

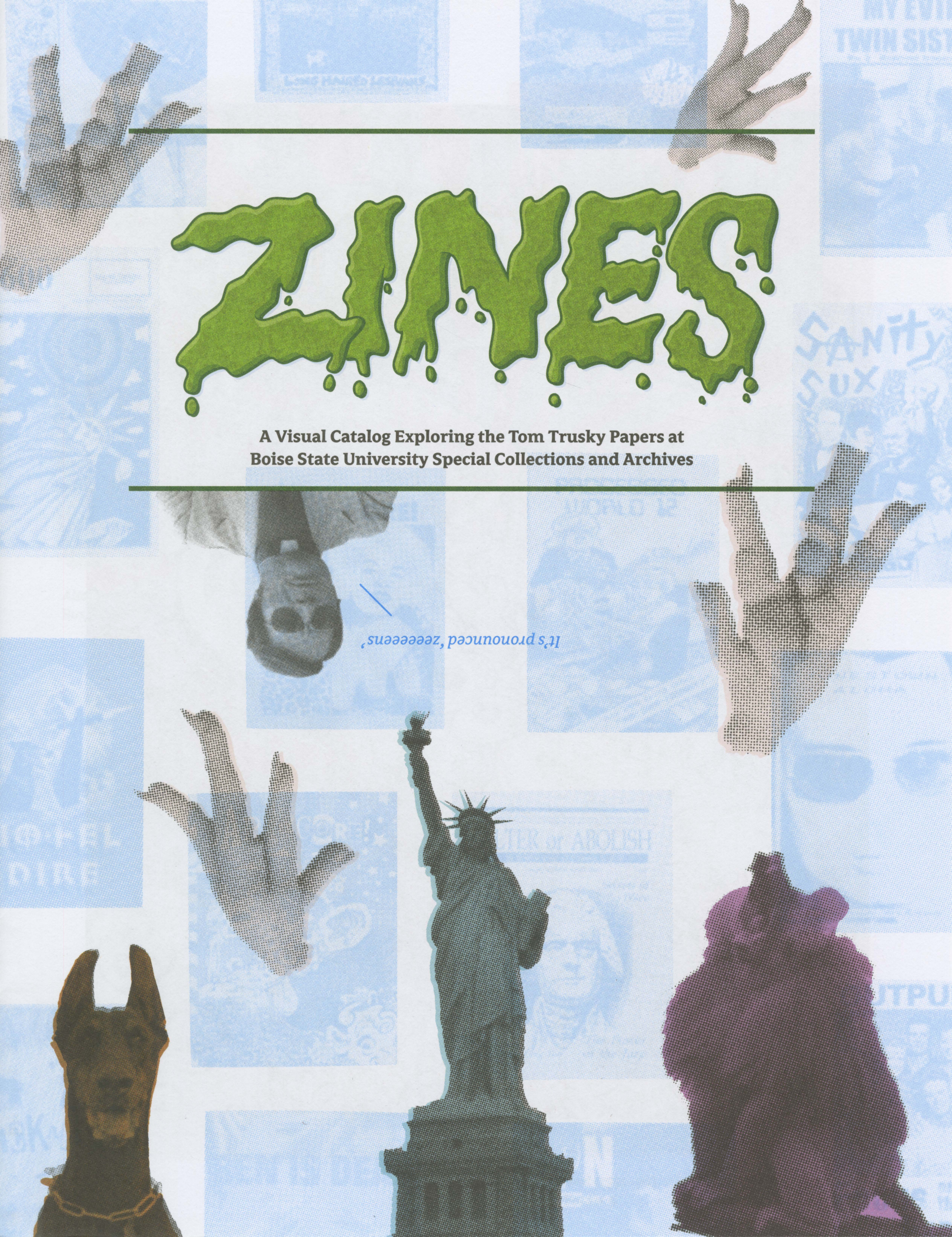
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# ZINES

