

# IDAHO CENTER FOR THE BOOK NEWSLETTER

"... because people READ t-shirts."

\*upcoming Biblio events\*

OCTOBER 1ST:

Courtesy of S. Dakota Public Broadcasting and Kelly Broich, the only known film of Idaho author Vardis Fisher:  
<http://www.vardisfisher.com/interview.cfm>

OCTOBER 15TH

2 new websites for Idaho book artists!  
Kate Baker's: <http://www.idbookarts.ning.com/>

Earle Swope's: [www.idahobookarts.com](http://www.idahobookarts.com)

JANUARY - DECEMBER

"BOOKER'S DOZEN 2008" - the juried ICB exhibition with fourteen handmade books by Idaho bookmakers appears at 12 sites around the Gem State: Boise, Coeur d'Alene, Idaho Falls, Moscow, Pocatello, Rexburg, Sandpoint & Twin Falls

VOL. 14 / NO. 2 • OCTOBER 2007

in this issue

NOV 2007

-THE ICB URDU-INKSPOT issue-  
-calligraphy-

ONE OF THE ARTS AVAILABLE TO BOOK ARTISTS ON DISPLAY!

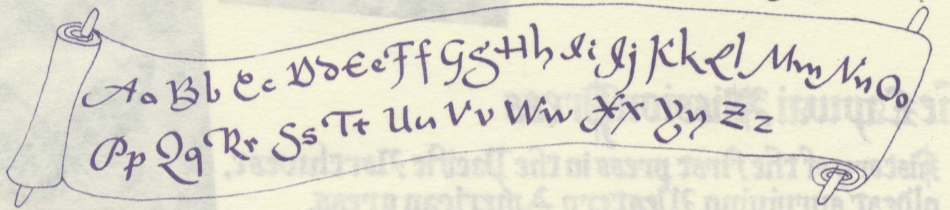


### -\*EDITOR'S NOTE\*-

The idea for the "ICB Urdu-Inkspots Issue" struck me as I read an e-mail posted by Judith Hoffberg about an Indian newspaper, *The Musalman*, reportedly today the world's only handwritten newspaper. A team of six puts out this hand-penned paper. Four of them are *katibs* -- writers dedicated to the ancient art of Urdu calligraphy. It takes three hours using pen, ink and ruler to transform a sheet of paper into news and art. The article noted "the paper is widely read and appreciated by Muslims in Triplicane and Chennai where the paper has a circulation of 20,000."

We could do that, I thought - and for one day double the number of handwritten "newspapers" being published, although

our circulation would only be 1/10 of our Indian inspiration's. And why should we? Calligraphy is one of the important arts a book artist may draw upon when creating a bookwork, and bookworks are our business. Moreover, the ICB had recently hosted an exhibition of our indigenous calligraphy group, The Idaho Inkspots. Our shared hope is that the ICB Newsletter, calligraphed English, will have the same effect *The Musalman* in Urdu has. As the latter's 76-year old Editor-in-Chief Syed Fazzula observed, "Urdu is sweeter when written by hand."



The Hemingway Western Studies Center at Boise State University, in coordination with the Idaho State Library, was designated by the Library of Congress as the site for the "Idaho Center for the Book" in 1994. The Idaho Center for the Book seeks the involvement of individuals, groups, corporations, and foundations, who have a special interest in book making, literacy, and the intellectual and artistic heritage of Idaho as expressed in the book format.

The purpose of the Idaho Center for the Book is to encourage and promote an interest in reading, writing, making, disseminating and collecting books as well as preserving and publicizing the bibliophilic heritage of Idaho. To achieve its goals, the ICB maintains a web site, publishes books, a newsletter and other book-related items, sells works by Idaho authors, and sponsors exhibitions & workshops.

The staff of the ICB includes the Director of the Hemingway Center who currently serves as Director of the ICB. The ICB statewide advisory board includes librarians, writers, bookstore owners, publishers, archivists, educators, and a member of the Idaho Commission on the Arts.

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### ICB Advisory Board Members

- Mary Blew, Moscow (not pictured)
- Cort Conley, Boise (nr)
- Mary Beth Crane, Twin Falls
- Vivice Flannerty, Boise
- Jenniffer Hendzen, Idaho Fall (nr)
- Daryl Jones, Boise
- Ann Joslin, Boise
- Karen Kearns, Pocatello
- Peggy McLendon, Boise
- Diane Josephy Peavey, Carey
- Mark Sanders, Lewiston
- Tom Trusky, Boise
- Alan Virta, Boise
- Laurel Wagers, Sandpoint

# Publications

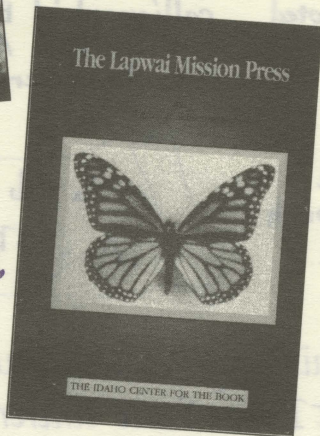
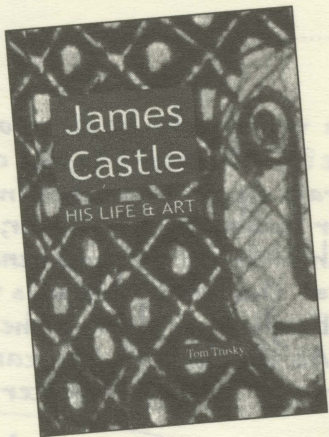
## JAMES CASTLE & THE BOOK

SIX HAND-SEWN FACSIMILE BOOKS IN A BURLAP BAG (CASTLE'S FAVORED ARCHIVAL STORAGE UNIT) AND A BOOKLET ABOUT THE WORKS.



