flume Creek, which empties into the lake. Ann has published in a variety of national and regional publications.

A Sense of Place with Renée D'Aoust

Looking inward to a deeper sense of self while looking outward to earth's vibrancy, paddlers discovered through literature the ways in which they could take a sense of place with them.

Renée E. D'Aoust won the 2002 fiction award from Permafrost, the literary journal published by University of Alaska/Fairbanks. Her commentary airs on KPBX/Spokane, and she freelances for The Spokesman-Review and other publications.

Harvest Moon with Dennis Held

The final excursion celebrated the bounty of the season with Idaho poet Dennis Held, who read poetry by American authors, as well as poems and stories of the harvest by writers from around the world. Participants were encouraged to bring a story of bounty to share. Afterwards, celebrants shared a repast of fruits of the season.

Dennis Held's first collection of poetry, Betting on the Night, was published in 2001 by Lost Horse Press of Sandpoint, Idaho. His poems have appeared widely in magazines and anthologies, and he has been awarded the Academy of American Poets prize. His award-winning essays have recently appeared in the St. Louis Post-Dispatch, The Bloomsbury Review, Poets and Writers, and the Dictionary of Literary Biography.

- continues, p. 2

Island - and as we settle down snugly beside a campfire to hear acclaimed Northwest writers, poets, and historians tell their tales, we munch on mouth-watering treats. After the readings and feasting are ended - but not the moonlight - we paddle our way back to port, howling at the moon.



Holbert and friend on the lake.

IN PAST ISSUES, THE IDAHO CENTER FOR THE BOOK NEWSLETTER has featured diverse Idaho presses, such as letterpress publisher Limberlost Press in southwestern Idaho, near Idaho City, and the copier, deliberately impermanent productions of Pocatello's Acid Press, in southeastern Idaho. In this issue, we turn our editorial eye to the north, to Idaho's Panhandle, to the publications and imaginatively diverse literary offerings of an offset publisher, Lost Horse Press in Sandpoint.

Is it relevant to fuse the arts—possibly literature—and sports, say, kayaking? Lost Horse Press and Full Spectrum Tours thought it was not just appropriate, but that it could be a brilliant, promising and unique literary and water sports collaboration. Christine Holbert, founder and director of Lost Horse Press and Josie Merithew, owner of Full Spectrum Tours, joined forces two years ago, in the summer of 2001, to produce By the Light of the Moon: Prose, Poetry & Paddling on Lake Pend Oreille, evening kayak tours by the light of the full moon, culminating in readings by noted Pacific Northwest writers. The program begins with an informative pre-trip kayaking orientation, and a short paddle on Lake Pend Oreille, one of north Idaho's great lakes. After the sun goes down, the party drops anchor at an unspoiled remote island - Fisherman's

CFB First! Who Wrote the Book of Love?

by Kathleen Craven

That unknown sage, Anonymous, once said "I have fallen in love a thousand times in my lifetime. All of which have been with books."

For Elizabeth Congdon, make that a thousand and one times. The thirty-something Boise State University linguistics student and self-proclaimed bibliophile combined her two loves



on March 21, 2003 when she and Quinn Pritchard were united in matrimony by Judge Michael Dennard in the Idaho Center for the

Book in the historic Hemingway Western Studies Center on the Boise State campus in southwest Idaho.

With a guest list limited to just their 5- and 18-year-old daughters from a previous relationship and marriage, the couple's parents, and the bride's brother and his wife, the wedding party squeezed into the tiny space, surrounded by shelves and tables filled with magazines, books, flyers and projects in progress. Amid the clutter and creative chaos, the couple became the first in the history of the United States to turn a Center for the Book into a Little Chapel of the Chimes.

Books? Clutter? Chaos? Hardly the typical setting for a wedding, but perfect in Congdon's eyes.

"We didn't want anything elaborate," she says. "We just love books. Quinn's a writer and I'm a reader and it's a comfortable space for us - just like our home."

Pritchard, a screenwriter who also works as a brand manager and creative arts director for a company in Utah, is also an avid lover of literature. He received his bachelor of arts in English, with a



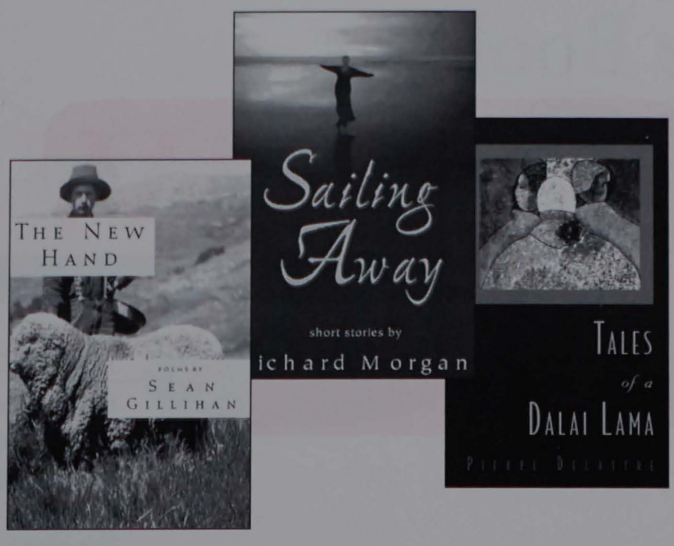
writing emphasis, in 1992, and his master of arts in English in 1999, both from Boise State.