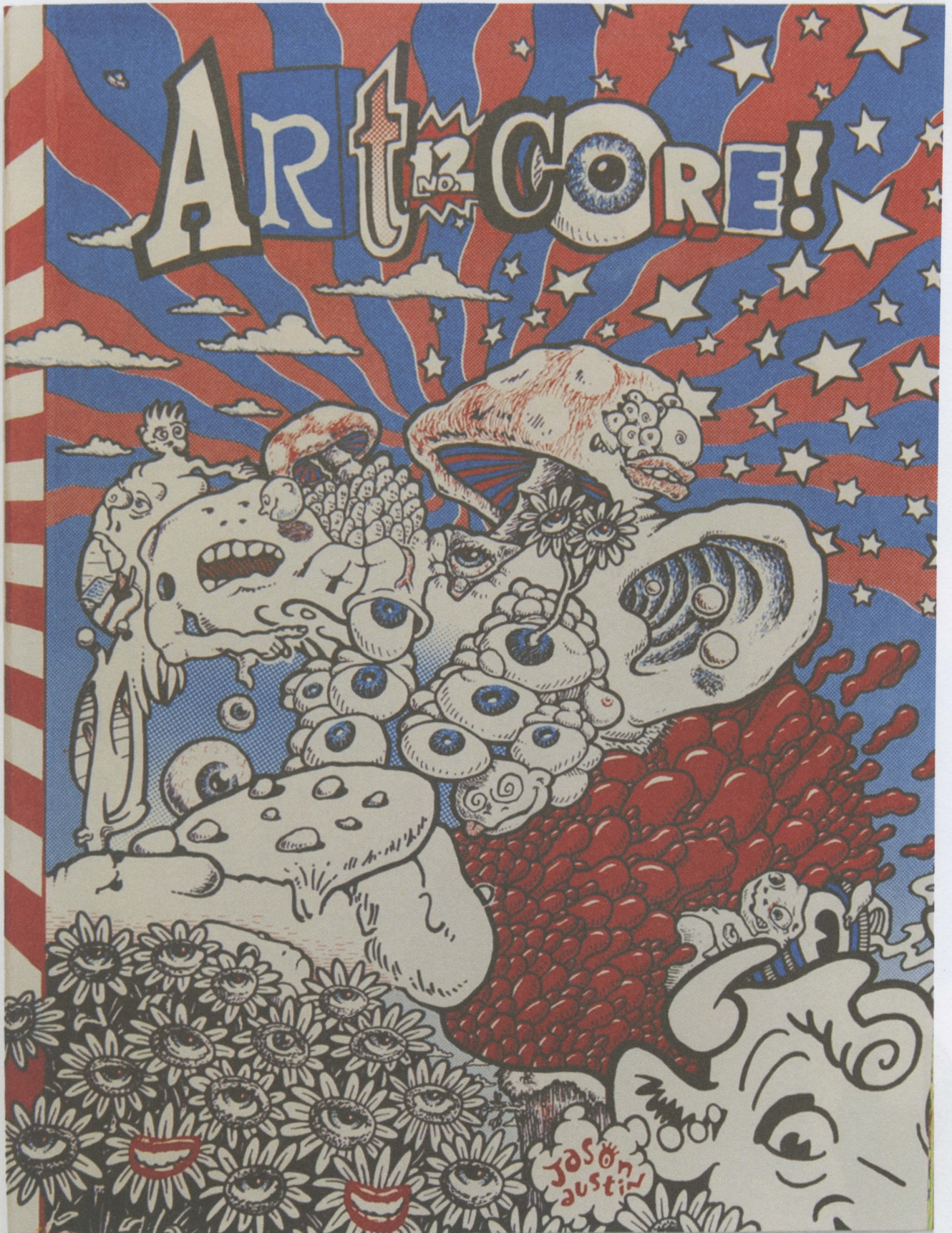
**A Visual Catalog Exploring the Tom Trusky Papers at  
Boise State University Special Collections and Archives**

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*It's pronounced 'zeeeeeens'*