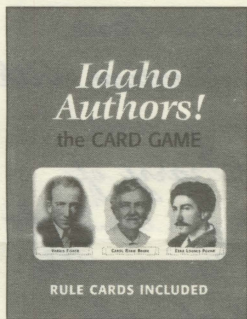
## James Castle: His Life & Art

The definitive biography of the native Idaho artist/bookmaker.



## The Lapwai Mission Press

History of the first press in the Pacific Northwest, oldest surviving Western American press.



## Idaho Authors

From Nobel Prize winners to Tarzan and Star Wars, all the Idaho authors information you need to know in this updated and site-specific classic card game!

—to order and for additional authors, titles, visit the ICB web site <http://www.lili.org/icb>



**IDAHO CENTER FOR THE BOOK**

The ICB Newsletter is published biannually in April and October. Out-of-state subscriptions \$10.00 per year

Contributions, inquiries, requests for subscriptions should be sent to:

Idaho Center for the Book  
Boise State University  
Boise, Idaho 83725

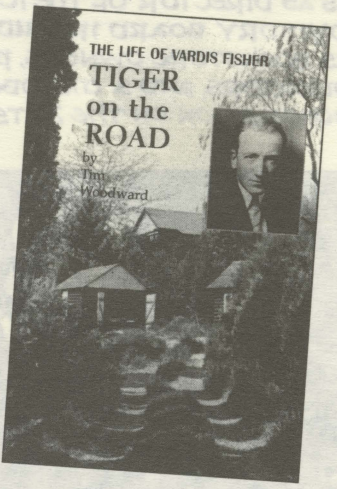
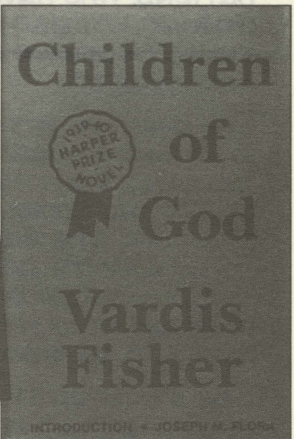
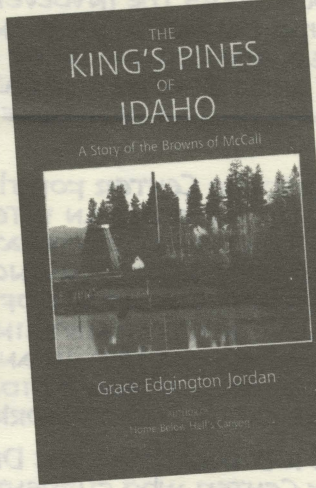
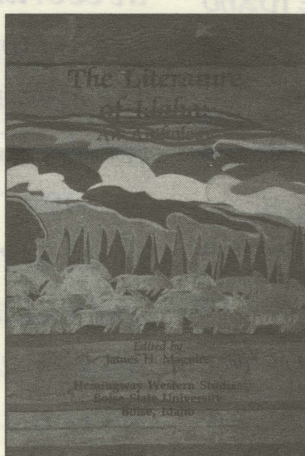
<http://www.lili.org/icb>

# Exhibitions

**Booker's Dozen** A biannual, juried, traveling exhibition of 14 bookworks by Idaho bookmakers.

**James Castle: From Icehouse Unto Early Attic** Bookworks by the possibly deaf, possibly autistic, self-taught Idaho artist/bookmaker (1899-1977) who made ink from stove soot and saliva, pens from sharpened twigs and sticks, and scavenged cardboards and found papers for covers and textblocks

**Evelyn Sooter: Finding Art Everywhere** A virtual tour of the artist/book artist's Idaho wilderness retreat on-line at [http://www.lili.org/icb/sooter/sooter\\_presentation\\_files/frame.htm](http://www.lili.org/icb/sooter/sooter_presentation_files/frame.htm)



# Idaho Authors

## The Literature of Idaho

Classic literary anthology edited, selected and introduced by Dr. James H. Maguire.

## Grace Edgerton Jordan

Jordan, author of prize-winning *Home Below Hell's Canyon*, recounts the spirited and intriguing history of McCall, Idaho and one of its leading families.

## Works by Vardis Fisher

Various titles by Harper Prize-winning novelist and Idaho native author of *The Children of God*, *Mountain Man* (aka *Jeremiah Johnson*, the Robert Redford film), and other Western classics.

## Tim Woodward


*Tiger on the Road*, the biography of Vardis Fisher by noted Idaho Statesman writer and journalist.

## The Idaho Inkspots Calligraphers'

Nawn "the Illuminator" Navis Marnie "Medieval Intrigue" Noonan

Kristi "Italica" Forney Denise "Aunt Uncial" Ooley

Stephanie "Open Sesame" Inman Cookie "Scribe" Songie

Karyn "the Designing Woman" Jeffrey 

Lea "Ink" King Suzann "Penultimate" Swenson

Theresa "Pen-elope" Mayes \*thanks to "the Illuminator" for some of the nicknames

# THE Idaho Inkspots Guild

IS A NONPROFIT ORGANIZATION FOR CALLIGRAPHERS OF ALL SKILL LEVELS.

Membership in The Idaho Inkspots Guild is open to all. Annual dues are \$15. Members will receive newsletters plus information on workshops and parties. Monthly meetings are held the third Thursday of each month unless otherwise announced. The meetings are held in the basement of the Christ Community Church at 408 North Garden Street in Boise at 7:00 pm.

For more information call Dave at (208) 392-6679.

Members have the first opportunity to sign up for major artist workshops which are held twice a year. Members are free to attend as many or as few meetings and workshops as they desire.

Dues may be sent to: Idaho Inkspots  
P.O. Box 44824  
Boise, ID 83704