He originally suggested holding the ceremony in a public library, but the couple soon nixed that idea - "It's not quite cozy," Congdon says. Then Congdon remembered having visited the Idaho Center for the Book while taking a poetry class from center director Tom Trusky the previous semester.

- continues, p. 2

BY THE LIGHT OF THE FULL MOON - continued

Lost Horse Press - a nonprofit, independent press based in Sandpoint, Idaho - is committed to publishing poetry, fiction and creative nonfiction titles of high literary merit.



WHO WROTE THE BOOK OF LOVE? - continued

"It seemed like a good idea, so we called Tom. He was very gracious and accommodating," she says. Trusky, initially surprised by his former student's request, recalled Shakespeare's Sonnet 116.

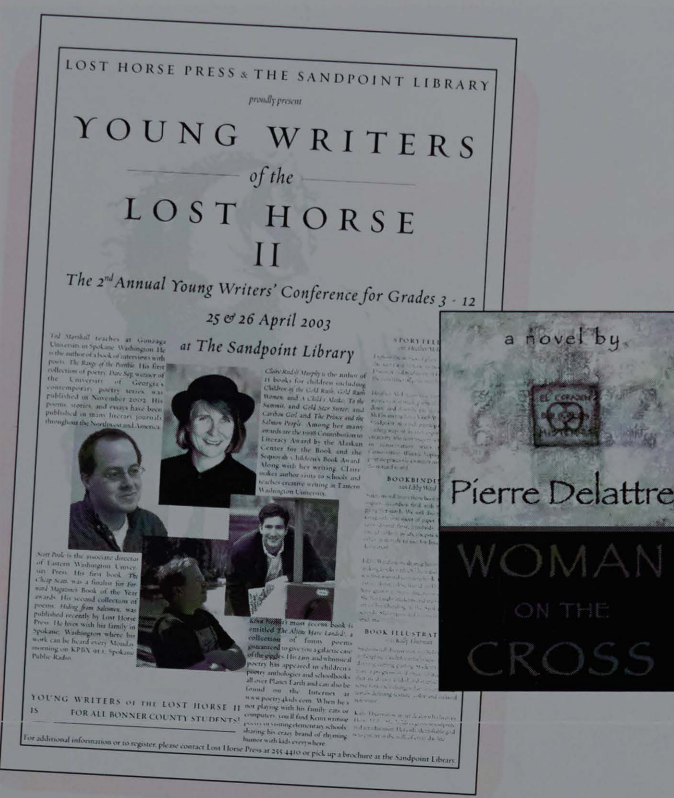


Don't be dumb Billy. Read Books!

to give children from grades 3 through 12 a fresh perspective on the process and pleasure of writing.

Besides readings, open mics, Young Writers of the Lost Horse conference for children, and various other literary events, Lost Horse Press also sponsors the annual Lost Horse Writers' Conference, a literary celebration bringing together readers, scholars, and writers for three days of intensive creative writing workshops.

In addition to coursework, conference participants have the opportunity to take part in a number of events designed to compliment the workshops and give writers an opportunity to interact informally with faculty.



Commission on the Arts, the center sponsors the biennial "Booker's Dozen," a traveling exhibition of 14 eccentric books by Idaho artists.