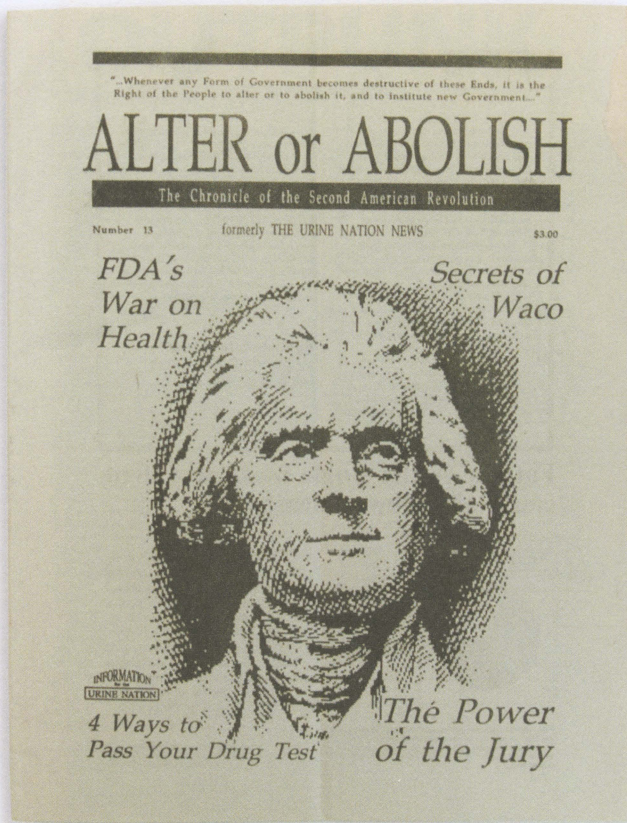






Art-Core #12  
Box 29, Folder 22-22





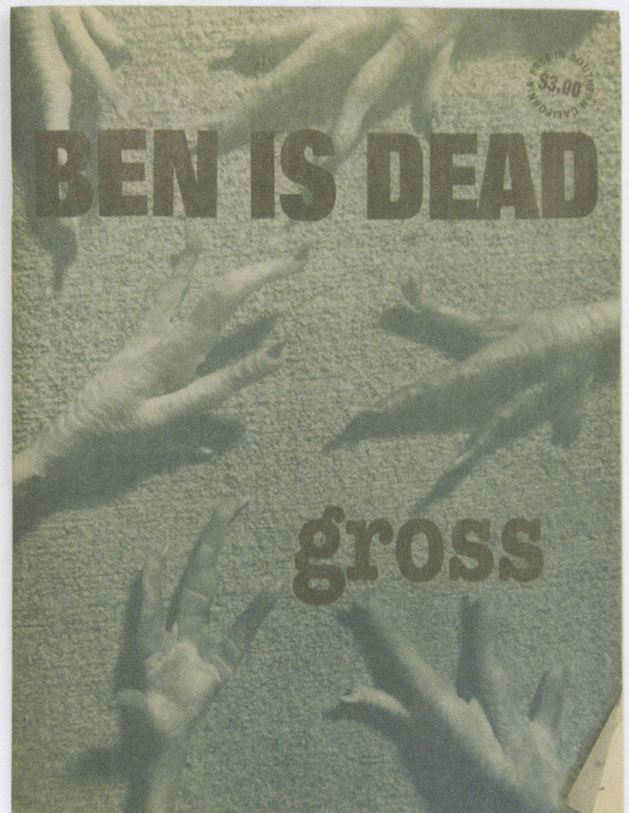
**Alter or Abolish**  
Box 29, Folder 10



**Art-Core #14**  
Box 29, Folder 22-22



**2600** (1992)  
Box 29, Folder 1



**Ben is Dead** (1991-92)  
Box 30, Folder 5



# DPN

**DISEASED PARIAH NEWS #8**

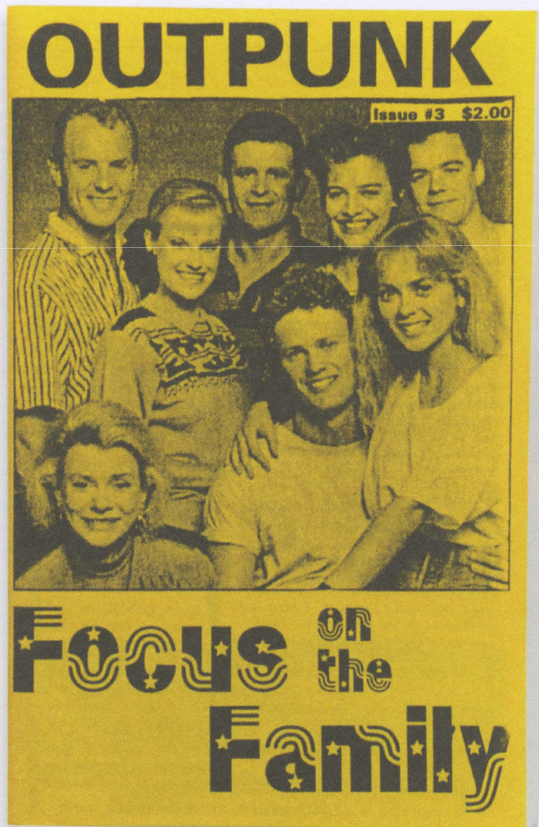
\$3

*Inside This Issue:*  
*How to Tell if Your  
Loved One is Dead,  
Chills & Thrills for  
Vegetarian Pariahs,  
Unflattering Things  
About a Certain  
Famous Queer  
Journalist – and  
Much More!*



**SPECIAL (AND EXPENSIVE) REPORT:  
CARBURETOR CLEANERS COMPARED!**

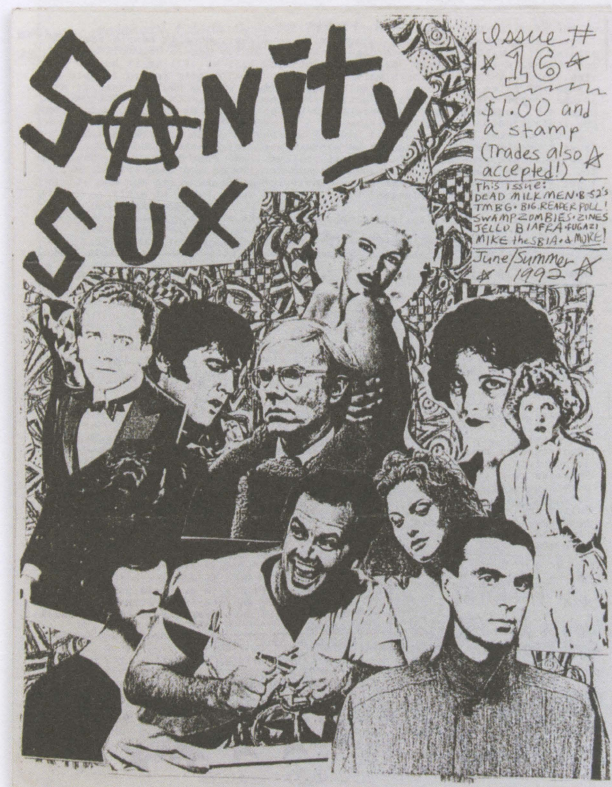




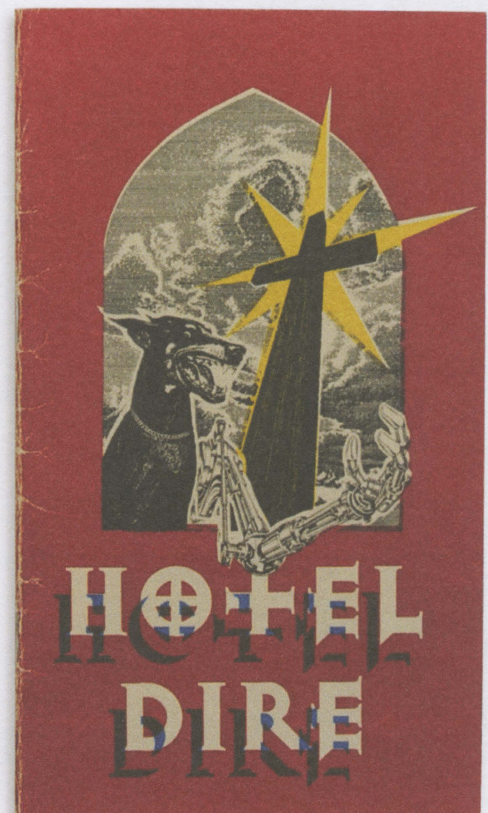
**Fembot/Outpunk** (1995)  
Box 31, Folder 15