Wedding photos by Carrie Quinney

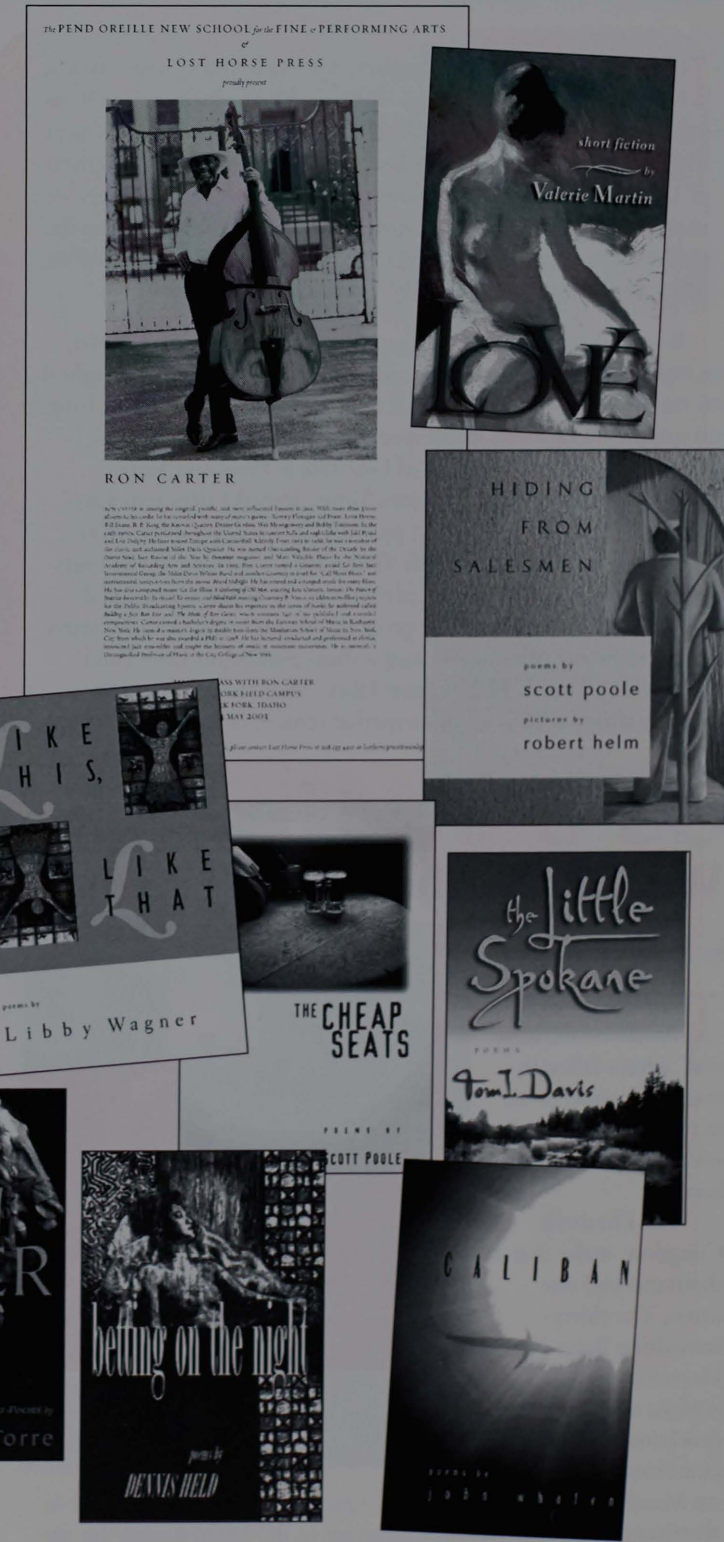
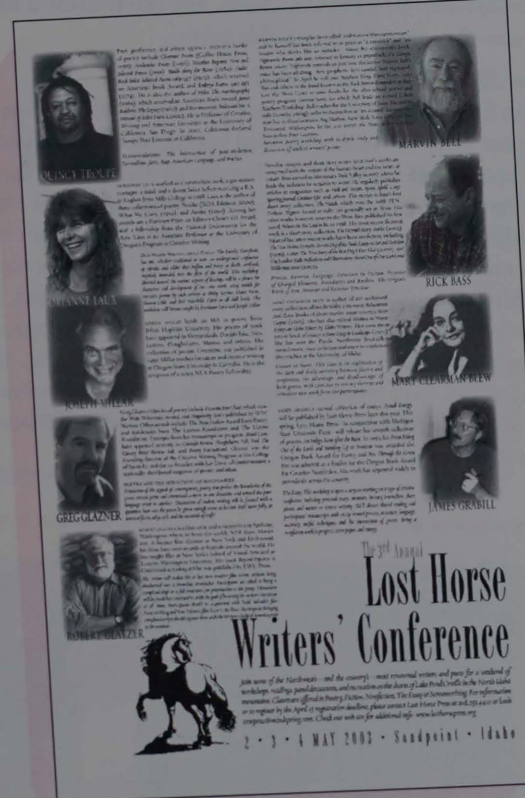
Mary Clearman Blew and James Grabill; plus jazz bassists Ron Carter and Glen Moore, classical guitarist Leon Atkinson; as well as visual and book artists Stephan Schultz, Evelyn Sooter, Lorna Obermayr, and Morse Clary.

The performance part of the program - Legends of the Northwest - will feature poets, musicians considered the "poets" of their field, and music-poetry hybrids.

The second component of the 2003 literary arts program is comprised of the 3rd annual Lost Horse Writers' Conference & Music Master Class featuring jazz bassist, Ron Carter.

Based on previous years' attendance, Lost Horse Press expects nearly 100 students and working artists from the Northwest and beyond to expand their technical and artistic horizons at the beautiful Clark Fork Campus of the University of Idaho.

OWNER AND FOUNDER OF FULL SPECTRUM TOURS, Josie Merithew has been paddling since 1979. Her passion for adventure, paddling and the wilderness experience has led her to paddle rivers, lakes, and oceans in the western US and Mexico.



IDAHO CENTER FOR THE BOOK logo and contact information: The ICB Newsletter is published biannually in April and October. Out-of-state subscriptions \$10.00 per year.