**Girljock** (1991-92)  
Box 32, Folder 2

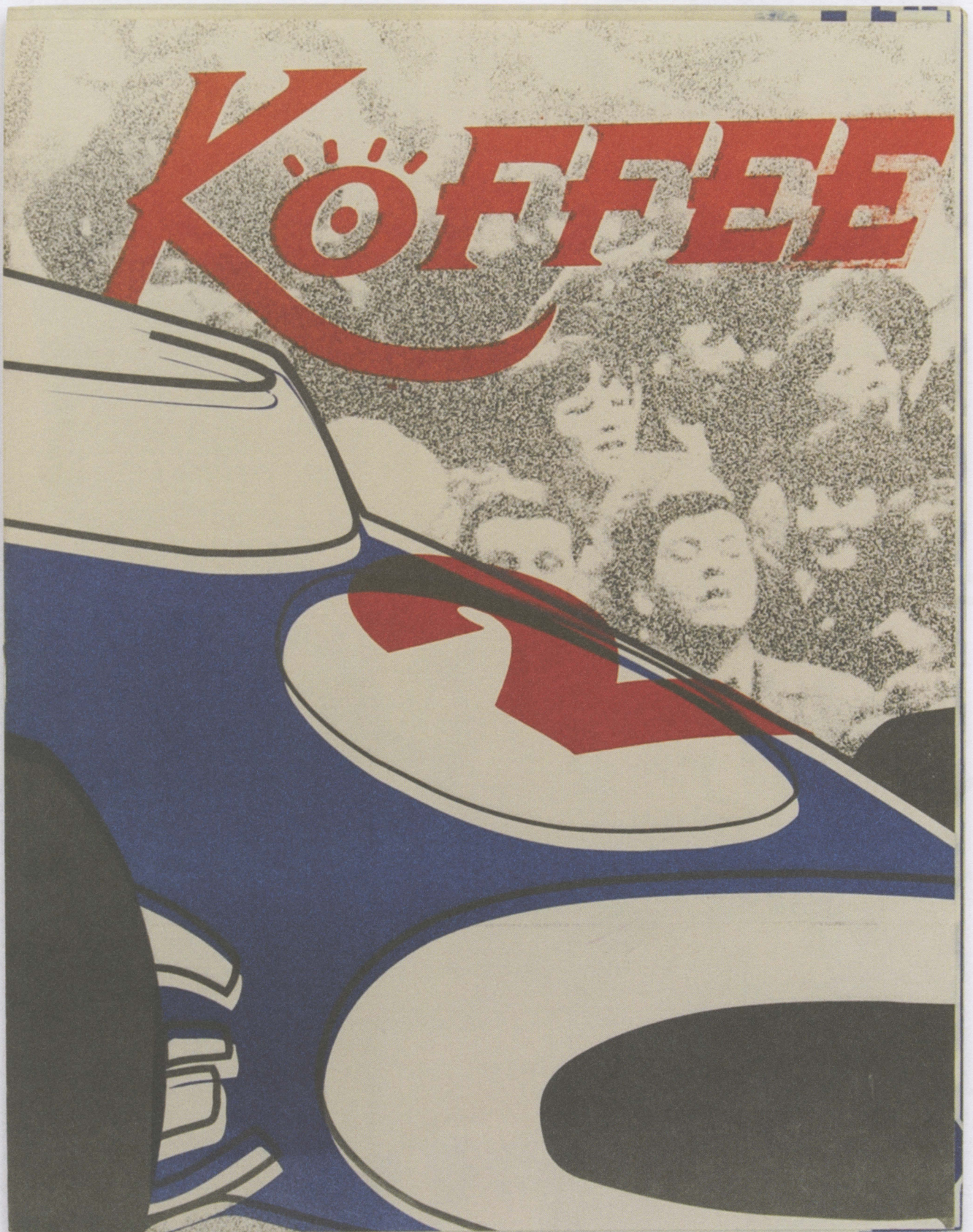


**Sanity Sux** (1992)  
Box 36, Folder 32



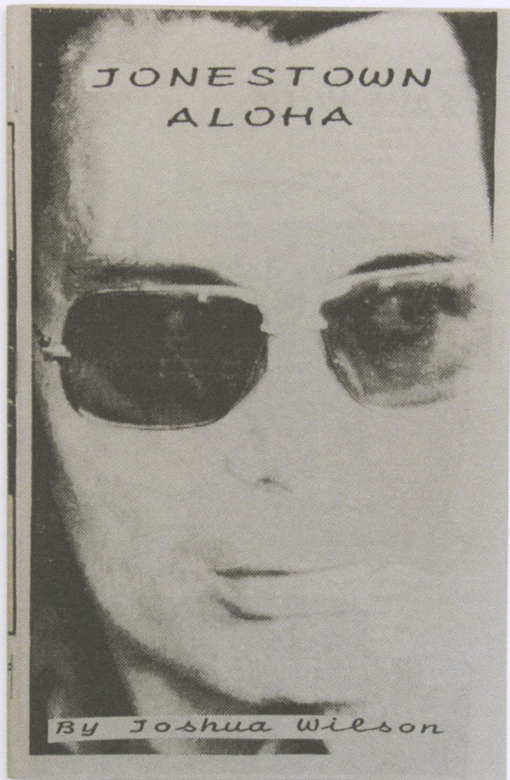
**Hotel Dire** (Colander Boy Publishing)  
Box 32, Folder 18



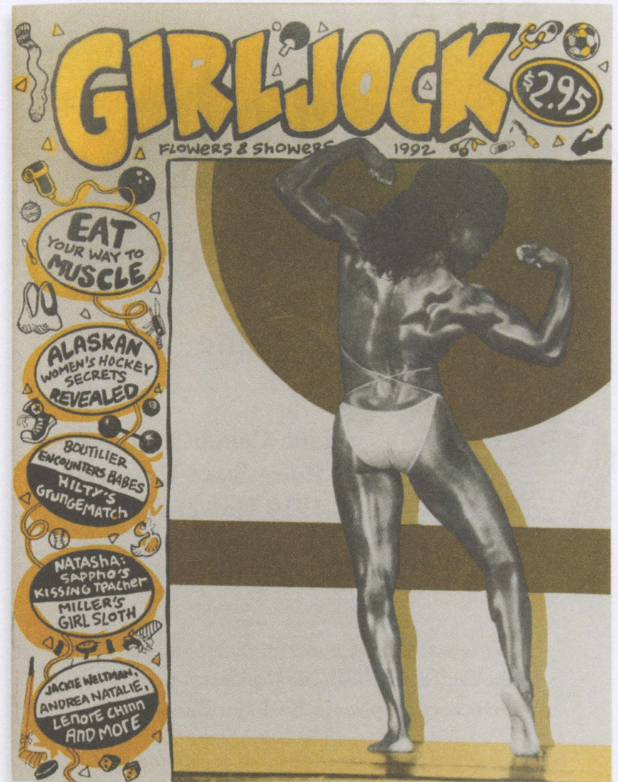


*Koffee* (1993–94)  
Box 33, Folder 12





**Jonestown Aloha** (with Audio Cassette)  
Box 33, Folder 3



**Girljock** (1991-92)  
Box 32, Folder 2



**My Evil Twin Sister** (1995-97)  
Box 35, Folder 2-3



**Processed World**  
Box 36, Folder 9-10



Idaho  
Center  
*for the* Book\* \*\*  
newsletter

Vol. 25/No. 1/June 2018



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Director: Stephanie Kathryn Bacon

*\* Book, construed to include all forms of written language*

*\*\* An Affiliate of the Center for the Book  
in the Library of Congress since 1994*

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A little about Tom Trusky and his zine collection...

## Tom Trusky Papers, 1944–2010

A poet, book artist, and English Professor, Tom Trusky was a member of the Boise State English Department from 1970–2009. His research collection reflects a prolific career championing the work of artists and writers who inspired his own projects.

The collection is organized in seven series: I. Nell Shipman, II. James Castle, III. Book and Paper Arts, IV: Zines, V. Book Projects, VI. Academic, and VII. Personal. Papers include correspondence, photographs, manuscript drafts, working files, artifacts, artwork, press coverage, and audiovisual materials.

Trusky was introduced to and became fascinated by zines in the early 1990s and immediately began amassing a large collection from Idaho, the United States, and internationally. The series includes his collection of zines as well as correspondence with zine creators, research files about zines, and photographs. Additionally it contains planning files and exhibit materials from Trusky's seminal zine exhibitions at Boise State: "Some Zines" in 1992 and "Some Zines 2" in 1996.

Find more information at [archives.boisestate.edu](http://archives.boisestate.edu) and [tinyurl.com/yblgrbtX](http://tinyurl.com/yblgrbtX)

Guest Editor / Art Director: Brian Wiley, Boise State University

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